

SHAKER COLLECTION - SHAKER VILLAGE WORK CAMP

Item  
No.

1. Oval Box made at Hancock, Massachusetts, acquired 1946 at Hancock, Mass.
2. Eye-glass box - Presented 1947 by Sister Jennie Wells, North Family, New Lebanon, New York.
3. Eye-glass box - Presented 1947 by Sister Jennie Wells, North Family, New Lebanon, New York.
4. Dolls Bonnet Mold - Presented 1947 by Sister Jennie Wells, North Family, New Lebanon, New York.
5. Sewing Bobbin - Presented 1947 by Sister Jennie Wells, North Family, New Lebanon, New York.
6. Thread Spool - Presented 1947 by Sister Jennie Wells, North Family, New Lebanon, New York.
7. Straw Cloth - Woven and presented 1947 by Sister Jennie Wells, North Family, New Lebanon, New York.
8. 4-slat Rocker Chair, C. 1810 - acquired 1947 at Hancock settlement, Mass.
9. 2-slat Straight Chair, C. 1810 - later remodeled by Shakers for rocker. Acquired 1947 at Hancock, Mass.
10. 4-slat Rocker, C. 1810 - remodeled by Shakers with new arms. Acquired 1947 at Hancock, Mass.
11. Drop-leaf Table - Acquired 1947 at Hancock, Mass.
12. 4-slat Rocker, C. 1810 - Acquired 1947 at Hancock, Mass.
13. Dolls Straw Bonnet - Made and presented by Sister Jennie Wells, North Family, New Lebanon, New York.
14. 2-door Hanging Cupboard - Acquired 1945 at North Family, New Lebanon, New York.
15. 7-drawer High Cupboard - Acquired 1945 at North Family, New Lebanon, New York.
16. 2-door High Cupboard - Acquired 1945 at North Family, New Lebanon, New York.
17. 6-drawer Work Counter - Acquired 1945 at North Family, New Lebanon, New York.
18. Small Work Table - Acquired 1947, Hancock, Mass.
19. 6-drawer High Cupboard - Acquired 1947, Hancock, Mass.
20. 9 Foot Bench - Acquired 1947, Hancock, Mass.
21. Bonnet Mold - Acquired 1947, Hancock, Mass.
22. Basket (with feet) - Acquired 1947, Hancock, Mass.
23. Wood Box, Shaker Red - Acquired 1947, Hancock, Mass.
24. Wood Box, Yellow - Acquired 1947, Hancock, Mass.
25. Wash Tub - Acquired 1947, Hancock, Mass.
26. Hanging 1-door Cupboard, C. 1820 - Acquired 1947, Hancock, Mass.
27. 7-drawer High Chest Cupboard - Acquired 1947, Hancock, Mass.
28. Kerosene Pot, for filling lamps. From Church Family, Groveland, New York, settlement. Presented 1947 by Sister Jennie Wells, North Family, New Lebanon, New York.
29. 4-drawer, 4-door High Cupboard. Acquired 1947, Hancock, Mass.
30. Collection of 15, assorted sizes, dolls bonnet molds. Presented 1947 by Eldress Fannie Estabrook, Hancock, Mass.
31. Small Woodbox, C. 1850. Acquired 1947, Hancock, Mass.
32. Cutlery Box, C. 1820. Presented 1947 by Sister Jennie Wells, North Family, New Lebanon, New York.
33. Hair Sieve, C. 1860. Presented 1947 by Sister Jennie Wells, North Family, New Lebanon, New York.
34. Heel for Shaker Shoe, C. 1835. Presented 1947 by Sister Jennie Wells, North Family, New Lebanon, New York.
35. Poplin Material, woven at Hancock, Mass. settlement C. 1870. Presented 1947 by Sister Jennie Wells, North Family, New Lebanon, New York.

SHAKER COLLECTION - SHAKER VILLAGE WORK CAMP - Page 2

Item  
No.

56. Poon hung in Shaker barns. Presented 1947 by Sister Jennie Wells, North Family, New Lebanon, New York.
57. Cardboard Box, Watervliet, 1847. Presented 1947 by Sister Jennie Wells, North Family, New Lebanon, New York.
58. Hanger for 3 dresses, C. 1830. (Top piece repaired with screws) Presented 1947 by Sister Jennie Wells, North Family, New Lebanon, New York.
59. Candlestick, C. 1830. Presented 1947 by Eldress Fannie Estabrook, Hancock, Mass. settlement.

SHARER COLLECTION - SHARER VILLAGE WORK CAMP - Page 2

Item  
No.

56. Four huns in cedar horns. Presented 1947 by Sister Jennie Wells, North Family, New Lebanon, New York.
57. Cardboard Box. Watervliet, 1847. Presented 1947 by Sister Jennie Wells, North Family, New Lebanon, New York.
58. Hanger for J dresses, C. 1880. (Top piece repaired with screws) Presented 1947 by Sister Jennie Wells, North Family, New Lebanon, New York.
59. Coolestick, C. 1880. Presented 1947 by Eldress Fannie Eatabrook, Hancock, Mass. settlement.

*Shaker Society  
New Lebanon*

NEW LEBANON

# Shaker Village CATALOG

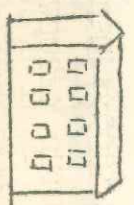
This catalog was compiled by the exhibits work shop. It includes information concerning the many Shaker articles, tools and pieces of furniture to be seen throughout the village. As far as possible these exhibits have been placed in the room most appropriate to their use.



DINING ROOM

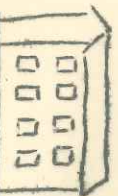


- 1. WINE BOTTLE  
South Family. Mt. Lebanon  
Note labels with initials  
D. M. which were those of  
David Weacham, (1744-  
1826) one of the first  
trustees of the organized  
Shaker sect.
- 2-5. PITCHERS  
Handmade for milk, water,  
cream etc.
- 6. VEGETABLE CUTTER  
An ingenious device fab-  
ricated by the Hancock  
Family of the Shaker sect
- 7. BREAD CUTTER  
Also used on occasion to  
cut herbs.
- 8. CUTLERY BOX FOR SILVER-  
WARE
- 9. TOASTING FORKS
- 10. BUTTER PADDLE
- 11. APPLE CORER
- 12. WOODEN GUIDE
- 13-17. COOKIE CUTTERS
- 18. DOUGHNUT CUTTERS
- 19. WOODEN LADLE
- 20. BUTTER PADDLE
- 21. FLOUR SIFTER
- 22. BAKING PAN
- 23-24. MILK PANS
- 25. POEM  
Presented by Brother Ri-  
cardo. This poem was  
hung in guest dining room
- 26. WOODEN PESTLE
- 27. TINWARE  
Property of the Hancock  
Shakers.
- 28. KEROSENE POT  
For filling lamps. From  
Church Family, Groveland,  
New York Settlement, pre-  
sented, 1947, by Sister  
Jenny Wells, North Family  
New Lebanon.
- 29. MEDICINE JAR
- 30. SIFTER
- 31. HERB CONTAINER
- 32. BOX into which flour is  
sifted.
- 33. COAL SHOVEL
- 34. FIRE TONGS
- 35. CANDLE MOLD
- 36. FIRE LIGHTER  
South Family- Mt. Lebanon  
Used to carry hot coals  
from one fire to another.
- 37. THREADED SHAKER SPOOL
- 38. CLOTH-CUTTING INSTRUMENT
- 39-40. TWO SMALL SPOOLS
- 41-43. WOODEN SHUTTLES  
Used to draw thread ac-  
ross looms.
- 44. RAG RUG  
Example of the rugs made  
by Sister Grace M. Dahrn,  
still working at the Han-  
cock Settlement, Mass.  
Many articles made during  
the 1800's continue to be  
made on a very small  
scale by the few remain-  
ing Shakers. (Collector  
of Shaker Damp)
- 45. CIRCLE RUG  
Made in 1892 by Sister  
Eivira in her 85th year.





45. CIRCLE RUG (erroneously listed on previous page) Made in 1892 by sister Elvire in her 88th year.
46. PAIL  
Made of cedar and oak. Hancock Shakers.
47. TWO-STEP LADDER  
Ladders of many sizes and types were found in great quantity in Shaker communities.
48. BROOM  
Shakers invented and were famous for making corn brooms.
49. BRUSH  
Brushes in great variety and quantity were made by the Shakers who were noted for the cleanliness and neatness of their homes and workshops.
50. WHISK BROOM
51. TIN WARE  
Household dustpan.
52. TILT CHAIR  
The Shakers invented the ingenious ball and socket device which will be noted at the bottom of the rear posts. This was intended to let the chair rock without marring or slipping as the flat side of the ball remained firmly on the floor. The ball sets into a socket at the base of the post and is attached by a leather thong. About middle 1800's it was made on the present site of Shaker Village Work Camp.
53. SPINDLE-BACK ROCKER  
Relatively rare. Made by South Family. The making of chairs by the Shakers extends back to late 1700 They were among the earliest to build rockers. Seats of chairs were of many materials which was characteristic of the period. For example, splint, rush, leather or cane. Later, braid or tape woven by the Shakers on hand looms, became the material used for seating
54. FOUR SLAT ROCKER  
Middle 1800's. Note "pillowrail" at top, common to many late Shaker chairs. Pegging of joints is very characteristic. Frames were made of maple, birch, cherry or butternut.
55. STRAIGHT BACK CHAIR  
Made at Sabbath Day Lake. About 1825. Cotton collection.
56. SHAKER SISTER'S DRESS  
Hand woven material.
57. DARK BROWN LINED DRESS  
About 1850. Hand woven material.
58. TAN IRRIDESCENT DRESS WITH CAPE  
Hand woven material.
59. SHAKER BONNET  
Sunday wear. About 1875.
- 60-61. SHAKER BONNETS  
Hand loomed straw bonnet. About 1875.
62. THREE-DRESS HANGER  
About 1880. Presented in 1947 by Sister Jennie Wells of North Family.







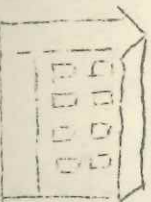
63. **THREE-LEGGED CANDLE STAND**  
About 1870. Stands of this type, for holding candlesticks and small articles, were made by the Shakers beginning in the later 1700's or early 1800's. They developed from the peg-legged type to the curved and "snake" legs, of which this is an example. The legs are set in the center pedestal by both dovetailing and wooden pins, which can be seen at the bottom
64. **CAN**  
For pouring kerosene into lamps.
65. **YARN SWIFT**  
For winding yarn skeins. Thumb-screw vise for fastening to table.
66. **CANDLESTICK**  
About 1830. Presented 1947 by Eldress Fanny Estabrook of Hancock, Mass.
67. **EYE GLASS BOX**
68. **SHAKER BED**  
Originally with rope "springs". Note large wooden roller casters. Dates about the middle 1800's. It comes from the Mt. Lebanon settlement. All beds were, by religious rules, painted green. This bed has been refinished after having left the Shakers.
69. **FOOTSTOOL**
70. **PIN CUSHION**  
Made in modern times by the Shakers.
- 71-72. **OVAL BOXES**  
Delicate fingered ends and copper rivets are typical. Made during the 1800's, they ranged from almost "snuff box" size to the very large. Rims were often of maple, tops and bottoms of pine. About 1810, the price for a nest of nine boxes, graduated in size, was about \$14.
73. **RECTANGULAR WOODEN SEWING BOX**  
Note the hand-turned wooden spools and hand spun linen thread.
74. **SIZER FOR CUTTING STRAW**  
The Shakers put the straw through the sizer, which cut it into nine strips for use in weaving. Note fine woven straw in needleholder.
75. **BASKET**  
Baskets of great variety and fine workmanship were made for the Shaker's own use and for wide sale to the public.
76. **CHERRY TABLE**  
Drop-leaf, turned single end drawer, turned legs. About 1850.
77. **BENCH**  
For dining or meeting house use. Pine, 9 feet long. Half-moon motif on legs and diagonal braces are characteristic. This is a reproduction. Villagers have made for use in the Shaker Village theater.
78. **SHAKER MEETING HOUSE KEY**





MAIN HOUSE ROOM #2 (contd.)

79. PERSONAL BOX  
Small boxes were made and used in great quantity by the Shakers. Many of them were made with the same craftsmanship and care of detail as were large pieces of furniture corners often being dovetailed with great care and accuracy.
80. HAND WOVEN BED COVER  
Cotton. Many Shaker patterns were in checked designs.
81. APRON OF HANDWOVEN COTTON MATERIAL
82. BOX OF ASSORTED SHAKER HAND-WOVEN MATERIALS
83. HAND\*KNITTED GLOVES  
Yarn for making gloves was prepared by the sisters. These gloves were made at the Hancock, Mass. settlement in the late 1800's.
84. LINEN HAND TOWEL  
Hand woven. In the middle 1800's and going back some fifty years, hundreds of yards of fine linen were woven each year. This one, woven at the Harvard, Mass. settlement, has the intricate "Goose-Eye" or "Dove" mond pattern.
85. WHITE NECKERCHIEF  
Made of white silk. Shakers cultivated silk worms in Kentucky. Hand-spun.
86. TWO TONE HANDWOVEN NECKERCHIEF
87. CUPBOARD  
Built-in cupboard. Butternut and pine front. Typical of built-in cupboards in Shaker houses.
88. WOOD-STOVE  
Almost every dwelling room had its own cast iron stove. These were in sharp contrast to the highly ornamental stoves in general use throughout the country in the same period. The legs, so delicately wrought, seem hardly strong enough to support the stove and yet after more than a century of use they show no sign of weakening.
89. SHAKER WORK BENCH  
Laminated maple top.
90. SHAKER WORK BENCH  
Used by Brother Ricardo.
91. SHAKER WALL PEGS  
HAND THREADING DEVICE  
Each building constructed by the Shakers contained hundreds of pegs, each one painstakingly hand-turned and threaded to fit the pegboards along the walls of each room. Pegboards were also hand-threaded to take each peg
92. SHAKER OVAL BOX  
Used for personal things. Early Shaker red and yellow model.
93. METAL CUTTER
94. LEATHER PUNCH
95. MACHINE  
For shaping swift parts.
96. METAL CUTTER
97. SHAKER WORK BENCH





75/58

SHAKER ITEMS

NOTE: Except where noted otherwise, these items are original handwritten books. Until recently, they were in the hands of the highest leaders of the Shakers --the central Ministry-- and kept as among the most sacred and important records of the Society. All items are one-of-a-kind.

1. "A Daily Journal of Passing Events," 1830 to 1839, by Rufus Bishop. 600 pp. Leather and heavy Board
- 2a. ---same, 1839 to 1850, same author. 365 pp. Soft leather
- 1b. ---same, 1850 to 1859, same author. 353 pp. Soft leather
- 1c. "A Register of Incidents and Events," by Giles B. Avery, 1859-74, 600 pp. Soft leather.
- 1d. "Ministries Journal kept by Giles B. Avery," 1874-1890. Leather and boards.

Note. The above 5 items form a continuous record from 1830 to 1890. Both authors were well known Shaker brethren and served as Elders for many years.

2. "Records, Book No.2," kept by Rufus Bishop. Contains records of succession of Elders, many financial and conveyancing records, curious items, such as the discontinuance of "kneeling twice" before each meal, "wearing of beards," etc. (see p.353). Jan.1825 to 1900's. 395 pp. Soft leather
3. "Records kept by Order of the Church" (or central governing ministry) from the earliest founding of Shakers in 1780 to 1855. 600 pp. Soft leather. (Covers the central life of highest order of Ministry from the beginnings as an organized society to its peak of influence and the beginning of decline. Includes innermost records of the Society during the mysterious period of "visions, visitations and celestial gifts" in the 1830's and early 1840's.)
4. (Omit)
5. "Concise Statement of the Principles of the Only True Church, etc" 1790. 24 pp. Printed. (First publication ever issued by the Shakers. Rarest copy, if any others are available at all. Has changes in text marked by the Ministry for use by printer in making up reprint of 1900, and shows changes in Shaker doctrine over the intervening century. ) Pamphlet. Paper bound.
6. "The Gospel Monitor or Little Book of Mother Ann's Word To Those who are placed to instruct Children." 1841. 55 pp. Paper. (This is the original handwritten copy of this inspirational message from Mother Ann, and considered of sufficient sacred origin that it was used as the basis of a later printed edition.)
7. "A General Statement of the Holy Laws of Zion - Introduction by Father James," May 7, 1840. Marked "an extract from the Book.... written by the hand of God Himself, etc." 150pp. Soft Leather. (Inspirational message.)



8. "Records" by Sister Anna White. First entry 1855, final 1873. 60pp. Boards. (Includes recording of visit and talk by Lincoln's Secretary of War Stanton, Oct. 1867, who had taken part in the decision to exempt Shakers from military service during Civil War and is mentioned in his talk to the Shakers. Anna White was later Eldress and author of "Shakerism, It's Meaning and Message," 1904, which was widely circulated.)
- 8a. "A Brief Account of Ten Seances," by the same author. May, 1878. 30pp. No cover. (From a little-known period of Shaker history, during which Shakers indulged in spiritualism, mediums, etc. with visitations from departed Shakers vividly described.)
9. "Communication with Spirit Friends," from February 1, 1880 (Recording or seances from same period as #8a.) 200pp. Boards.
10. "Thankful E. Goodrich, Born 1771, October 9". 40pp. Paper. (Relates her experiences in time of Mother Ann and Father James, when author was 10 years of age, and has personal contact with both these founders of the Shaker order.)
11. "Spirit Materialization, Mt. Lebanon, N.Y. 1878. An Account of Seances held...." by Catherine Allen. 66pp. Paper. (From same spiritualist period as #8a)
12. "Farewell address of Elder Ebeneza Bishop," 1842 20pp. Paper. Message of well known Shaker elder to his people prior to his death.
13. "Communication written by Father James." 1841. Sister Sally Bushnell. 28 pp. ~~xx~~ Paper. ~~xxxxx~~ (Spirit Message)
14. Visions and Spirit Seances received and held by Shakers. Dates 1855, 1880 are shown. No author stated. 100pp. Leather.
15. (omit)
16. "A Diary Commenced by Matha J. Anderson, Mount Lebanon, August 1, 1863" Ends April 1867.
17. "North Family (Mt. Lebanon) Book of Records" 1814-1910 350pp. Soft leather.
18. "Millennial Praises, containing Collection of Spiritual Songs" 1862. In original Shaker system of music notation. 203pp. Leather
19. No title. Volume of Shaker Spirit Songs, with notes in original Shaker system of music notation. No date. c. 1840. 370pp. Leather, inscribed "MUSICK". Meticulously written in beautiful ~~hand~~ hand. Several in "unknown tongues" - see p. 340
20. "A Record of Inspired Writings" 1842. 154 pp. Leather and boards
21. "A Diary Kept by the Elder Sister" 1867-1872- Leather and boards
22. "The Covenant or Constitution" of the Shakers, with original signatures of those joining the Order from 1832 to 1905. Certified by the Elders- 75pp Leather and Boards



Item No.	Description of Article	Location
133	Fire Starter, metal	Workshop Attic
134-136	Fire Tongs, metal	"
137	Fire Tongs (1/2 leg missing)	"
138-140	Fire Shovels, metal	"
141-142	Dust Pans, metal	"
143-146	Stands, wooden with cross-piece base and pin through upright	"
147	Bucket, wooden with cover, and hinged handle	"
148	Box, round, wooden, with cover, and handles	"
149-151	Sieve, wooden frame	"
152-153	Tub cover, wooden	"
154	Box, round, wooden, measuring, plain overlapping	"
155	Cover to round box, wooden, straight diagonal finger	"
156	Form, wooden for Shaker doll's bonnet	"
157-164	Shipping containers, wood veneer, with covers for grain (Corn)	"
165-168	Shoe Brushes, Shaker	"
169-177	Check books, cancelled checks of R.M. Wagan & Co.	"
178	Bench, wooden (original model of theater benches)	Wood Shop
179	Ladder, wooden	Tool Room "A"
180	Pie-Filler, long-handled dipper	Dining Room
181	Spirit Drawing, framed	Shaker Design
182	Trade Mark, Shaker Chair #4, framed	Workshop Attic
183-184	Trade Mark, series for Shaker Chairs	Room #1, M.H.
185	Chimney, galvanized, with hood for lamp (see # 46 & 47)	Workshop Attic
186	Rope Bed, frame only	"
187	Candle holder, metal, adjustable	Room 1, MH
188	Brush,	"
189	Pin Cushion, adjustable clamp	"
190	Swift	"
191-192	Foot Stools	"
193	Stepping Stool, for cabinet	"

ROLL-UP INVENTORY

Workshop or Project SHAKER COSTUMES

Year 1/1966

Staff Member \_\_\_\_\_

1. Deliver to office in duplicate.
2. Write all information clearly and legibly.
3. Mark conditions as follows:

G - Good  
 U - Usable  
 R - Unusable; needs replacement or repair

Note: Any item marked "R" should have appropriate repair or replacement cost entered in proper column.

4. List all identical items together with total number shown.
5. Size noted only in case of drills, bits, brushes, etc.
6. Quantity should be listed in standard units of weight, length, volume, etc. not just as roll, piece, etc.
7. Be explicit as to where all items are stored.
8. Be specific as to quantities, sizes, etc. Instead of "can of", state capacity of amount remaining.

Item	Size	Quantity	Condition	Repairs Needed	Storage Location	"R" Costs
Straw Bonnets		5	U - R <del>R - R</del>		Count's House Storage Room	
Cloth Bonnets		3	G - U			
Bonnet Lining		1	G			
Silk kerchiefs		2	G			
Cotton kerchiefs		3	G - U			
Sampler		1	G			
Braided Rug		1	G			
Rag Rug		1	G			
Capes		3	G - U			
Wool blankets		4	G			
Man's Coat		1	G			
Dresses		4	G - U			
Bag		1	G			
Gloves		1 pair	G			
Assorted cloths						
dresses + rugs					"	
from Reid's Cleaners Great Barrington Mass						

Craft Store should list all inventory at retail price to public.  
 General Store should list all inventory at cost.



COSTUME INSTITUTE  
OF THE METROPOLITAN MUSEUM OF ART

Fifth Avenue at 82nd Street  
New York 28, New York

August 17, 1966

Mrs. Cornelia Cotton, Co-Director  
Shaker Village Work Group  
Shaker Village  
Pittsfield, Mass.

Dear Mrs. Cotton,

Your letter requesting information regarding the preservation of your costume collection arrived while the Costume Institute office was closed for staff vacations, and that is the reason for the delay in acknowledging it. Miss Polaire Weissman, the Executive Director, is still away and I am, therefore, replying in her absence.

Unfortunately, we do not have any material which we could send you on the conservation of costumes. We suggest that for the information you wish, you get in touch with the Textile Museum, 2320 S St., N. W., Washington, D. C., or the Textile Department of the Smithsonian Institution, Museum of History and Technology, also in Washington, D. C.

Hoping that this will be helpful to you,

Sincerely,

*Mavis Dalton*

Mavis Dalton  
Assistant Curator

MD:HF

write  
9/3/66

12 July 1966

Curator  
Costume Collection  
Metropolitan Museum of Art  
Fifth Avenue & 86th St.  
New York, N. Y.

Gentlemen:

We own a small collection of clothing made and worn by the American Shakers, including dresses, coats, capes & bonnets. We are much concerned about the disintegration of these garments, some of which date back to the 18th century, and would like to learn how best to protect and preserve them.

We would greatly appreciate any advice or suggestions you could offer in this matter. Some of the garments have become soiled and torn and need to be rescued soon.

If you publish any information on the preservation of antique clothing we would be grateful to receive it. We would also appreciate any suggestions on where to apply for information in case you are not able to help us.

Sincerely yours,

(Mrs.) Cornelia Cotton  
Co-Director



Item No.	Description of Article	Location
1	Glasses case, wooden	Crafts Store
2	Hanging wall cupboard, wooden, double door, shelf	"
3	Stencil, metal, "Shaker Garden Seeds"	"
4	Drying Rack, wooden folding, two units	Weaving Shop
5✓	Loom stretcher	"
6✓	Loom Stretcher	"
7✓	Loom stretcher	2
8	Loom stretcher	"
9	Swift	"
10 ✓	Clothes rack, wooden, folding, 3 sectional	"
11	Niddy-Noddy skein winder	"
12	Spindle, spinning wheel	"
13	Basket, round, 30" dia. 14" ht.	Shaker Kitchen
14	Basket, rectangular, 36"x 14 x 10	"
15	Basket, rectangular, 24 x 12 x 8	"
16	Basket, rectangular,	"
17	Basket, round, 14" dia., 7" ht.	"
18	Apple parer	"
19	Hand chopper, two handled "T"	"
20	Hand chopper, curved blade, one handle	"
21	Rolling Pin	"
22	Coffee can	"
23	Coffee can	"
24	Butter paddles, grooved, pair	"
25	Candle making form	Dining Room
26	Candle making form	"
27	Grain Shovel, wooden	Tool Room "B"
28	Flail stick	"
29	Yardstick, wooden	Weaving

Item No.	Description of Article	Location
30	Rope Bed, adult	Workshop Attic
31	Rope Bed, child's	"
32	Wood Bin	"
33	Storage Chest, 3 sectional	"
34 ✓	Static Electricity machine	"
35	Drawer, 24 x 24 x 8	"
36	Rocker	"
37	Rocker	"
38	Rocker	"
39	Rocker	"
40	Chair	"
41	Chair	"
42	Box, covered, oval	"
43	Box, covered, oval	"
44	Box, covered, oval	"
45	Foot Warmer	"
46	Chimney, galvanized for kerosene lamp	"
47	Chimney, galvanized for kerosene lamp	"
48	Umbrella	"
49	Umbrella	"
50	Umbrella	"
51	Commode, complete	"
52	Rope Bed, frame only	"
53	Cover, iron, metal	"
54	Cover, iron, metal	"
55	Sign, wooden, "Shaker Chairs"	"
56	Brush, shoe	"
57	Brush, shoe	"
58	Brush, shoe	"



Item No.	Description of Article	Location
59	Seed Box	Woodshop
60	Seed Box	"
61	Seed Box	"
62	Seed Box	"
63	Clamp, leather, standing, wooden	Tool Room "A"
64	Planing knife	"
65	Wood Vise	"
66	Pattern, wooden for iron casting (jack shape)	"
67	Pattern, wooden for casting gear	"
68	Wool cards, pair	Weaving
69	Wool cards, pair	"
70	Shaker, <del>xxxx</del> sisters bonnet	Crafts Store
71	Wooden Form for sisters" bonnet	"
72	Wood box, two sections, hinged cover	S.H. #10
73	Picture holder, wooden	"
74	Picture holder, wooden	"
75	Spoon, wooden, one piece, carved	M.H. #1
76	Pail, metal	Dining Room
77	Pail, metal	"
78	Pail, metal	"
79	Pail, metal	"
80	Pail, metal	"
81	Pail, metal	"
82	Pail, metal	"
83	Collender	"
84	Kerosene lamp filling can	"
85	Box, round with hinged cover, metal	"
86	Cookie cutter, double ring, metal	"

Item No.	Description of Article	Location
87	Cookie Cutter, metal, double ring, <del>4 1/2" dia.</del> 3" dia. x 1 1/8" ht.	Dining Room
88	Wash Basin, metal 15" dia. x 3 1/4" ht.	"
89	Wash Basin, metal, 14" dia. x 3" ht.	"
90	Wash Basin, metal, 12" dia. x 3 1/2" ht.	"
91	Pitcher, metal, 3" dia. at base, x 4 1/4" ht.	"
92	Pitcher, metal, 3" dia. x 4 3/8" ht.	"
93	Pitcher, metal, with cover, 6" dia. x 7" ht.	"
94	Pitcher, metal, cover missing, 6 1/2" dia. x 9 1/8" ht.	"
95	Strainer, perforated metal, 6 1/2" dia., with 7 1/2" handle	"
96	Cup, metal, with handle, 4 3/8" dia. x 2 3/8" ht.	"
97	Funnel, metal, 2 1/4" dia. x 3" ht.	"
98	Strainer, metal with handle, 3 7/8" dia. x 2 1/4" ht.	"
99	Grater, metal with handle, 1 1/8" dia. x 2 1/2" ht.	"
100	Bowl, metal, 6 1/8" dia. x 2 1/4" ht.	"
101	Bowl, metal, 9 3/4" dia. x 2 1/2" ht.	"
102	Can, metal, with cover, filled with "Slipper Elm Bark"	"
103	Candle-making form, metal, for 12 candles	"
104	Candle-making form, metal, for 12 candles	"
105	Scoop, metal, 5 oz.	"
106	Scoop, metal, 2 1/2 oz.	"
107	Pail, metal, with cover, 4 3/8" dia. x 2 3/4" ht.	"
108	Pail, metal, with cover, 5 3/4" dia. x 4 1/4" ht.	"
109	Saucepan, metal, 8" dia. x 3 1/4" ht.	"
110	Tray, metal, rectangular, 11" x 13"	"
111	Iron cover, metal, rectangular, 8 1/2" x 7 1/4"	"
112	Foot Warmer, wooden	Crafts Store
113	Form, wooden, for full heel	Workshop Attic
114	Form, wooden, for lifts	"
115	Form, wooden, for doll's hat, with mounted straw bonnet, complete	"
116-132	Forms, wooden, for shaker dolls' hats	"



Item No.	Description of Article	Location
1	Glasses case, wooden	Crafts Store
2	Hanging wall cupboard, wooden, double door, shelf	"
3	Stencil, metal, "Shaker Garden Seeds"	"
4	Drying Rack, wooden folding, two units	Weaving Shop
5	Loom stretcher	"
6	Loom Stretcher	"
7	Loom stretcher	"
8	Loom stretcher	"
9	Swift	"
10	Clothes rack, wooden, folding, 3 sectional	"
11	Niddy-Noddy skein winder	"
12	Spindle, spinning wheel	"
13	Basket, round, 30" dia. 14" ht.	Shaker Kitchen
14	Basket, rectangular, 36"x 14 x 10	"
15	Basket, rectangular, 24 x 12 x 8	"
16	Basket, rectangular,	"
17	Basket, round, 14" dia., 7" ht.	"
18	Apple parer	"
19	Hand chopper, two handled "T"	"
20	Hand chopper, curved blade, one handle	"
21	Rolling Pin	"
22	Coffee can	"
23	Coffee can	"
24	Butter paddles, grooved, pair	"
25	Candle making form	Dining Room
26	Candle making form	"
27	Grain Shovel, wooden	Tool Room "B"
28	Flail stick	"
29	Yardstick, wooden	Weaving

Item No.	Description of Article	Location
30	Rope Bed, adult	Workshop Attic
31	Rope Bed, child's	"
32	Wood Bin	"
33	Storage Chest, 3 sectional	"
34	Static Electricity machine	"
35	Drawer, 24 x 24 x 8	"
36	Rocker	"
37	Rocker	"
38	Rocker	"
39	Rocker	"
40	Chair	"
41	Chair	"
42	Box, covered, oval	"
43	Box, covered, oval	"
44	Box, covered, oval	"
45	Foot Warmer	"
46	Chimney, galvanized for kerosene lamp	"
47	Chimney, galvanized for kerosene lamp	"
48	Umbrella	"
49	Umbrella	"
50	Umbrella	"
51	Commode, complete	"
52	Rope Bed, frame only	"
53	Cover, iron, metal	"
54	Cover, iron, metal	"
55	Sign, wooden, "Shaker Chairs"	"
56	Brush, shoe	"
57	Brush, shoe	"
58	Brush, shoe	"



Item No.	Description of Article	Location
59	Seed Box	Woodshop
60	Seed Box	"
61	Seed Box	"
62	Seed Box	"
63	Clamp, leather, standing, wooden	Tool Room "A"
64	Planing knife	"
65	Wood Vise	"
66	Pattern, wooden for iron casting (jack shape)	"
67	Pattern, wooden for casting gear	"
68	Wool cards, pair	Weaving
69	Wool cards, pair	"
70	Shaker, <del>index</del> sisters bonnet	Crafts Store
71	Wooden Form for sisters" bonnet	"
72	Wood box, two sections, hinged cover	S.H. #10
73	Picture holder, wooden	"
74	Picture holder, wooden	"
75	Spoon, wooden, one piece, carved	M.H. #1
76	Pail, metal	Dining Room
77	Pail, metal	"
78	Pail, metal	"
79	Pail, metal	"
80	Pail, metal	"
81	Pail, metal	"
82	Pail, metal	"
83	Collender	"
84	Kerosene lamp filling can	"
85	Box, round with hinged cover, metal	"
86	Cookie cutter, double ring, metal	"

Item No.	Description of Article	Location
87	Cookie Cutter, metal, double ring, <del>XXXXXXXXXXXX</del> 3" dia. x 1 1/8" ht.	Dining Room
88	Wash Basin, metal 15" dia. x 3 1/4" ht.	"
89	Wash Basin, metal, 14" dia. x 3" ht.	"
90	Wash Basin, metal, 12" dia. x 3 1/2" ht.	"
91	Pitcher, metal, 3" dia. at base, x 4 1/4" ht.	"
92	Pitcher, metal, 3" dia. x 4 3/8" ht.	"
93	Pitcher, metal, with cover, 6" dia. x 7" ht.	"
94	Pitcher, metal, cover missing, 6 1/2" dia. x 9 1/8" ht.	"
95	Strainer, perforated metal, 6 1/2" dia., with 7 1/2" handle	"
96	Cup, metal, with handle, 4 3/8" dia. x 2 3/8" ht.	"
97	Funnel, metal, 2 1/4" dia. x 3" ht.	"
98	Strainer, metal with handle, 3 7/8" dia. x 2 1/4" ht.	"
99	Grater, metal with handle, 1 1/8" dia. x 2 1/2" ht.	"
100	Bowl, metal, 6 1/8" dia. x 2 1/4" ht.	"
101	Bowl, metal, 9 3/4" dia. x 2 1/2" ht.	"
102	Can, metal, with cover, filled with "Slipper Elm Bark"	"
103	Candle-making form, metal, for 12 candles	"
104	Candle-making form, metal, for 12 candles	"
105	Scoop, metal, 5 oz.	"
106	Scoop, metal, 2 1/2 oz.	"
107	Pail, metal, with cover, 4 3/8" dia. x 2 3/4" ht.	"
108	Pail, metal, with cover, 5 3/4" dia. x 4 1/4" ht.	"
109	Saucepan, metal, 8" dia. x 3 1/8" ht.	"
110	Tray, metal, rectangular, 11" x 13"	"
111	Iron cover, metal, rectangular, 8 1/2" x 7 1/4"	"
112	Foot Warmer, wooden	Crafts Store
113	Form, wooden, for full heel	Workshop Attic
114	Form, wooden, for lifts	"
115	Form, wooden, for doll's hat, with mounted straw bonnet, complete	"
116-132	Forms, wooden, for shaker dolls' hats	"



Item No.	Description of Article	Location
133	Fire Starter, metal	Workshop Attic
134-136	Fire Tongs, metal	"
137	Fire Tongs (1/2 leg missing)	"
138-140	Fire Shovels, metal	"
141-142	Dust Pans, metal	"
143-146	Stands, wooden with cross-piece base and pin through upright	"
147	Bucket, wooden with cover, and hinged handle	"
148	Box, round, wooden, with cover, and handles	"
149-151	Sieve, wooden frame	"
152-153	Tub cover, wooden	"
154	Box, round, wooden, measuring, plain overlapping	"
155	Cover to round box, wooden, straight diagonal finger	"
156	Form, wooden for Shaker doll's bonnet	"
157-164	Shipping containers, wood veneer, with covers for grain (Corn)	"
165-168	Shoe Brushes, Shaker	"
169-177	Check books, cancelled checks of R.M. Wagan & Co.	"
178	Bench, wooden (original model of theater benches)	Wood Shop
179	Ladder, wooden	Tool Room "A"
180	Pie-Filler, long-handled dipper	Dining Room
181	Spirit Drawing, framed	Shaker Design
182	Trade Mark, Shaker Chair #4, framed	Workshop Attic
183-184	Trade Mark, series for Shaker Chairs	Room #1, M.H.
185	Chimney, galvanized, with hood for lamp (see # 46 & 47)	Workshop Attic
186	Rope Bed, frame only	"
187	Candle holder, metal, adjustable	Room 1, MH
188	Brush,	"
189	Pin Cushion, adjustable clamp	"
190	Swift	"
191-192	Foot Steels	"
193	Stepping Stool, for cabinet	"

Brownson, Hannah.

119 [ ] Table Monitor. Gather up the Fragments that Remain, that Nothing be Lost.—Christ. Shaker Village, [Canterbury, N.H.]: 1830?. Broadside in 2 columns. 25½ X 16 cm. Poem of 8 stanzas. It is generally attributed to Hannah Brownson. At end of text: "Shaker Home, 1830," with "Visitor's [1] Dining Room" printed in a break in the double rule border. A manuscript note on the copy at Western Reserve Historical Society (Cleveland, O.), states that this was "Re-published at Mt. Lebanon, 1903." The *Table Monitor* was an outgrowth of a manuscript "ordinary rules for behavior and table, see E. D. Andrews, *People* (1767), pp. 182-85. The effort to

— 2 copies

689 FAIRBANKS, MARILA. A Bond of Love and Word of Comfort Written by Mother Ann, on a Leaf on the Bough of Peace for Me Pretty Yea Meritorious Little Daughter Marila. Read to the Mortal Writer by One of Her Reading Angels April 30th 1842. [Pittsfield, Mass.: Shaker Village Work Group. 1964]. Caption title. [17] pp. 16 cm.  
Cover title: A Handwritten Shaker Spirit Message. Facsimile of an original manuscript. "Everlasting Comfort," words and music written in Shaker letter notation, pp. [13-16].  
MPB, MPH, MWIW\*, NOC.

— 2 copies  
Pelham, Richard.

1183 [ ] A Shaker's Answer to the Often Repeated Question, "What Would Become of the World if All Should Become Shakers?" Stereotyped edition. Orders supplied by John Whiteley, Shirley, Mass. Boston: Press of Rand, Avery & Co., 1874. 31 [1] pp. 17 cm.  
Extended title, but the text remains the same, except that in earlier editions the person addressed was E. W., but is now reversed to W. E. Post office addresses of the societies, p. [1], at end. "Publications of the United Society of Believers," verso of back cover. This cover is blank on some copies. See also no. 2849. MacLean 402. GsmH, Ciy-D, DLG, ICJ, ICN, MB, MBC, MH, MHaF, MPH, MWA, MWIW\*, N, NBuG, NN, NNC, NOC, NSyU, NJPT, O, OCIWHI, ODA, OHi.

1184 [ ] (Facsimile reprint). [Pittsfield, Mass.: Shaker Village Work Group, 1964]. NOC\*.

— 2 copies

Van Wagoner, Jared, Jr. "The Golden Age  
of Homespun" State of New York  
Department of Agriculture and  
Markets, Bulletin 203, June 1927.  
— 1 copy.

Publications of Shaker Village Work  
Group

~~25~~ The American Shakers; A Celibate, Religious  
Community. [n.p., n.d.]. Caption title. [4] pp.  
15½ cm.

A brief outline of the faith. Intended for  
distribution to visitors. Printed on white  
glazed paper.

~~MHarF, MPP, MWIW\*, NSyU, OCIWHI.~~

~~25~~

— 2 copies

*Behavior*

5 Advice to Children on Behavior at Table  
[poem]. [n.p., 18-]. Broadside. 26½ X 20½ cm.  
Poem, 96 lines, begins: First, in the morning  
when you rise/ Give thanks to God who well  
supplies/ Our various wants, and gives us  
food . . . Old Chatham, N.Y.: 196-? Reprinted  
by the Shaker Museum Foundation. Broad-  
side. 28 X 20 cm. See also Red Book, 125  
(August 1965), 64; New York Folklore  
Quarterly, 1 (1945), 233-36. See also nos.  
119-125. Authorship has sometimes been  
attributed to Daniel Offord.  
Maclcan 116. DLC, MHarF\*, N, OCIWHI.

SHAC.?

noc.

1c.

~~2729~~ SHAKER VILLAGE WORK GROUP,  
~~New Lebanon, N.Y.~~ Shaker Desserts and Sweets;  
A Volume of Shaker Recipes. Pittsfield [Mass.:  
195-]. 68 ll. (processed). illus.

2730 — Shaker Music Lives Again. [n.p.],  
1952. Cover title, [4] pp. illus.

— 2 copies



Andrews, Edward Deming.

3012 — The New York Shakers and Their Industries. New York State Museum, *Circular*, 2 (October 1930). [16] pp. numb. 1-8, and illustrations, figs. 1-8.

The photographs were displayed originally to illustrate a temporary exhibit of the history and industries of the Shakers at the New York State Museum. "The Historic Collections of the New York State Museum" by C. C. Adams, p. [8], no. 2987.

— 2 copies.

A Summary of the Accomplishments and Functions of the New York State Museum During the Past Century, 1835-1936. New York State Museum. New York: Albany: The University of the State of New York, 1939.  
— 1 copy.

# Count Collection -- Printed Materials

- R2987. Adams, Charles E. "New York State Museum's Historical Survey and Collection of The New York Shakers," in New York State Museum, Bulletin, No. 323. One hundred Third Annual Report of the Museum. (March 1941), 77-141. illus.
- 2 copies,
  - 4 copies offprint.

In one of the offprint copies a ~~the~~ copy of a letter from Sybil and Jerry Count was found. The letter indicated that the villagers would have an "understanding why villagers have been restoring the Village, and preserving the culture and artifacts of the Shakers."

Andrews, Edward Deming.

1759 — The Community Industries of the Shakers. Albany: The University of the State of New York, 1932. 322 pp. 65 illus., port. New York State Museum. Handbook 15.

Photographs by William F. Winter, Jr., and Edwin J. Stein. The extensive New York State Museum collection on the New York Shakers was built with the valuable assistance of William F. Winter, Jr., and Edward D. and Faith Andrews. This "handbook is an outgrowth of these activities and is based to an important degree upon Mt. Lebanon materials and familiarity with the Shaker collection of the New York State Museum." Prefatory Note, C. C. Adams, p. 4. "Selected Bibliography," pp. 294-300. "Manuscripts in the Andrews collection," pp. 301-307. This comprehensive work is devoted primarily to the industries of the eastern Shaker communities, but has wider applications. After 40 years it remains a valuable source of information, but the text would benefit by updating. The profuse illustrations remain a source of great value.

- 1 copy

- 1 detached cover w/ note J. Counts - Research Copy -

Table Monitor.

P-119-  
1c-

1	24.5
	2.54
	<del>6.5</del>
	20
13	44
14.5	60

Design w 2" fan (Cuba  
shaving + Shylite

~~Atte~~



2946 WINTER, ESTHER C., comp. Shaker Literature in the Grosvenor Library. A Bibliography. Buffalo, N.Y.: Grosvenor Library, 1940. Cover title. 67-119 pp. facsim. (Grosvenor Library Bulletin, Vol. 22, No. 4.)  
Records 388 items including books and periodical articles about the Shakers and one Shaker manuscript. The bulk of the Grosvenor collection of Shaker literature was acquired in October 1904, when '29 books and 107 pamphlets were obtained from J. P. MacLean,' and another addition made in May 1937, "when 135 titles were purchased from Mr. Noah F. Morrison."

1c-

2927 WILLIAMS, JOHN S. Consecrated Integrity. The Shakers and Their Inventions. Old Chatham, N.Y.: Shaker Museum Foundation, 1957. Cover title. [10] pp. 13 plates. 2c-

2928 — The Shaker Religious Concept, Together with the Covenant, Hancock, Mass., 1830. Old Chatham, N.Y.: Shaker Museum Foundation, 1959. Cover title. 32 pp. facsimis. "The Covenant or constitution of the church at Hancock," pp. 16-30: facsimile of Preamble, p. [2]. 1c

2929 — The Shakers; A Brief Summary. Old Chatham, New York. ~~The Shaker Museum Foundation, 1956.~~ Cover title. [10] pp.

C.D. Moore -

N-1756 The American Shakers - [D.P. Hill pub. Mass.: Shaker Museum, 1961] Dec., 1961] Cypher Key. Everypwd in register  
Pamph. in 1 vol. illus. (# 3 entry)  
(caps.)

### Bodleianes Ch.

- ① Messy Book Shakes "The Shakers"  
(copy) [4 pp.]
- ② American Shaking Service "Shakers"  
lye [4 pp.]

3385a LOSSING, BENSON JOHN. "Shakers"  
... Reprint. [Pittsfield, Mass.]: Shaker Village  
Work Group, New Lebanon, N.Y., [1961?].  
Reprint: Old Chatham, N.Y.: Shaker Museum,  
1975. ✓

Kienzle, George J. The Story of  
Gail Borden. New York: 1949.

Privately Printed.  
with additional material from  
The Borden Company.

Columb Cat

"Shaker Furniture Drawings" The Abby Aldrich  
Rehder Felt Art Collection 21 January -  
4 March, 1962.

2727 SHAKER SAVINGS ASSOCIATION,  
Cleveland, Ohio. The Shakers. [Cleveland, O.:  
1956?] [17] pp. illus.

245 \_\_\_\_\_ Mount Lebanon, N.Y.: R. M. Wagan,  
[n.d.]. Cover title. 16 pp. illus. 14½ cm.

The statement of the Shaker chair award at  
the Philadelphia Centennial, 1876, appears at  
the end of "Directions for Ordering Chairs," [978:  
front cover, verso, and also at the foot of  
p. 3]. Illustrations of individual chairs, pp.

[9-13]. Advertisement for Lewis & Conger,  
N.Y., as a "Depot for Shaker Chairs," back  
cover, recto, and the Shaker trademark, an  
armless rocker, with the usual counterfeit  
notice, back cover, verso.  
MPB, MWA, MWI\*, NHI, NOC, OCIWHI.

246 \_\_\_\_\_ Facsimile reprint. Newton, Mass.:  
Emporium Publications, 1971.  
MPH\*, NOC.

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