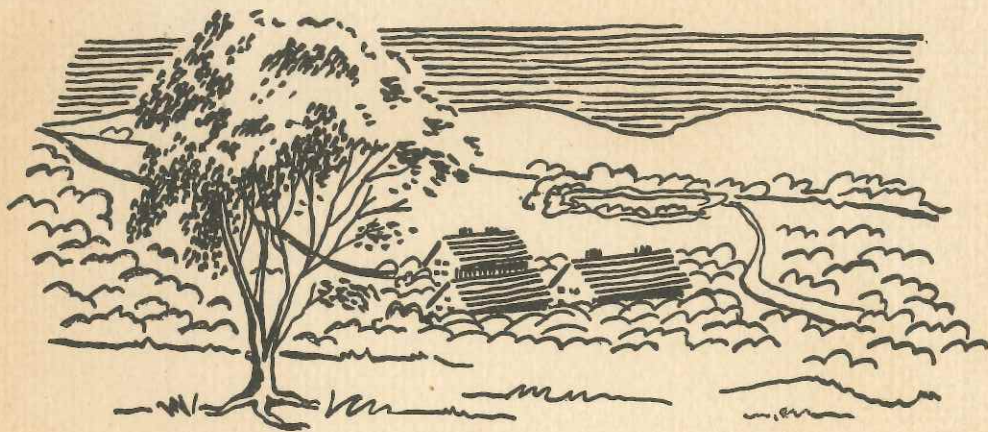
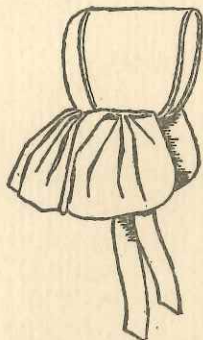


# Shaker Village Work Camp



Co-educational Berkshire Camp  
for teen-agers

## *The Shaker Story*



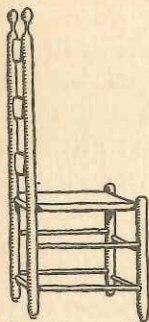
*On the slopes of Mount Lebanon* in the Berkshires, a village of Shaker religious followers was settled shortly after the American revolution. Living apart from "the world" in a self-sufficient community, this group became noted throughout the world for their remarkable experiment in communal living. They became a source of rare handcrafts, including the celebrated Shaker chair, still sought by collectors as a beautiful example of early American folk art and splendid craftsmanship. Today, whether it is the fashionable "Shaker bonnet", designed for New York's Bonwit-Teller, or an exotic Shaker dance composed by a foremost American dancer, such as Martha Graham or Agnes De Mille, the Shaker influence traces its deep imprint in American culture.

"Manual labor," it was said by Edward D. Andrews in a study of Shaker architecture published in the *Magazine of Art*, "was sublimated by these people, in terms of their own culture, no less than the craftsmen of the Gothic age, when work was also a compound of art and craftsmanship, of science, religion and deep humility."

# Shaker Village Work Camp

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## We Acquire "South Family"



One of the eight community groups in the Mt. Lebanon Shaker village, South Family became a center of the famous chaircraft activities. At the age of 90, Eldress Sarah Collins, the last South Family survivor, left the community in the middle 1930's. The site, with many of the original buildings intact, was acquired for Shaker Village Work Camp, which takes its name from the historic setting.

Against this singularly rich background of American folklore, the Camp was conceived as an inspired milieu for creative work and recreation by young people, "for the mutual good, one of another"—as the Shaker covenant of 1795 read.

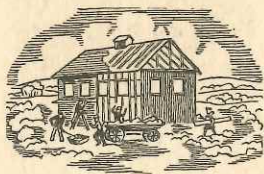
We installed modern sanitation and we went to work with paint and scrub brushes. We plowed up the rich fields. Then, the sturdy horse-stalls were removed from the main barn and we were left with a charming recreation hall sixty feet long, with its fine old timbers exposed.

We took up flooring from the attic of the old Shaker chair shop and laid it down to provide an excellent floor for folk-dancing and all types of recreation for which the main barn is so well suited. Part of the hay-loft was removed to

provide a fine fifty-foot work-shop with four tiers of windows, two stories high, overlooking beautiful Lebanon Valley beyond the barn.

The communal way of life, which the Shakers followed, made the South Family property admirably adapted to our vision of a beautiful and healthful setting in which campers could work and play. Fortunately, we were able to keep the original old Colonial atmosphere, and take full advantage of the unspoiled fields and mountainsides and the magnificent panoramic views across the valley. We found, too, that the famous historic buildings, with their characteristic built-in cabinet-work and beautiful balustrades, were perfectly adapted for housing our campers.

## *Cultural and Work Projects*



*Living amid the beauty* of historic architecture and seeing at first hand the exquisitely simple workmanship produced by the infinite care and patience of the Shaker craftsman, campers have a rare opportunity to experience masterworks of perfection in every field. They may choose, for example, to help restore a hundred year old barn and convert it into a rustic theatre. Or the individual camper may choose, for example, to create his own piece of furniture or other woodcraft. Whatever project is



selected by campers, in their use of tools and mechanical devices the campers are assisted and guided by an experienced craftsman and mature specialists.

The great Civil War barn, with its surrounding meadows and farmland, is the focus for gardening and farming. On the many acres of fertile valley-land, campers may plow, plant, cultivate and harvest crops under the direction of an experienced agriculturist.

For the camper whose interest stems from the formal arts, the entire range from painting, sculpture, folk music and square dancing to the nearby Berkshire Music Festival and Bennington Dance Festival are at hand. These cultural festivals offer the finest in symphonic and chamber music, and the highest achievements in the field of the dance, with conductors and artists of world renown taking part. Regular attendance at these outstanding events is a vital part of the camp program, offering the camper a notable experience in the field of arts.



## *Recreation and Sports*

*Full use is made* of the several hundred scenic acres of camp property. From its own mountain trails and spring-fed swimming lake to the winding back-country bridle paths, every healthful outdoor activity is made available. Good



tennis and complete athletic features are standard equipment. The barns provide a rustic setting for indoor recreational activities. The lounge in the Main House, formerly the chapel of the Shaker group, is set aside for evening social activities and discussion groups.

The adolescent's normal urge for self-expression in sports, play, culture and work is stimulated, enabling the camper to find new levels of achievement. In the spirit of vital creative adventure, good fun and integrity in craftsmanship, Shaker Village Work Camp assists in the transition from adolescence to maturity. Sound work attitudes are encouraged. Along with healthful recreation, teen-agers are given an early experience with serious art and work, and an opportunity to cultivate a genuine respect for tools, materials, and the people who use them.



## *Eligibility*

*Shaker Village Work Camp* is co-educational, open to teenagers from approximately 12 to 18 years. The summer session consists of July and August. Special arrangements can be made for June and September attendance.

Interviews with prospective campers will be arranged upon request.

## *Features and Activities*

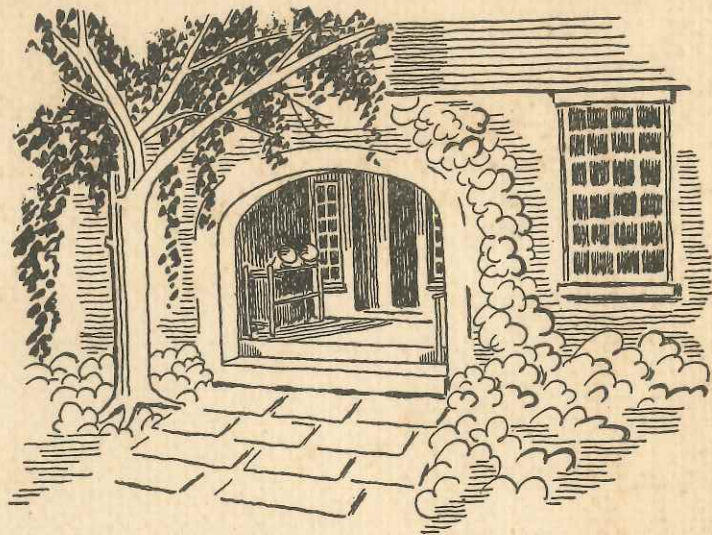
- Co-educational, ages 12-18
- 200 Scenic Acres in the Berkshires
- Historic Shaker Buildings
- Farming
- Forestry
- Construction projects
  - Work projects
  - Swimming
  - Riding
  - Tennis
  - All Sports
  - Berkshire Music Festival
- Bennington Dance Festival
- Fine Arts
- Shopcrafts
- Dramatics and Folklore
- Folk Dancing and Music

## *Shaker Village Work Camp*

South Family, Mt. Lebanon, Mass.

(Mail Address: Pittsfield, Mass.)

*Address Inquiries to*  
285 Madison Avenue  
New York  
CAledonia 5-2133



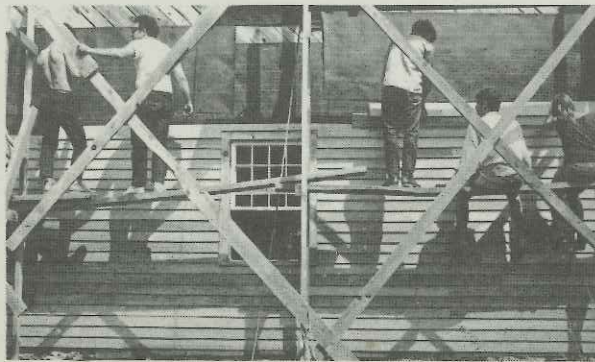
Entrance to the former Sisters' Shop at South Family, a widely photographed and beautiful architectural detail.

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"THE practical and unadorned character of their architecture; the unintentional beauty of their sturdy and carefully fashioned furniture; the exquisite workmanship of their textiles; the technical knowledge demonstrated by the products of their fields and gardens; the native genius revealed in the tools and mechanical devices they invented;—all these must be seen at first hand in order to gain a true appreciation of the place of the Shakers in our history."

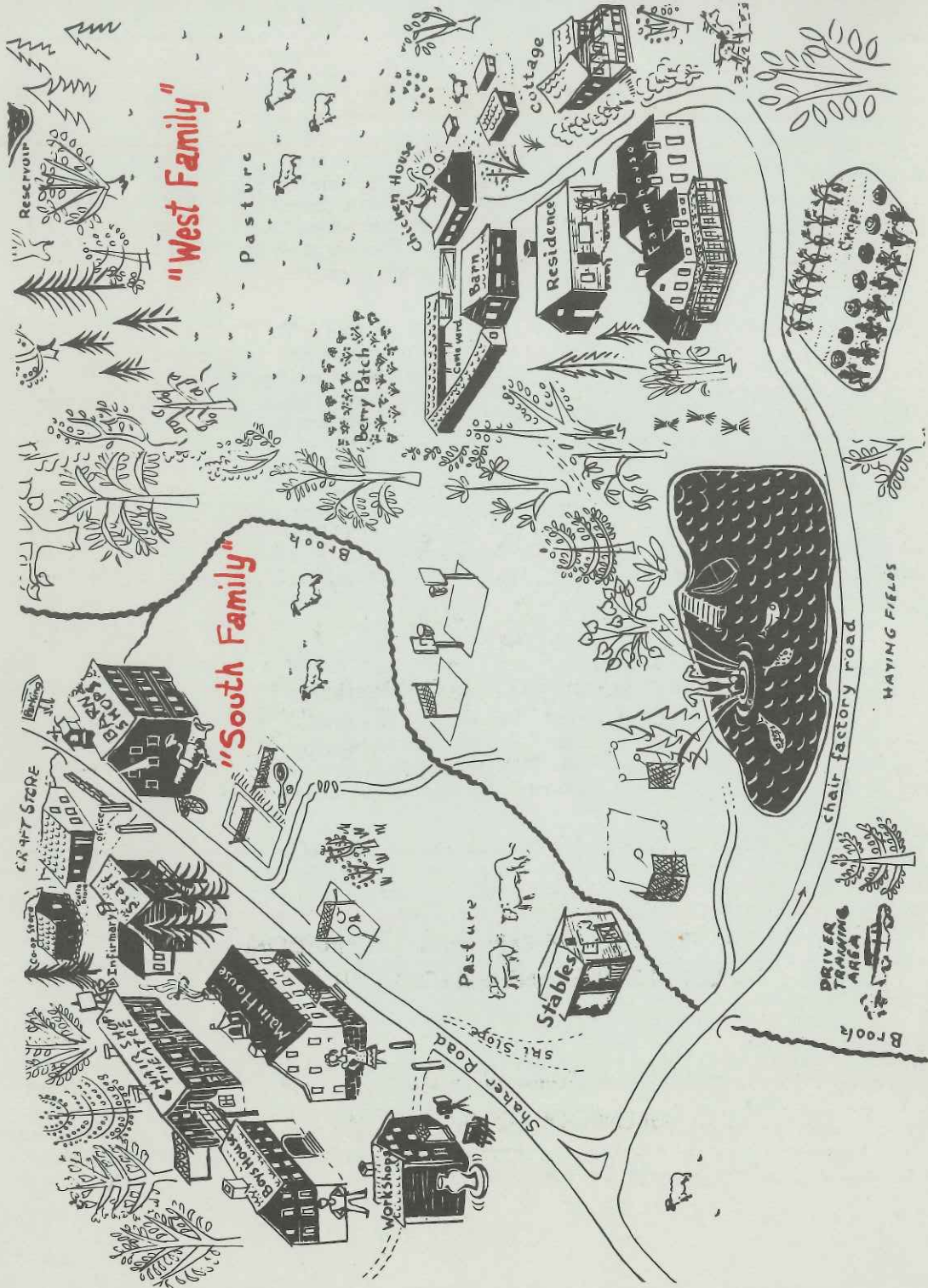


# *Shaker Village Work Group*



A NEW KIND OF EXPERIENCE IN FREEDOM,  
WORK, LEISURE AND RESPONSIBILITY . . . .

*Sponsored by the*  
GLENROCK COMMUNITY, INC.



*Shaker Village — A Summer Work Education Project for Teen-Agers*

## *The Work We Do . . .*

Shaker Village, a co-educational summer project for teen-agers, is at the site of a famous early-American community. Its Shaker founders left the village in the 1930's and it was in a state of neglect and destruction. Teen-agers are now engaged in restoring this unique community. They are also reviving the unusual early-American crafts and industries formerly carried on here. The work required is as varied as might be found in any growing thriving village. Because of the unique site, the work also assumes special significance and a special character not found elsewhere.

As was done in early-American villages, the work is now planned in Town Meetings, with teen-age Village officials, and "equal citizens." They live and work in original Shaker dwellings and workshops. They operate real projects and shops, using modern equipment and early-American devices. They operate a very active store which sells the unusual products made by villagers. Teen-age villagers conduct guided tours for hundreds of visitors who come to see the famous historic site and the widely-known restoration project. In recognition of the historic importance of the site, the Federal government has designated Shaker Village as a "national historic landmark." Teen-agers who take part in the Work Group have the unusual opportunity of making an important contribution to this national heritage. The Work Group was the subject of a National Educational Television Network film of the teen-age program at Shaker Village for broadcasting by over one hundred TV stations throughout the country. Because of the unique character of the Shaker Village project, the U. S. Information Agency produced a radio script for use in thirty-eight different languages on world-wide "Voice of America" broadcasts.

### **What Are the Projects and Workshops?**

The restoration and functioning of the Village requires an extremely wide challenging variety of manual work. Illustrations include the reconstruction of historic buildings, painting, electricity, carpentry and masonry work; the raising of livestock, farming, extensive forestry and tractor work. Dozens of other projects are necessary to carry on and re-create this unique teen-age community.

In addition to manual work, there are workshops in most every field of fine, folk, creative and practical arts. With no previous experience needed, villagers take part in cabinet and metal work, the use of ancient Shaker looms and equipment, herb raising and processing, honey production, folk music and dance, creative writing, art, photography, modern dance and theatre. There is a Discussion Workshop where villagers explore current social and world problems. A Social Science Workshop uses techniques in psychology and sociology to survey and evaluate current issues of interest to teen-agers. A complete list of projects and workshops will be found at the end of this booklet on the page entitled, "The Village in Action."

Under the sponsorship of Shaker Village, some villagers take part in Youth Service projects in nearby communities and cities. These projects consist of social service, such as the creation, improvement and operation of community facilities for the underprivileged, handicapped and social agencies. Such projects provide villagers with an understanding of social problems and needs of the underprivileged. They also enable villagers to discover the satisfaction to be derived from contributing their skills, work and efforts for the common good of other people and themselves.

### How Are Activities Chosen?

Workshops and projects are planned with the assistance of staff and approval given, every two weeks, by the Village Government. From these approved projects, villagers engage in new projects every two weeks, one in the morning and a different one in the afternoon. These are chosen by each villager under an "allocation" system that insures a fair distribution of first, middle and later choices through the summer. Each villager is expected to remain in his workshop or project for the two-week period and contribute his maximum effort to the common goals. This system provides an opportunity for a wide variety of experience in many different fields of work and creative projects. All activities are co-educational, boys and girls being free to engage on all projects and activities.

### What Is "Work Money"?

Each village receives a weekly payment of "work money." The amount of work money is graduated, depending upon the group member's year at Shaker Village. Work money is graduated in this way in order to give recognition to increased skills and craftsmanship, understanding of the Shaker Village philosophy and program, as well as improved work attitudes. The work money is intended to provide the villager with as near a realistic "job situation" as is consistent with the educational purposes of the project. Villagers who maintain the necessary standards are certified by the Work Education Foundation as Craftsmen and Master Craftsmen.

## *Leisure Time . . .*

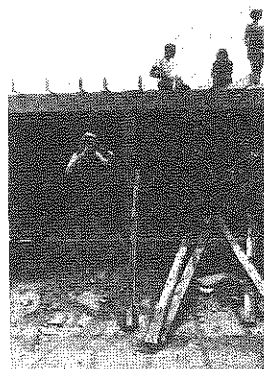
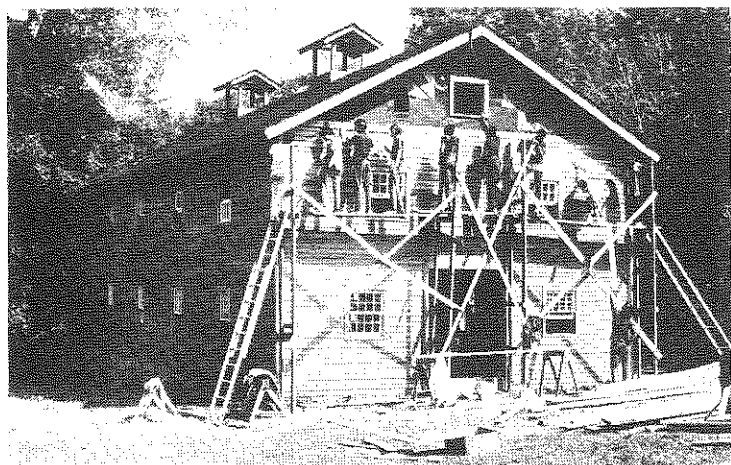
Leisure activities are woven intimately into the life of the Village. There are six hours daily leisure time, and weekends, in which individuals may plan their own activities. Many workshops are open for use in free time, especially the creative ones. In the evening there are planned activities, organized by the Recreation Committee made up of villagers and staff, in which villagers are expected to participate and contribute. These activities include a wide variety of interests, such as discussion seminars, films, guest speakers, games, performing arts, town meetings, folklore sessions, all-group chorus, and special interest evenings. Becoming selective and discriminating in the use of leisure time is fundamental to the objectives of Shaker Village.

### Are There Athletics?

Four hours each day, in addition to weekends, are available for athletics and recreation of all kinds, such as swimming, boating, baseball, tennis, basketball, volleyball and other individual and team games of interest to teen-agers. Each villager may choose his own activity from day to day. Instruction is available in sports, such as in swimming, tennis and team games. Red Cross life-saving certificates may be earned.

### What Trips Are There?

Shaker Village is strategically located within easy reach of five different New England states. There are field trips to notable events, such as Berkshire Music Festival and the Boston Symphony Orchestra, the Jacob's Pillow and Connecticut College Dance Festivals. There are overnight trips and a wide selection of field and research trips related to the projects and workshops within Shaker Village. Trips to factories and plants form the basis for study of industrial relations, the psychology of work and work attitudes.



## *Freedom, Responsibility . . .*

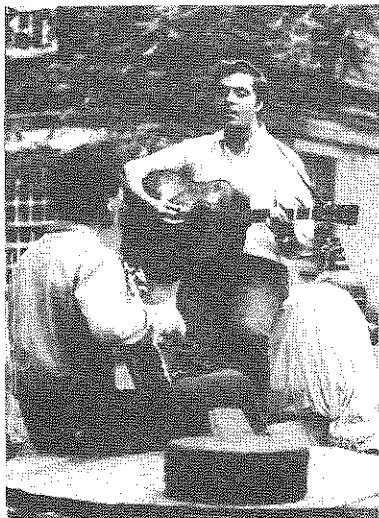
As the Shakers hoped to achieve in olden days, each summer teen-agers strive to create an ideal Utopian community of their own in the hope that they will discover ways of contributing to man's never-ending dream of a better world. Shaker Village believes in the teen-agers' ability to make sound group decisions. It is committed to the belief that teen-agers' growth and development requires maximum opportunity to exercise freedom and responsibility—freebility, as it is known at the project. Widespread public recognition has been given to the demonstration at Shaker Village of teen-agers' ability to assume significant roles in their community affairs.

Throughout the daily life of the Village there is a functioning community government of whatever type and structure is decided upon each summer by the teen-agers themselves. Except in health and safety matters, which are reserved to the administration, the Village Government exercises significant authority in community affairs and decision-making. Irrespective of age, everyone is an equal citizen of the community, each having one vote in the running of the Village Government. It has its own elected officials, assemblies or "Town Meetings." This provides ample opportunity for villagers to gain valuable experience in self-determination, developing leadership skills and in group decision-making. It helps them to develop self-confidence with contemporaries and express their views in open meetings with other teen-agers.

### **Staff Relations**

We strive to enlist a staff that is keenly interested in working and living closely with young people, as well as eager to pass on their knowledge and skills. This policy contributes substantially to the development of very high standards and a keen sense of responsibility on the part of teen-agers. All staff members are specialists and skilled craftsmen in their own fields. There is one or more staff members to cover each special field of activity, as well as in sports and for the fine and folk arts. In community living aspects, Shaker Village relies heavily on the creation of close relations of mutual respect and confidence between villagers and its adult staff.

We strive to work in an atmosphere of warm close relations between the teen-age member of the Group and its adult staff. We all live and work very closely together, striving to reach the highest possible standards in our personal relations and conduct. This is something that must be worked toward. It cannot be ordered or demanded. There are, however, "Basic Laws" of the community which must be observed. They have to do with health and safety of villagers.



## *The Shaker Influence . . .*

The Village was originally settled about 1780 by an early-American religious sect from which it takes its name. It was occupied by the Shakers for about 150 years, until the middle 1930's, when they left the village due to the decline in their numbers. As an unusual example of early-American Utopian communities, the Shakers had become celebrated for their fine craftsmanship in many fields, such as woodwork, architecture, farming, textiles and other crafts and industries. During the Nineteenth Century they became known throughout the world for their high standards and their uncompromising integrity of work. Their Utopian aims and widely acclaimed craftsmanship are sources of inspiration for the teen-agers' efforts to create an ideal community of their own each summer.

### **Restoration By Teen-Agers**

As the Shaker group declined, the village also declined as a result of neglect and disuse. Some of the famous buildings were destroyed, many of them needed repair, painting and rebuilding; and the historic site was in danger of being lost to posterity. As a memorial community to this important and unusual American folk group, teen-age members of the Shaker Village Work Group are engaged in restoring the original village. At the same time the teen-agers are reviving some of the early-American industries and crafts for which the Shakers became so famous at the village for over a hundred years. In re-creating this unusual early-American village, teen-agers draw heavily upon the remarkable folk culture, achievements and craftsmanship of the Shakers. For example, they carry out research in Shaker music and ritual dances; they have published and publicly distributed illustrated books of both Shaker music and in the culinary field. They have made available to the public the first recordings of Shaker songs. Carrying out the same purpose and as a service to the public, villagers re-create and interpret Shaker ritual dances for performance; raise and process herbs and preserves using old-time Shaker methods, as well as producing textiles in authentic replicas and adaptations of Shaker patterns. In preserving the Shaker heritage, villagers have also re-discovered unusual techniques and methods of the Shakers in creating woodcraft items for which the Shakers were famous. There is a large public interest and demand for these items. Many are marketed through the famous Shaker Museum nearby as well as in the Craft Store operated by villagers.

### **Work Group Founded**

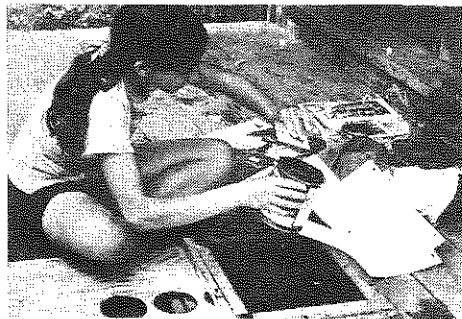
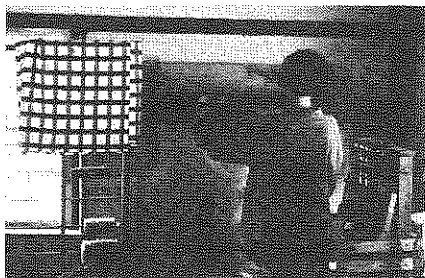
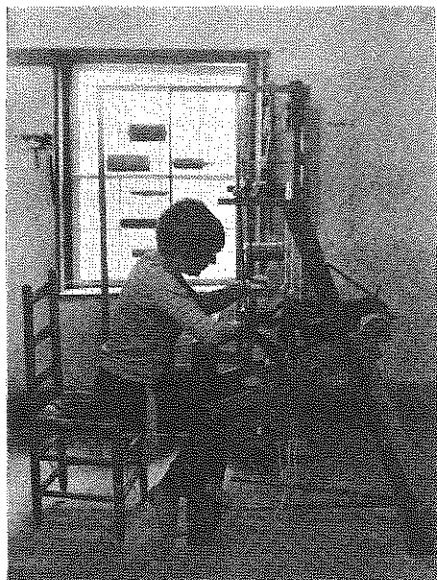
The Work Group is not connected with the Shaker religious society. It has become recognized throughout the country as an unique teen-age project to put into practice the principles of work education which were developed at the Shaker Village project. Jerome Count and Sybil A. Count, his wife, were co-founders and directors of the project, which has been operating since 1947. It has been featured in widely circulated publications, and is now sponsored by the Glenrock Community, Inc., chartered by the State of New York as a non-profit organization. The activity of teen-agers and the Work Group are part of a wide-spread movement to preserve the early-American Shaker heritage. Museums and Shaker collections are maintained in Kentucky, New York, Massachusetts, Maine, New Hampshire, Ohio, Delaware, England, The National Gallery of Art and the Library of Congress. When taking part in the Work Group, teen-agers have the opportunity of contributing to the preservation of this unique early-American national heritage.

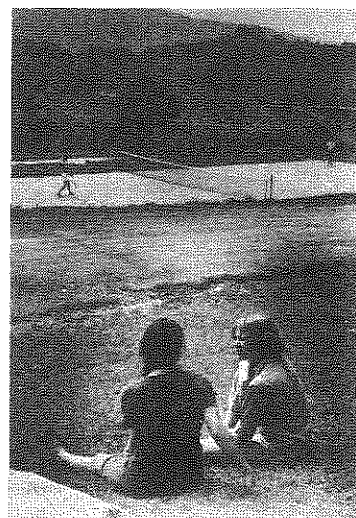


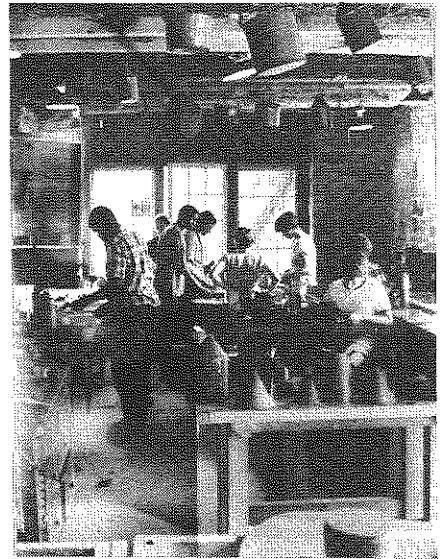
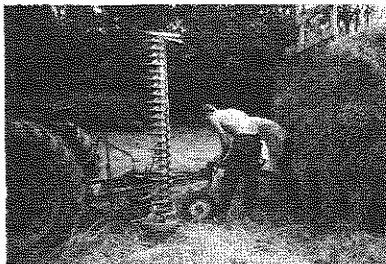
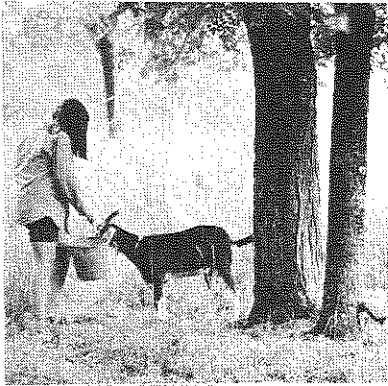
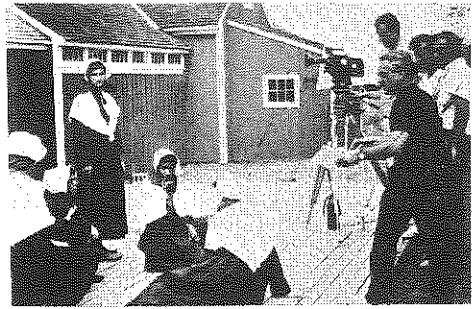
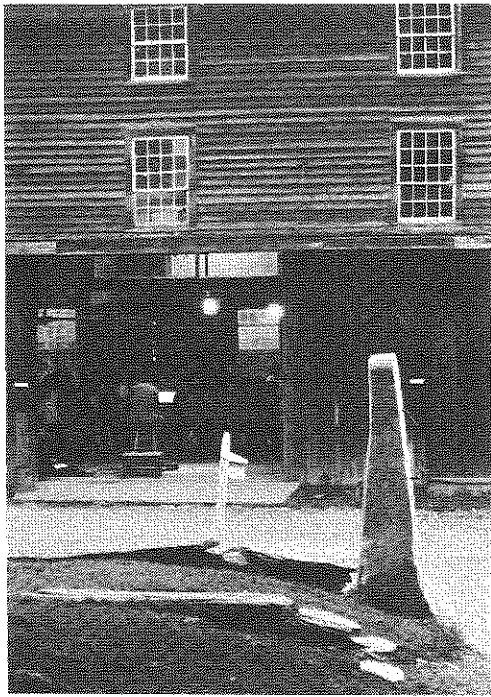


## *Relations Between Villagers . . .*

*An integral and vital part of Shaker Village is relations between villagers themselves. One of the major aims is to develop a respect for and sensitivity to the needs, rights and desires of people around one. Gaining a better understanding of each other, villagers can retain their individuality, but become part of the Group for the achievement of common objectives of the community. Being in a free environment, within the essential limits of living together, helps to develop a sense of self-confidence and an awareness of the world around one, as well as the people in it. It is basic to the effort to create an ideal community each summer dedicated to this common goal—"For the mutual good one of another," a Shaker saying of many generations ago.*







## *Facilities and Location . . .*

The project is on a 800-acre tract which includes the original Shaker buildings. They have been modernized with plumbing and electricity, while preserving their original unique historic character. There is a private swimming and boating lake; farm buildings, barns and workshop buildings equipped with modern hand and power equipment, ceramic kilns, original Shaker looms and other facilities for carrying on projects and workshops, woodland and farmland for forestry and agricultural interests of the Village, poultry projects and activities in animal husbandry. Art, theatre, music and dance studios, a large photography laboratory, folklore and weaving shops are operated as workshops in fine and folk arts. Athletic facilities include tennis courts, baseball, basketball and volleyball fields. Shaker Village is located partly in the states of Massachusetts and New York, at the top of Mt. Lebanon in the Berkshires. It is about eight miles west of Pittsfield, approximately 150 miles from either Boston or New York.

### **What Are the Living Arrangements?**

Boys of 13-15 and girls of 12-14 (our "beginning" ages) have their own co-ed living area. This section is known by the Shaker name of "West Family," shown on the map at the beginning of this booklet. Portions of their work program and other selected activities are integrated with those of older villagers. This advantageous introductory experience is provided for villagers of this "beginning" age who are coming to Shaker Village for the first time and enables them to gain in self-confidence.

Other Villagers live at the "South Family" portion of the village shown on the map. They use historic Shaker dwellings, five or six members living in their own room. Many workshops and projects take place in this area, as well as at the "West Family."

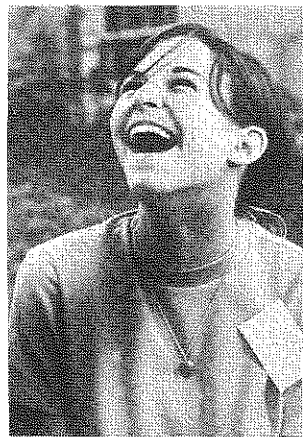
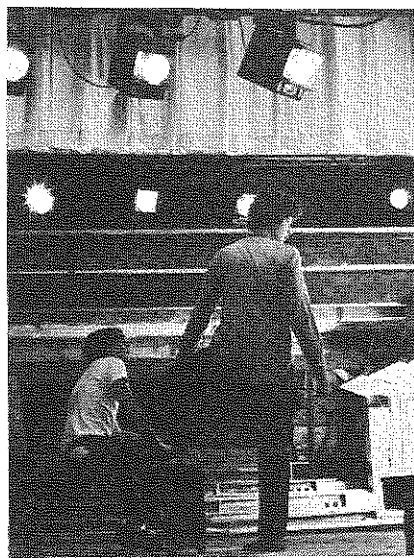
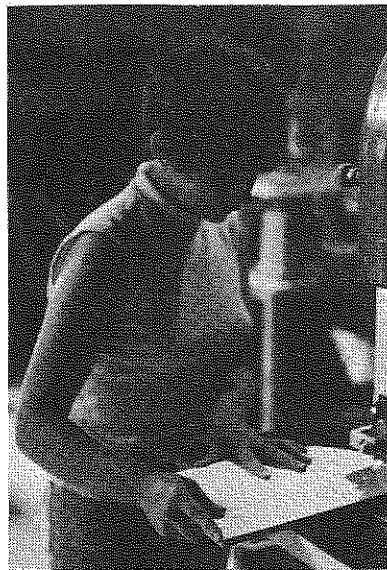
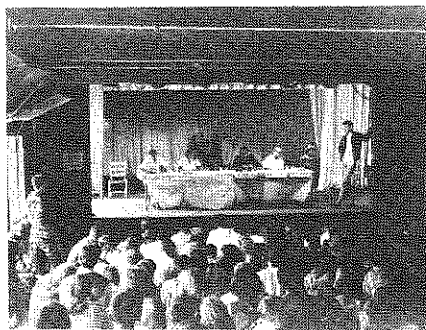
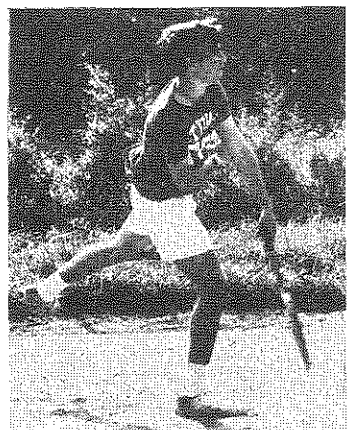
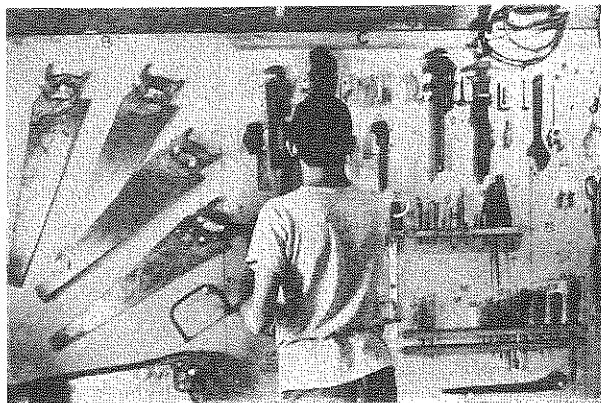
### **Becoming a Villager**

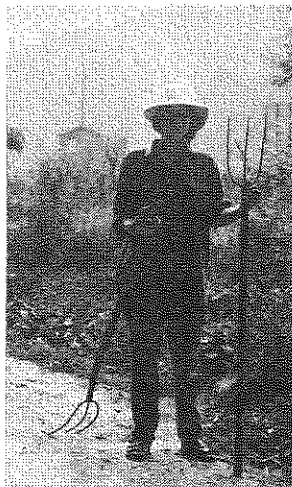
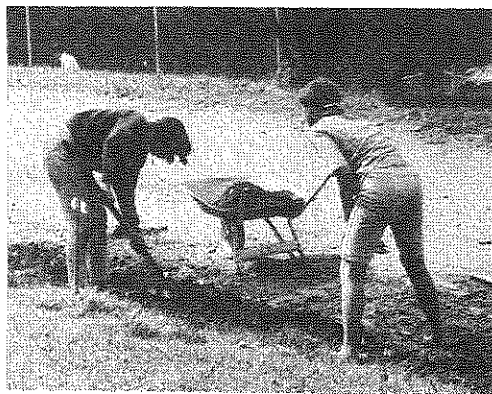
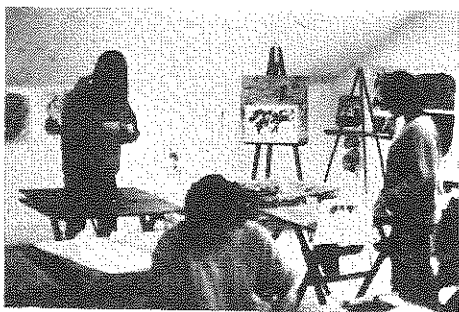
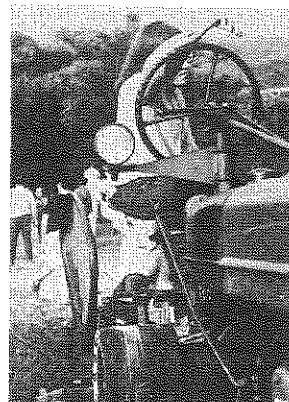
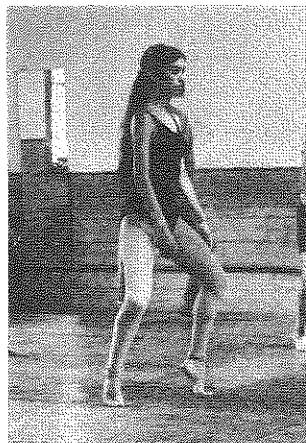
It is essential that an applicant be open-minded about the three basic ideas in the Shaker Village philosophy—first, that the true enjoyment of leisure requires the active exploration of the rich store of recreational, cultural and social resources; second, that human relations require mature individuals who strive to understand and respond to the needs of other people; and, third; that one's daily work should not only be the source of his livelihood, but also the means of deep satisfaction and continuous personal development. An applicant needs to be aware that carrying out this philosophy calls for exploring a new kind of thinking and action that is a challenge to teen-ager and adult, alike. Eight weeks is a short time in which to expect such important things to happen. But it can be a significant beginning for those who are interested in exploring new ideas and gaining confidence in themselves. Greater teen-age freedom and responsibility is provided by the Shaker Village project so as to encourage the achievement of its idealistic goals each summer.

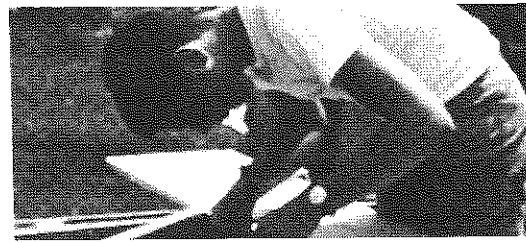
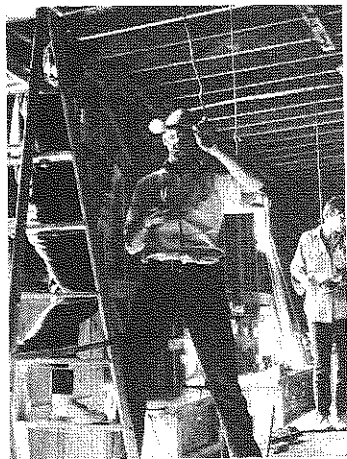
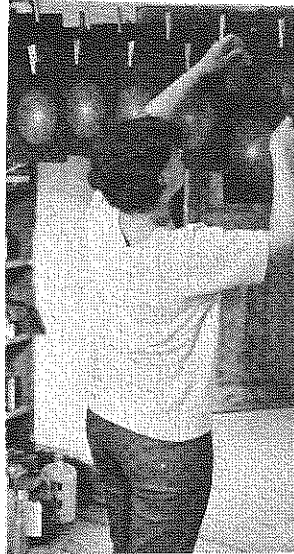
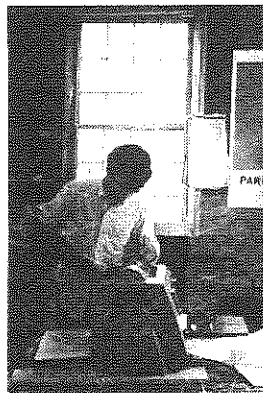
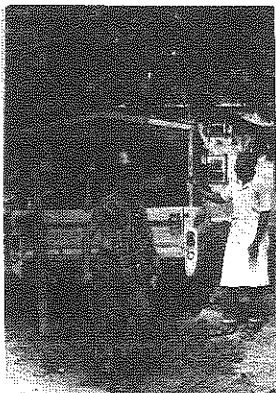
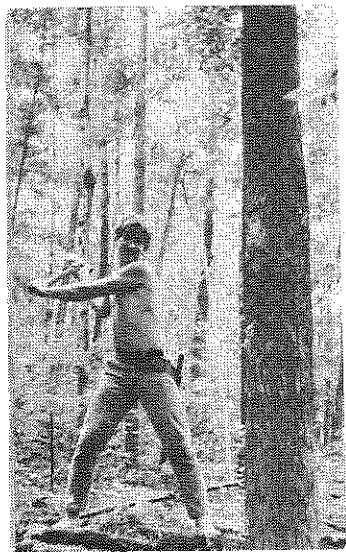
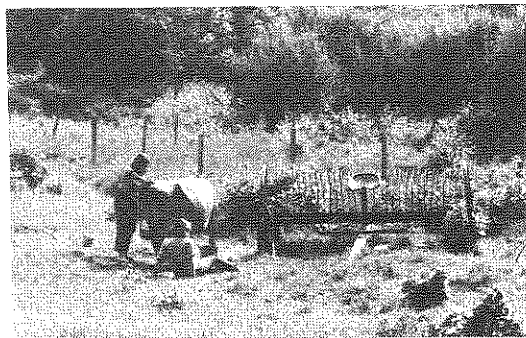
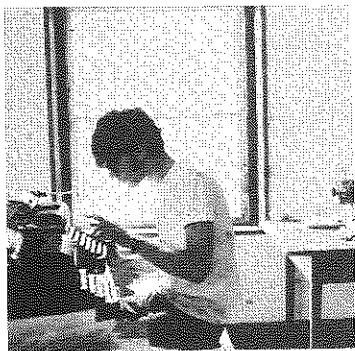
### **Who Is Eligible?**

The composition of the Group has been found to be a factor contributing to the value of the project to individual members. Therefore, in addition to considering the recommendations of an applicant's school and other sources, selection is guided by interests and skills of the individual, geographic and age distribution, ratio of boys to girls. Early submission of applications is suggested, since the number received usually far exceeds the number that can be accepted. Applications received after the enrollment quotas in each age range have been filled will be placed upon the waiting list in the event of unexpected openings. An effort is made to have the group representative of all racial, religious and cultural groups.

The group is for teen-agers only. Boys are required to be 13 to 17 years of age, as of July 1st of their first year; girls are required to be 12 to 16 years. Applicants are also considered on the basis of the extent to which the experience will aid in their own development and maturity. However, they are not required to have previous experience or skill in the various work and other fields carried on at Shaker Village. Information concerning tuition and scholarship aid will be found in the application form.









*"For the mutual good one of another . . ."*



*Sponsored by the*  
**GLENROCK COMMUNITY, INC.**  
A Non-profit Organization

# *The Village in Action*

## *Human Relations*

- Community Living Experience
- Seminars on Inter-personal Relations
- Assuming Responsibility
- Community Government
- Confidence with Contemporaries
- Self-confidence with Adults
- Developing Leadership
- Sharing Group Problems
- Discussion Workshops
- Exercise of Freedom

## *Work Education*

- Building
- Electrical Work
- Shaker Crafts
- Forestry
- Masonry
- Carpentry
- Retail Selling
- Agriculture
- Nurses Aid
- Handweaving
- Woodwork
- Shaker Industries
- Ceramics
- Preserving
- Animal Care
- Tractor Operation
- Community Service

## *Projects*

- Honey Culture
- Landscaping
- Interior Decoration
- Group Housekeeping
- Orchardry
- Building Construction
- Costume Design
- Household Arts
- Spinning
- Topography
- Surveying
- Herb Culture
- Social Science Workshop
- Historic Restoration

## *Leisure Time*

- Swimming
- Tennis
- Baseball
- Boating
- Basketball
- Canoeing
- Badminton
- Table Tennis
- Volleyball
- Driver Training
- Films
- Seminars

## *Field Trips*

- Cooperstown Farmers' and Baseball Museums
- Berkshire Music Festival
- Conn. College Dance Festival
- Music Barn
- Jacob's Pillow Dance Festival
- Summer Theatres
- Research Trips
- Industrial Study Trips
- Workshop Field Trips

## *Creative Arts*

- Fine Arts
- Photography
- Painting
- Instrumental Music
- Folk Dancing
- Theatre
- Folk Music
- Sculpture
- Folklore
- Modern Dance
- Choral Music
- Journalism
- Folk Arts

*As never before in history, contemporary young people are determined to assert control over their individual destinies. There is an increasing revulsion, on their part, with a style of life that often sweeps them along requiring participation in irrelevant pursuits, and the adoption of questionable values.*

*The electronic age has made young people more aware than ever before of the timeless problems of mankind and of the necessity for a common struggle against injustice. It has also graphically demonstrated their own traditional helplessness, and impotence.*

*Glenrock Community in its national educational programs, and now, in its intact perpetuation of the famous Shaker Village Work Group, is committed to providing a structure that will encourage young people to live, learn, create, express themselves and develop to the fullest of their potential.*

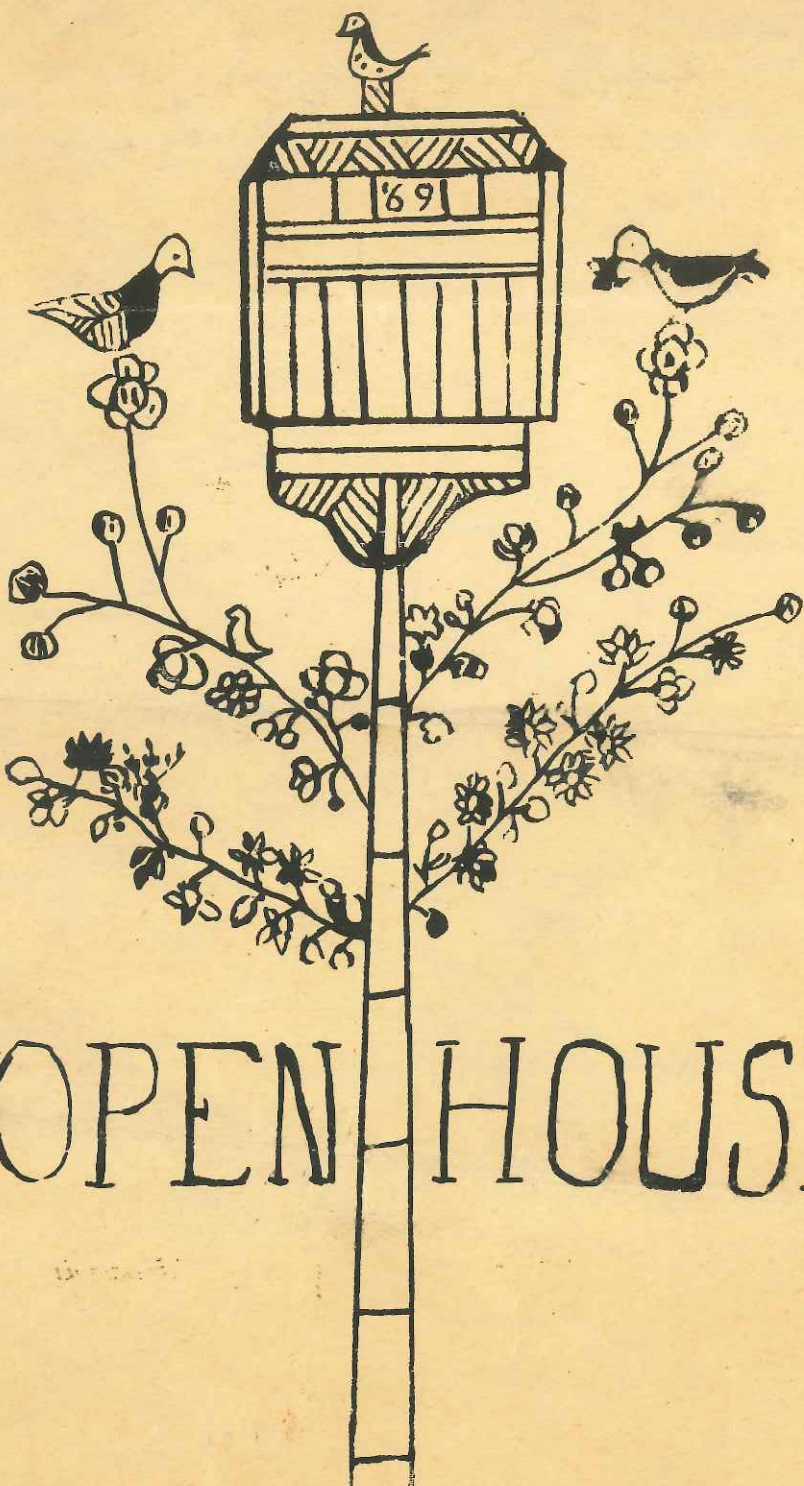
*This is accomplished through programs in which young people make major decisions, have an opportunity to acquire new skills and develop old ones, work and plan on behalf of the community in which they live and experience the phenomenon of establishing individual identity through group living.*

*William J. Pepper,  
Executive Director*

## *Shaker Village Work Group*

P. O. Box 1149  
Pittsfield, Mass. 01201

*"A New Kind of Experience in Freedom, Work,  
Leisure and Responsibility"*



OPEN HOUSE

More love, more love;  
The heavens are blessing,  
The angels are calling,  
O Zion more love.  
If ye love not each other  
In daily communion,  
How can ye love God,  
Whom ye have not seen?

More love, more love,  
Alone by its power  
The world we will conquer;  
For true love is God.  
If ye love one another,  
Then God dwelleth in you,  
And ye are made strong,  
To live by his word.

A Shaker Song

Cover - from a Shaker Spirit Drawing

ONE HOUSE - August 16, 1969

6:00 Bell - Guided Tours

8:00 Refreshments, - Booths featuring Shaker style refreshments will be open at this time. The Craft Store will also be open. All sales will benefit the Scholarship Fund.

8:30 Bell - Guests to the theatre.  
Welcoming speeches by:  
Bill Flicker - West Family  
Chairman  
Jim Kainer - South Family  
Chairman

Following this will be performing workshops;

Music Workshop.....Ken Clinton  
Modern Dance.....Judy Brin  
Theatre.....Nancy Stewart  
Shaker Service.....Roy Skodnick

Remarks.....Sybil Court

10:20 Bell - All Group Chorus...Ken Clinton  
Come to Zion - Shaker Song  
More Love - Shaker Song  
Song of Galilee - Julius Chajes  
Requiem - Gabriel Faure

11:15 - 12:00 Folk Singing and Dancing  
(Guests are invited)

Gift of Mike Stahlberg SUWG 1968, 1969

To Mike,

Never forget all that  
we have done at Shaker - especially

Sh. Specialties

Best of luck,  
Marian