

1961
Summer Activities
in
SHAKER MUSEUMS

Shaker Museum, Inc., Auburn, KENTUCKY. Open May 1-October 31: weekdays, 8:30-5:30; Sundays, 1:00-6:00. Exhibiting Shaker-made furniture and other articles; pictures and manuscripts.

Shaker Village, Sabbathday Lake, Poland Spring, MAINE. Located on R.26, about 24 miles north of Portland. Open May 30-October 15: daily except Sunday, 10:00-12:00, 1:00-4:00. Maintained by Shakers; exhibiting furniture, other articles and buildings. Hourly tours. Gift shop.

Hancock Shaker Village, Hancock, MASSACHUSETTS. Located on R.20, about 5 miles west of Pittsfield. Open July 2-October 15; daily, 9:30-5:30. Exhibiting the Shaker collection of Dr. and Mrs. Edward D. Andrews in buildings restored by Shaker Community, Inc. Gift shop.

Shaker Village, Canterbury, NEW HAMPSHIRE. Located 12 miles north of Concord; R.106 through Loudon to junction at the Dairy Bar, then follow signs to Shaker Village. Open June 1-October 12: daily except Sunday and Monday, 9:30-11:30, 1:00-4:00. Maintained by Shakers; exhibiting furniture, articles and buildings. Hourly tours. Gift shop.

The Shaker Museum, Old Chatham, NEW YORK. Located about 17 miles south-east of Albany. Open May 1-October 31: weekdays, 10:00-5:30; Sundays, 12:00-6:00. Exhibiting the Shaker collection of Mr. John S. Williams in recreated Shaker settings. Sixth annual Shaker Festival, Antique Show and Sale, August 5th and 6th.

Shelburne Museum, Shelburne, VERMONT. Exhibiting a reassembled Shaker shed from Canterbury, New Hampshire; also a collection of Shaker tools.

Shaker Historical Society Museum, Moreland School, Shaker Heights, OHIO. Open Thursdays, 1:00-4:00, other hours by appointment with Curator, Mrs. Herman Nord, WA. 1-3070. Exhibiting Shaker furniture, articles; Shaker pictures and manuscripts.

Dunham Tavern, 6709 Euclid Avenue, Cleveland, OHIO. Open year around: daily except Monday, 1:00-5:00; Sundays, 1:00-4:00. Shaker room of furniture and articles.

Western Reserve Historical Society, 10825 East Blvd., Cleveland, OHIO. Open year around. Museum; daily except Mondays, 10:00-5:00; Sundays 2:00-5:00. Library: daily except Mondays, 9:00-5:00; Sundays, 2:00-5:00. Museum exhibiting Shaker gallery; Library housing the Cathcart Collection of Shaker books, manuscripts and other documents.

For further information contact:

Mrs. Herman J. Nord, Curator
Shaker Historical Society
12931 Shaker Boulevard
Cleveland 20, Ohio

Listed by
Mary Lou Conlin

SHAKER RECIPES

*Shaker Rosecard
South*
From 1925 Recipe book of ~~XXXX~~ Mrs. Edelbert Meacham (neé Hover) who was not a Shaker, but lived with the Lebanon Shakers (including South Family) from to , intermitkently. She died in 1949, and the receipes were copied from her mms. book by J.Count, August 1949

SHAKER "MAPLE SUGAR" - BRITISH PIES" (fine)

Slice into pie tin (without under crust) applies to fill the tin - Then cover with very rich crust. Bake in oven - Then remove the crust cover and turn upside down on plate. Spread with butter and spread applts on crust ~~m~~ cover thick with grated maple sugar and serve hot. NOTE, when you spread the apple on crust mash it soft and smooth.

SHAKER APPLE BUTTER- 1878 (Have not measurement)

First, have Cider Boiled (on hand). Then peel, core and cut - quarters (or 8th pieces) and dry them in a kiln. Then later- Cook them in Boiled Cider- Seasoned well with Spices, Oranges, Quinces. Use brown sugar (Perhaps a little molasses too). Cook until soft - enough to strain or crush- very fine- like a Jar. If you learn to cook and season well, write an exact recipe - and can sell everywhere, packed in jars. Shakers used to sell it all over the world in little wooden firkins. This Applie Butter made with Dried applkes and boiled cider so much better than modern kind.

A Firkin was a wooden sort of pail. Smaller at top with wooden cover and bale handle.

*Shaker
Apple
Butter*

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SHAKER RECEIPES

From "Lebanon Valley Cookery" 1926

Shaker Cookies

1/2 cup buttermilk, 1 cup brown sugar, 8 tablespoons melted butter, 1 teaspoon salt, 1 teaspoon soda, 1 teaspoon cream of tarter, vanilla, nutmeg and caraway seed. Mix sofe with flour and roll out 1/4 in.thick

Shaker Cookies (another recipe)

1 cup butter, 2 cups sugar, 3 eggs, 1 cup buttermilk or sour cream, 1 teaspoon soda. Flour to make a soft dough.

Shaker Popcorn cookies

2 well-beaten eggs, 1 cup granulated sugar, 1 teaspoon vanilla, 1-1/2 teaspoons baking powder. Flour to make dough stiff enough to roll out thin. Called "Popcorn" cookies because they taste like popcorn.

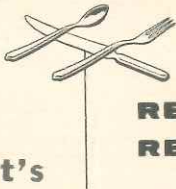
Shaker Molasses Drop cakes

1 cup molasses, 1/2 cup butter, 1/2 cup water, 3 cups flour, 2 teaspoons ginger, 1 teaspoon soda. Drop with spoon on buttered pans and bake quickly.

After Dinner Mints

2 cups granulated sugar, sufficient hot water to dissolve, cream of tarter size of a bean. Boil until it hairs, without~~xxxxix~~ stirring; then add 1/2 teaspoon peppermint. Set in a cool place until nearly cold, then stir rapidly until fine and white. Form into little balls or cakes. May also be colored pink and flavored with wintergreen or vani la; also used for stuffing dates.

Shaker Research
General



T-V Guide
Feb/54
63

**REGIONAL
RECIPES:**

In Cleveland, It's

Sister Lettie's Buttermilk Biscuits

CLEVELAND is steeped in the history and culture of the Shakers and their fine food.

So the choice of regional recipes for Ethel Jackson, slim, blonde cooking expert on *The Women's Window*, WEWS, was not hard: Sister Lettie's Buttermilk Biscuits, an authentic recipe of the Shakers, a religious society which in 1820 founded a colony east of downtown Cleveland where now is located one of the city's loveliest

suburbs, Shaker Heights.

Ethel thinks the Shaker recipe is as interesting in background as it is in taste. The Shakers were—are would be more accurate; a handful still exist—communal living people who banned smoking, drinking, marriage and, at one time, meat. They were people dedicated to "consecrated labor." The sect was founded by a woman, Ann Lee. And "Mother Ann" insisted that her feminine followers be top-notch homemakers. In time, the Shaker women became known as excellent cooks.

Shaker communities numbered from 200 to 600 souls, so the women learned to work with vast amounts of food. Sister Lettie's recipe has been cut from its original proportions to smaller, workable amounts for today's average family. The reduced recipe has been tested and found just as good as the old.

**SISTER LETTIE'S
BUTTERMILK BISCUITS**

- 2 cups flour
- 1/2 teaspoon salt
- 3 teaspoons baking powder
- 1/2 teaspoon baking soda
- 3 tablespoons butter
- 3/4 cup buttermilk

Sift dry ingredients together. Cut in butter finely. Stir in buttermilk. Knead lightly. Roll or pat out about 3/4 inch thick. Cut with small cutter. Bake in pre-heated very hot oven (450°) for 12 minutes or until golden-brown.

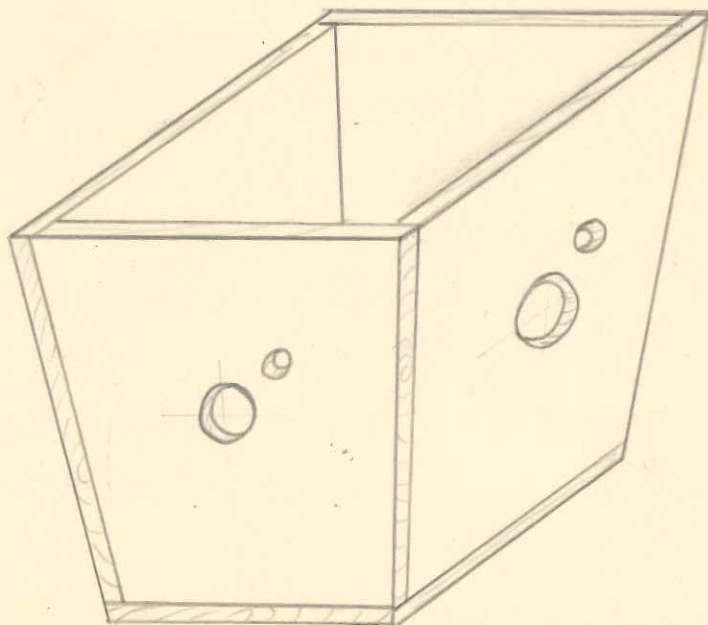
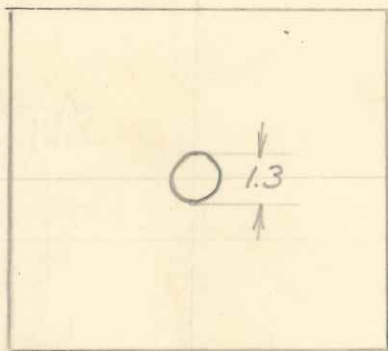
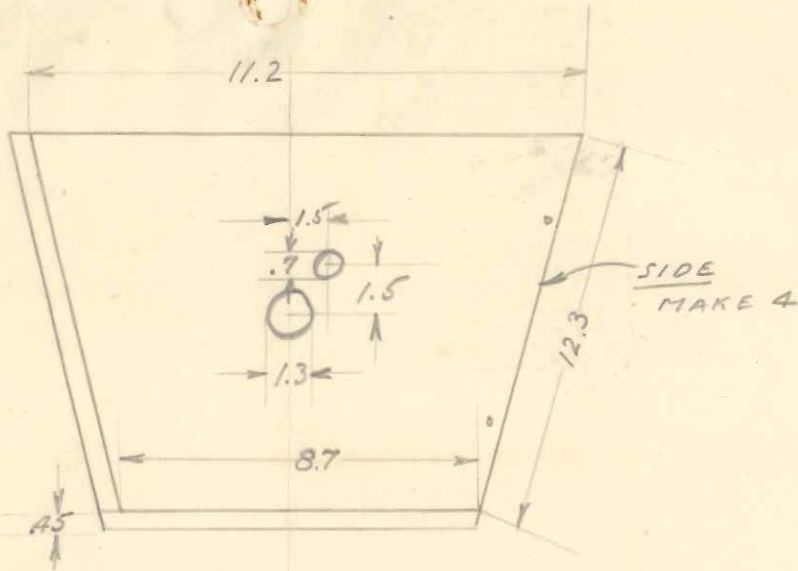


Ethel Jackson: WEWS food authority at work on another dish. This one boasts sweet potatoes, apples and maple syrup.

SHAKER BERRY BOX

NOTES:

ALL DIMENSIONS IN
CENTIMETERS



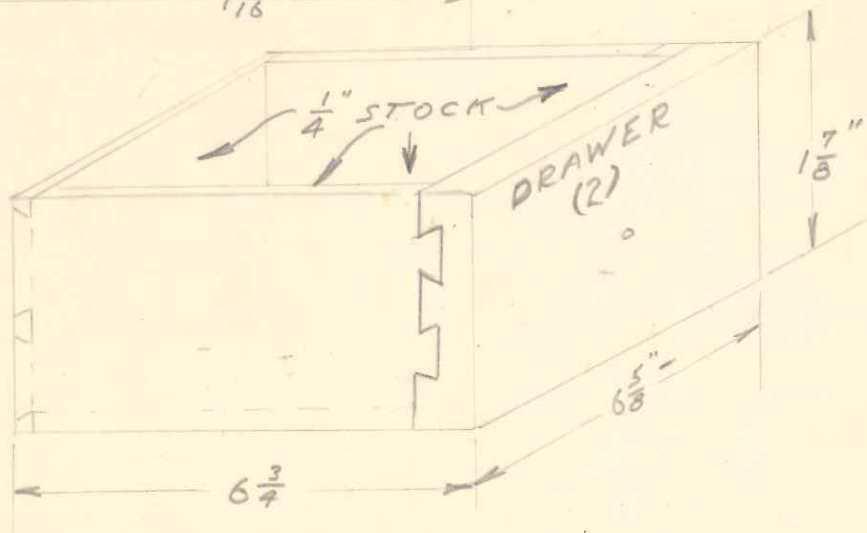
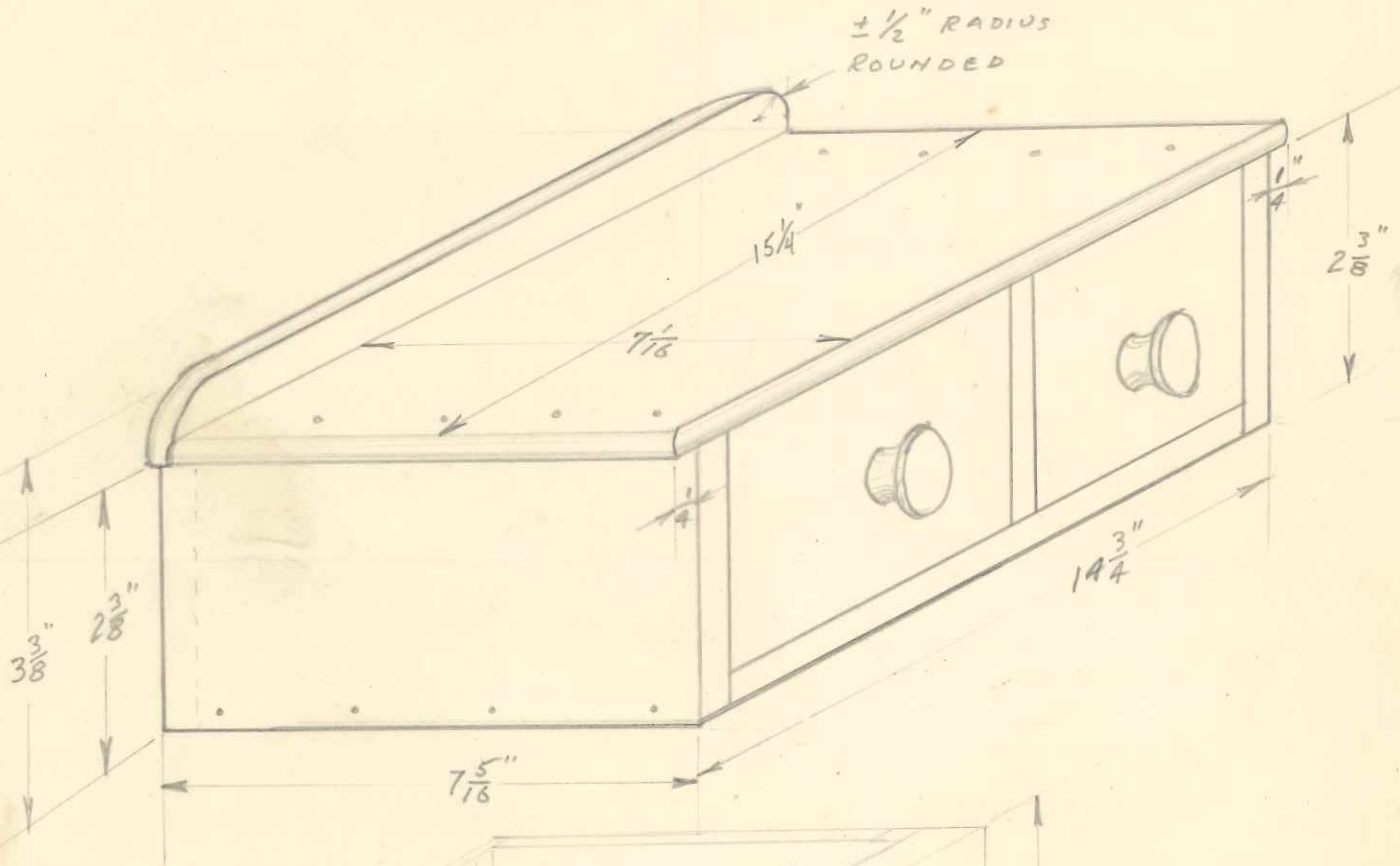
JR

(Wiggins Tavern, Northampton
Mass. 1948)

SHAKER WRITING BOX

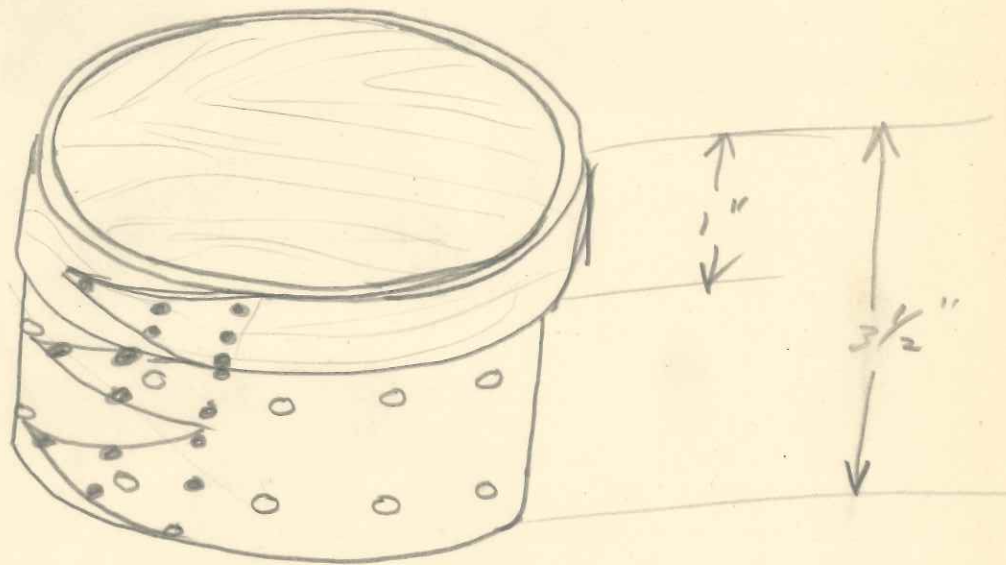
NOTES:

- $\frac{1}{2}$ " WOOD, EXCEPT IN DRAWERS, AS NOTED.
- NAILED & GLUED THROUGHOUT
- SHADED EDGES PLANED ROUND



SJR

(Wiggins Tavern, Northampton
1948) Mass

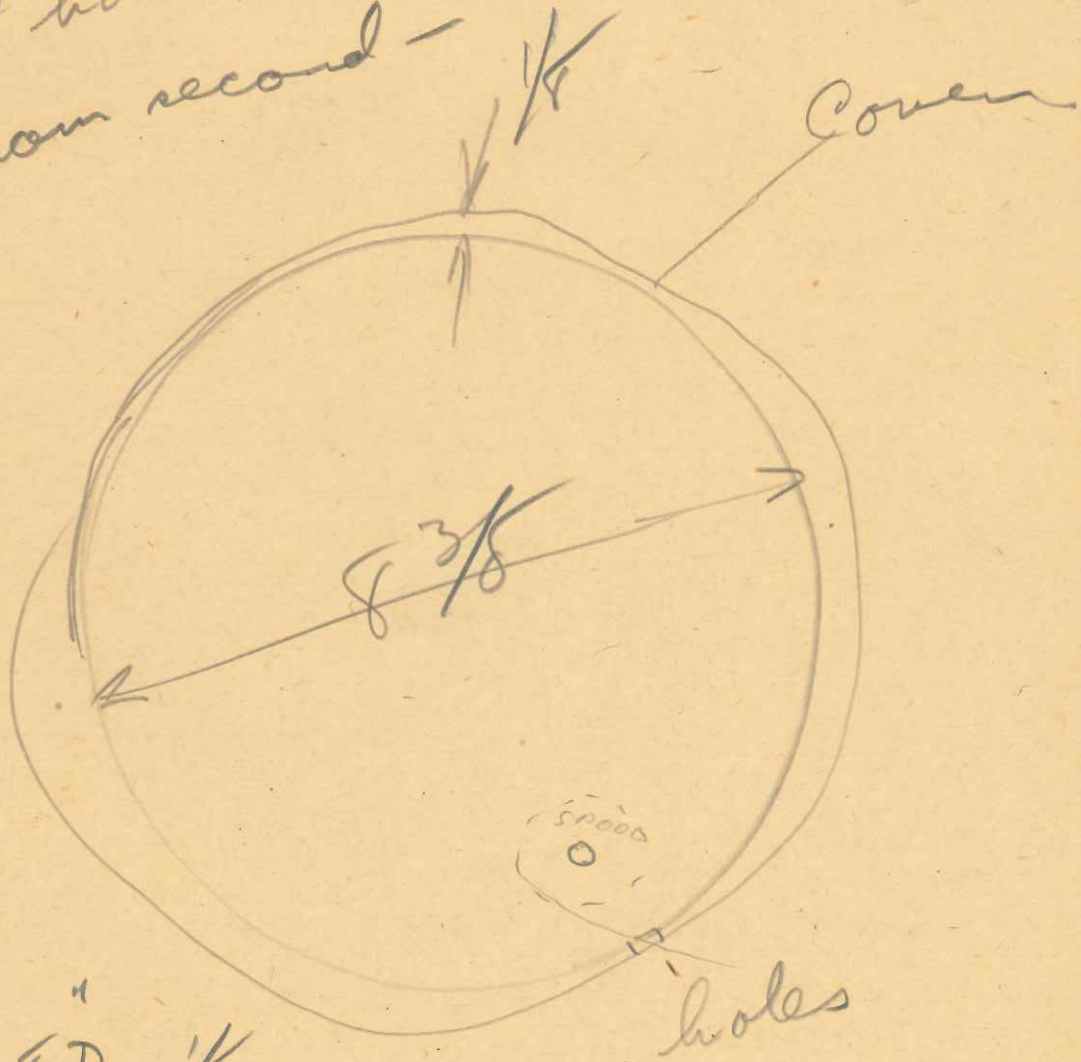


SHAKER SPOOL BOX
CAP. 14 DOWELS 2 SPOOLS EACH.

(Wiggins Tavern - Northampton Mass
1948)

pegs $\frac{3}{8}$ " in from Bott.

1st hole $\frac{7}{8}$ " up & second $1\frac{1}{4}$ " &
from second - $\frac{1}{4}$ "

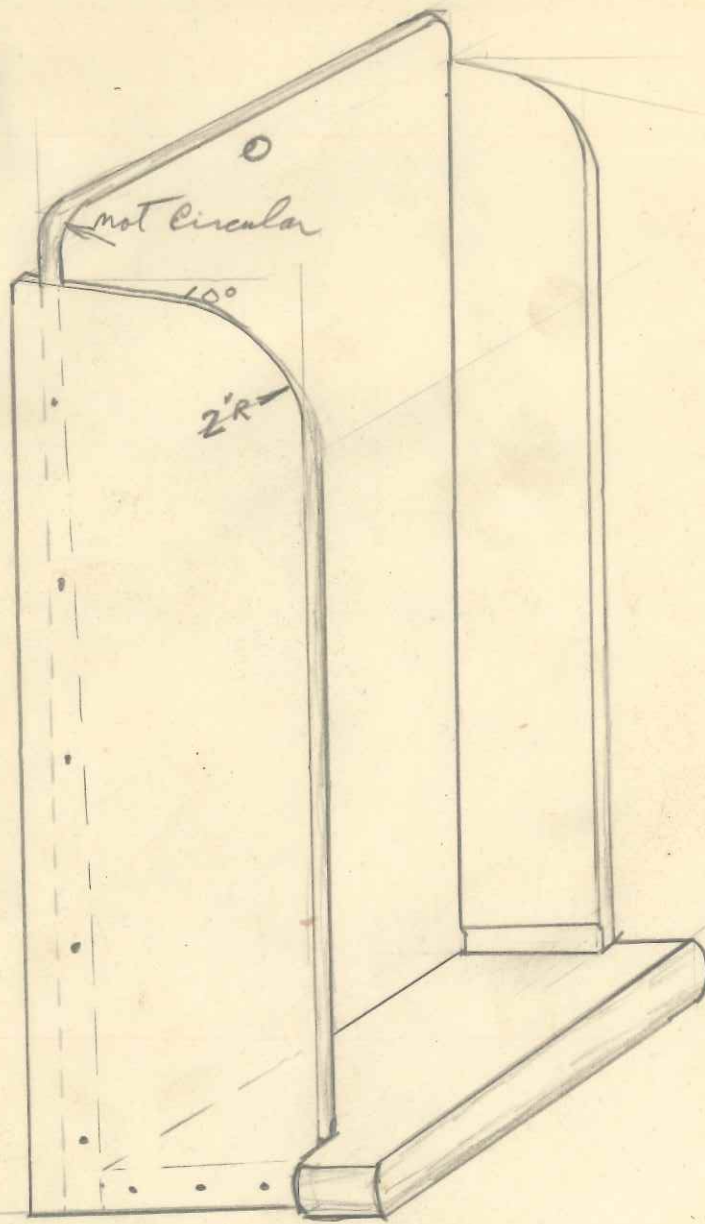


Box ID $\frac{1}{8}$ "

Bott ID

height $3\frac{1}{8}$ "

14 pegs evenly spaced.



NOTE: NON JOINED EDGES PLANED
HALF ROUND $\frac{1}{2}$ " RADIOS \pm
(SHOWN SHADED)

SHAKER CANDLE SCONCE

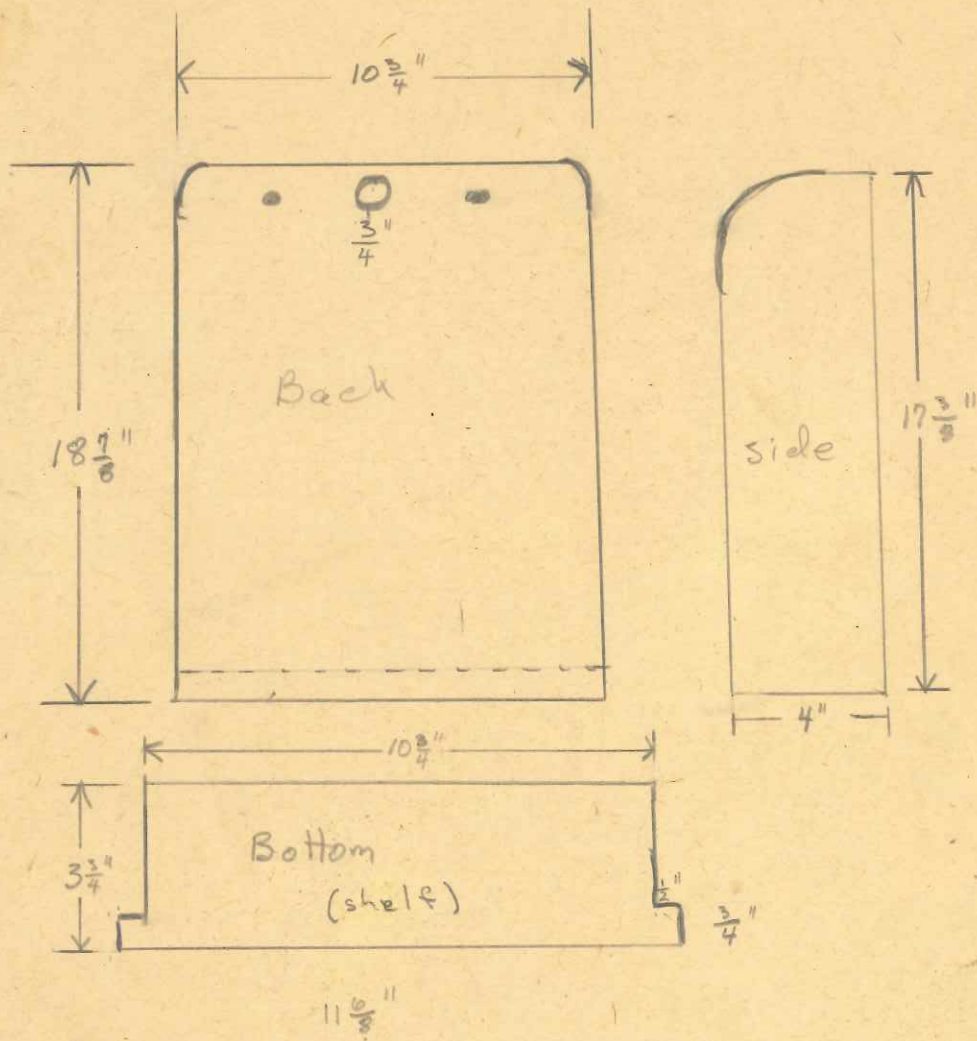
JR

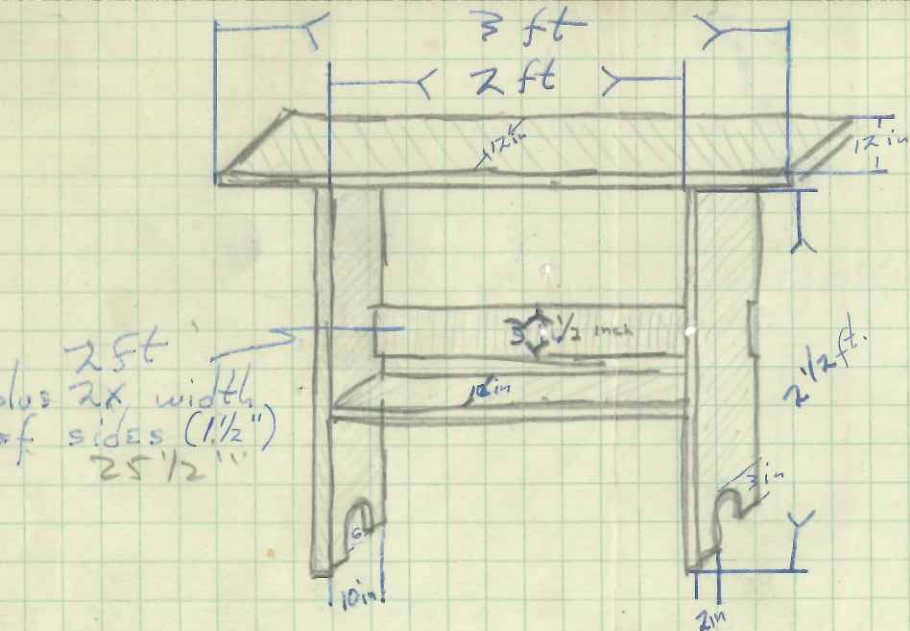
(Wegman, Janem. Northampton, Mass 1948)

No. Family

Shaker Sconce

$\frac{3}{8}$ " thickness





Minimum of $5/8$ " stock (actual size) throughout, $3/4$ " preferred.

White pine, clear preferred.

See page 160; Community Industries of the Seaboard Handbook #15 N.Y. State Museum

To make 20:

1. 5 pieces $12' \times 12''$
2. 12 pieces $12' \times 10''$
3. 4 pieces $12' \times 3''$
4. 2 doz. screws flat head #18, $1\ 3/4'' \times 20$
5. Cosco glue, large can (1.00)
6. $3/8''$ dowel, 20 ft.

The only waste is in the $12' \times 3''$ pieces at $16\ 1/2''$ / piece which might be used as brooms between the sides & top should it prove necessary, and in the 4 ft of $12' \times 10''$ / 20 units.

Suggestions & corrections gladly accepted.

Dick

Computed as follows:

- 1, $12' \times 12'' = 4$ tops $\times 5 = 20$
- 1, $12' \times 10'' = 4$ sides + 1 shelf $\times 10 = 40$ sides + 10 shelves
- 1, $12' \times 10'' = 6$ shelves $\times 2 = 12$
- total = 20 + 4ft waste
- 1, $12' \times 3'' = 5$ pieces $\times 4 = 20$ of $16\ 1/2''$ waste / piece.
- 1, $3/8''$ dowel 1 ft long = enough plugs for 2 unit at 24 screws $1\ 1/2''$ / screw

BENCHES NEEDED

44 - 9' 2"

16 - 8' 6"

1 of Shaker Reproductions

STEPS IN MAKING SHAKER BENCH

4 *2*

1. BRING DOWN ~~34~~ HEAVY AND ~~THREE~~ LIGHT BOARDS
 2. FROM EACH OF THE HEAVY BOARDS CUT OFF A PIECE THIRTY FOUR INCHES LONG WITH A CROSS CUT SA W
 - 3 RIP ALL HEAVY BOARDS TO ELEVEN INCH WIDTH ON THE TABLE SAW
 - 4 FROM EA CH THIRTY FOUR INCH ~~PE~~ PIECE CUT TWO SIXTEEN AND ONE QUARTER INCH PIECES ON THE TABLE SAW
 - 5 CUT LONG HEAVY BOARDS TO NINE FOOT TWO INCH LENGTH
 - 6 MARK EACH SIXTEEN AND ONE HALF ^{inch} PIECE FOR SEMI CIRCLE CUT AND MORTISE AND TENNON CUT
... cut out on Band saw or jig saw
 - 7 DRAW LINE THIRTEEN AND ONE HALF INCHES FROM EACH END OF LONG HEAVY BOARDS AS GUIDE FOR GROOVE JIG... SAW AND PLANE ~~THE~~ *grooves*
 - 8 USING INDIVIDUAL LEGS AS GUIDES, MARK GROOVES FOR MORTISEING BIT.. VERILLY NUMBER CORRESPONDING LEGS AND GROOVES FOR PURPOSE OF IDENTIFICATION... THEN THE DRILLMORTISE HOLES
 - 9 CUT LIGHT BOARDS TO LENGTH... SIX FOOT ELEVEN AND ONE HALF INCHES
- ~~XXXXXX~~ THE LEGS TO CORRESPONDING GROOVES MAKING NECESSARY ~~XX~~
~~XXXXXXXXXX~~
- 10 MORTISE ON LEGS FOR STRETCHER - $4\frac{1}{2}$ " FROM ONE SIDE

Shaker Reproductions

Shaker Carriers - Cost per 100

Lumber 3¢ per foot	} 12¢ x 3 = 36¢ x 100 = 36.00
Waste 13¢ per foot	
Planing 6¢ per foot	

Labor 9 wks @ 9 x 250	157.50
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Prime 15¢	15.
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Paint & misc	25.
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233.50

Price ~~\$250~~ - 250 to Campers
 350 to public

Equipment

Wood for Shaker Boxes

Maple - 1/8", 3/16", 1/4" - 107 sq ft (June/51)

7-9" wide
various lengths
unfinished

Ischabod T. Williams Sons

220-11 Ave (25 St)

J. W. Muntath Co.
500 Park Ave ref

1/8" Rotary Cut
5-12" wide 4' long
5 to 600' or crates
67 sq ft

A. Croutaine & Son

797 E. 135 St nyc

H. L. Wild

5106 11 St.

3/32" - 12" wide 6ft h.
507 sq ft
expensive

Shaker Reproductions

Label for Shaker oval Carrier

Oval boxes were made by the Shakers ~~for their use and for sale to the public~~ as early as 1798 and continued for more than 125 years until the 1930's. ~~Made in large quantities and in many sizes.~~ They represented a highly developed refinement in design and craftsmanship of crude rounded boxes of Colonial times. The delicately tapered "fingers" and copper nails are characteristic of the oval Shaker box. This carrier (or handled box) is an accurate reproduction of an unusual example made by the Shakers in the ~~1810~~ early 1800's.

Produced by:

A Work Education Project for Teen-agers
P. O. Box, Pittsfield, Mass.

Label for ~~Shaker~~ weaving items of Shaker design

Large-scale weaving was ~~xxxxxx~~ characteristic of Shaker communities throughout the East ~~for~~ from Revolutionary times and into the first quarter of this century. ~~The xxxxxxxxxxxxxxxxxx~~ Thousands of yards of cloth, of every variety, were woven each year for their own use and for sale to the public. ~~The xxxxxxxx~~ Many of their ~~designs~~ "checked" designs were ^{apparently} modifications and adaptations of the material in the dress ~~of~~ which their founder, Mother Ann Lee, wore on her journey from England to this country. ~~The xxxxxxxxxxxxxxxxxx~~ The ~~design~~ design of this material is an accurate reproduction, or ^{an} adaptation, from ~~an~~ an authentic *Shaker* design in the Collection of the National Gallery of Art, Washington, D. C.

Produced by:

A Work Education Project for Teen-agers
P.O.Box, Pittsfield, Mass.

Aug/1951

Shaker Research

George Roberts
Libanon Spruce N.Y.

makes Shaker oval boxes -
maybe seats Shaker chairs
about 70 yrs old - ~~was~~ worked for
Shakers many years -

~~He~~ uses pine for top + bottom + maple for sides

lives near Spruce on Route 22 - right
side before the monument

FAMOUS SHAKER "SHOCKING MACHINE" RETURNED TO
ORIGINAL SHAKER SETTLEMENT

The recently unearthed Shaker "Shocking Machine", almost 125 years old and used for therapeutic purposes, has been returned to its place of origin, the famous Shaker settlement at Hancock, Mass. and New Lebanon, N.Y., according to Jerome Count, a director of Shaker Village Work Camp, a summer project for teen-age girls and boys, for which the curious machine has just been acquired from the New England antique dealer who discovered it in a barn a few weeks ago.

Mr. Count said that he was gratified that the famous machine had been returned to its early surroundings and that the machine will be exhibited at the work camp, an experimental summer project for teen-agers, where it will be added to its collection in the Shaker museum located at the camp. The museum was set up last year by the teen-age summer campers in a tiny cottage which dates back to revolutionary days and is located at the original Shaker settlement.

The discoverer of the Machine, James Corbett, an antique dealer of Pittsfield, Mass., had recently received several offers of private collectors from different parts of the country, but he decided that it should be returned to its early surroundings, where the teen-age summer campers are engaged in restoring the original settlement to the condition in which it was maintained when the Shakers themselves lived there.

According to Mr. Count, one of the directors of the summer project, the "shocking machine" will serve as another fascinating example in its extensive collection of Shaker items of ingenuity and craftsmanship which are "a source of inspiration to the teen-age boys and girls who take part in the work camp project during the summer," Mr. Count said. "Our teen-age villagers," Mr. Count continued, "have found the famous Shaker back-

ground and integrity of craftsmanship to be a fascinating and inspiring example of early American tradition. They are restoring our portion of the village," said Mr. Count, "as a tribute to this important and influential American folk-group. We feel that the attitudes of competence, which our teen-age villagers absorb by living in the original Shaker surroundings and from the study of their significant craftsmanship, will carry-over into adult life."

Along with the physical restoration of the original Shaker buildings at the site of the work camp, and with the revival of some of the simple early American handicrafts practiced by the Shakers during the last century, Mr. Count said that the teen-agers at Shaker Village work Camp, now in its third year of operation, are engaged in the rediscovery and preservation of examples of Shaker handicrafts and invention, of which the "shocking machine" is an important example.

SHAKER SHOCKING MACHINE

SHOCKING MACHINE FOUND

Barn yields device of Shakers used over century ago

1947

New Lebanon, N. Y. Nov. 20 (AP) An electric shocking machine used by the Shakers more than a century ago to treat coughs and colds has been found in a barn here.

The machine consisting of a large glass cylinder revolving against a chamois pad, generated static electricity, which was used to shock the patient.

The Shakers were members of a religious sect which is dying out.

The State Museum at Albany cites a medical register of April 17, 1827, which says Oliver and William Hull were charged \$5 for the use of a shocking machine.

The cylinder here was found recently by James Corbett of Lenox, Mass.

A Shaker journal of 1827 has this to say about the device:

"Elder sister remains feeble but is relieved of some of her cough by vapor bath and electricity. Elder sister is much better; we keep her in and continue shocking her."

Only 63 Shakers remain in U.S.

Pittsfield, Mass. (UP) 1/16/49-The fast declining religious sect known as Shakers now has only sixty-three surviving members in the United States. Members of the sect never marry and the membership has been dwindling steadily through the years. One of the oldest Shakers, Miss Annie Stephens, died here recently at the age of 87.

SARAH JANE COLLINS

Pittsfield, Mass., Nov. 25, 1947- Eldress Sarah Jane Collins, a leader in the Mount Lebanon, N. Y., Shaker colony near here for sixty years died tonight at the Hancock, Mass., community, where she had been staying since October. She was 92 years old.

Born in Boston, the Eldress had been with the Shakers for eightyfive years. She was a skilled braider of Shaker rugs. Her product became known all over the country. For fifty years Eldress Collins was manager of the famous Shaker chair industry at Mount Lebanon. No near relatives survive.