

TELEPHONE  
PLAZA 3  
7400

DUTTONS, INC.



270 PARK AVENUE  
at 48th Street  
NEW YORK 17, N. Y.

BOOKS  
New, Old, Rare  
STATIONERY

September 28, 1946

Mr. Walter Wilson  
Berkshire Farm Agency  
E. Chatham, New York

Dear Sir:

I have been informed by Mr. Edward Mayehoff that you are interested in obtaining a copy of SHAKER FURNITURE by E. Andrews.

We can offer two copies as follows:

Andrews, E. SHAKER FURNITURE - Yale Univ. Press  
1937, mint copy in  
dust jacket \$20.00

" " " 1937, very good copy  
in dust jacket \$25.00

Mr. Mayehoff tells me that he quoted a copy to you priced at \$10.00. This was a misquotation as he did not get the proper information from us before quoting the price to you.

If you would like either of these we shall be very glad to order it for you.

Hoping that we may have the pleasure of serving you in the future.

Very truly yours,

Duttons, Inc.

*Estelle Levine*  
Estelle Levine

EL:E

April 28, 1947

Mr. Austin Haight  
New Lebanon  
New York

Dear Mr. Haight:

Walter Wilson told me that you have published a very interesting book on Lebanon Valley and I would like to know the title and where I can purchase a copy.

I do not know whether you are familiar with the plans that we have for the South Family Shaker property and perhaps you will be interested in the enclosed brochure telling about it.

Very truly yours,

Jerome Count

ARTICLES ON SHAKERS

New York Library - 5th Avenue  
Dec. 11, 1946

May 1945-April 1946:

1 (X) NOTES BY THE WAY - M. MARSHALL, Nation, August 4, 1945 \*DA ✓

July 1939-June 1941:

✓ SHAKER HEIGHTS, OHIO - Democratic school administration in practice: staff Council. A. K. Loomis, Elementary School Journal, Department of Education, University of Chicago.

3 DYING SECT HOLDS COMMUNIST CREED - G. L. Cutton, Christian Century, Nov. 20, 1940 ✓

4 FROM MILLENNIAL CHURCH TO GIFT SHOPPE - W. E. Garrison, Christian Century, April 16, 1941 ✓

5 SHAKER ART - Time, Aug. 26, 1940 p. 38+39 (X)

July 1937-June 1939:

6 (X) COMMUNAL ARCHITECTURE OF THE SHAKERS - E. D. Andrews, Magazine of Art, Dec. 1937, American Federation of Arts, Barr Bldg., Farragut Square, Washington, D. C. (X)

7 LAST OF THE SHAKERS - Newsweek, Feb. 13, 1939

8 SHAKER SONGS - E. D. Andrews, Musical Quarterly, G. Schirmer, Inc. 3 E 43rd St., NY ✓

July 1935-June 1937:

9 INDIAN SHAKERS OF PACIFIC NORTHWEST - (religion) S. E. Ober, May, 1936 ✓

10 THEY WHO SHOOT THE STARS: THREE GREAT EXPERIMENTS IN COMMUNAL EXISTENCE, M. F. Knight, Christian Science Monitor, Feb. 5, 1936, Boston, Mass. ✓

July 1932-June 1935:

11 AMERICAN COMMUNIST EXPERIMENT - S. Hodgson, Contemporary Review, Leonard Scott pub. Co., 249 " 13th St., N. Y. J. Scott "idgett " George Peabody Gooch, Eds., Sept. 1933 ✓

✓ LAST OF THE SHAKERS - Lit. Digest, Aug. 6, 1932

Jan. 1929-June 1932:

13 FURNITURE OF THE SHAKERS - W. A. Dyer, House Beautiful, May, 1929 ✓

1915-1918:

14 WAR-TIME USES FOR THE SHAKER COLONIES-Survey, Dec. 15, 1917, Apr. 20, 1918

1910-1914:

INDIAN SHAKERS - Lit Digest, March 7, 1914

NEW HAMPSHIRE SHAKER VILLAGE - Canterbury Spectator. Outlook, Jan.  
3, 1914

NEW RELIGION AMONG THE WEST COAST INDIANS - S. B. Ober. Overland,  
Dec. 1910

PASSING OF THE SHAKER - J. M. Thompson, Harp Bazaar, June, 1910

SHAKER SOCIETY AN EXPERIMENT IN SOCIALISM - P. C. Bouve, New Eng. M,  
Aug. 1910

1890-1899:

SHAKER WOOING - Mrs. Eva Wilder McGlasson Brodhead, Harp Weekly, N. Y.  
June 20, 1891

SHAKER COMMUNITY - Reeve, J. K. New Eng M, May 1892

December 26, 1946

Federation of Arts  
Barr Building  
Farragut Square  
Washington, D. C.

Gentlemen:

Will you please send me two copies of the December, 1937  
MAGAZINE OF ART containing the article COMMUNAL ARCHITECTURE  
OF THE SHAKERS.

If there is any charge, reimbursement will be made by  
return mail.

Very truly yours,

# Brentano's

BOOKSELLERS TO THE WORLD  
586 FIFTH AVENUE · NEW YORK 19, N. Y.

Telephone BRyant 9-5700



March 29, 1947

Mr. Jerome Count  
285 Madison Avenue  
New York, N. Y.

Dear Sir:

Referring to your inquiry, we wish to advise you that we received the following quotations:

Andrews - Shaker Furniture, Yale University Press 1937.  
about as new d.w. very small d.w. subject to  
prior sale. Price \$22.50.

We greatly appreciate your decision on the subject at your earliest convenience, as the book is subject to previous sale.

Very truly yours,  
BRENTANO'S

*Am*

Alexander Malitsky  
Fine Arts Department

AM:ms

4/2/47 } OK Shaker Furniture  
Ordered Dancing Saints

4/10/47 Spoke to Mr. Malitsky about 3 copies. He can't get it through regular channels. Has advertised for it. Will let me know. Told him to get 3 if possible, if not, one or two.

4/17/47 - ordered another copy Shaker Furniture by Andrews. (over)

*2 weeks*

May 5, 1947

The Literary Mart  
8 East 33rd Street  
New York 16, New York

Gentlemen:

Enclosed you will find check in the sum of \$5.00  
to cover cost of one copy of "THE BIOGRAPHY OF A  
SPORTSMAN" by Austin D. Haight.

If you cannot get me a copy, please refund \$5.00  
in thirty days.

Very truly yours,

Jerome Count

*Mur 4-0588*

*Shipped June 7<sup>th</sup> from New Orleans to Pittsfield*

AUSTIN D. HAIGHT

May 1, 1947.

NEW LEBANON CENTER, N. Y.

Mr. Jerome Count,  
Shaker Village Work Camp,  
285 Madison Avenue,  
New York.

Dear Mr. Count:

Your letter of April 28th has been received and I thank you for the foulder relative to your camp.

The book Mr. Wilson told you about was brought out some years ago under the title of "The Biography Of A Sportsman" by Thomas Y. Crowell Company. I have been advised that there are no more copies available through the publisher. However, I did obtain two copies a short time ago through The Literary Mart, 8 East 33rd. Street, New York 16, N.Y.

There is no historical value to it other than the adventures of a boy who grew up in the Lebanon Valley.

Very truly yours,

Austin D. Haight

mu4-0588

2y  
9-2-30  
found  
\$5.00



EDWIN H. FROST  
27 Morsemere Place  
Yonkers 3, N. Y.

Oct 24

Dear Sir:

I have a few old newspaper cuttings, etc about the Shaker Colony and Village dated about 100 or so years ago which I want to sell. I can send these to you on approval and if I seem to ask too much I can take less, as I am very anxious to dispose of them. Also I have a rare little book about Pittsfield dated about 100 years ago, to sell. May I send these items to you on approval? Please use enclosed card for reply. Thank you.

Very truly,

E H Frost

10/10/49  
11 clippings  
+ book etc  
Check \$1.00 for clippings sent

*82-157*

# The New York Times

TIMES SQUARE, NEW YORK 18, N. Y.

LACKAWANNA 4-1000

March 10, 1949

Dear Jay:

Unhappily, I misplaced the first copy of the Shaker articles you asked for. Miss Acton has graciously recopied them. Enclosed are two copies of the three items.

Did you get squared away satisfactorily in your arrangements with Miss Shortt re a nurse? Is there anything further you would like me to do in this matter?

With regards,

Sincerely,

*David*

Mr. Jerome Count,  
285 Madison Avenue,  
New York, N. Y.

Encl. 2.

DHG.A

f-shaker Research  
Dear Mr. Count

Ans'd 5/18

5-16-67

I was just planing to take photos of the article in Harpers Magazine when I received yours & it was not necessary.

However I have an instinct that you never read the story enclosed which I took photos from a book by this name in the library here.

I did quite a research on the shakers since we met.

There are close to 30 articles in different american & British magazines of the early & late 19th century.

I have seen to most of them & I'll be able to take copies of them if you wish, however they will cost us 10¢ per page.

I found articles in the following magazines.

1. Atlantic Monthly.
2. Scribner "
3. St. James Magazine.
4. Old & New.
5. North American Review.
6. Christian Monthly Spectator
7. Niles Register.
8. Port folio.
9. Penny Magazine.
10. New Electric.
11. Every Saturday.
12. Once a week.
13. Dial

all in  
Rochester Univ.  
Library?

14. Irish Monthly.
15. Knickerbocker Magazine.
16. Galaxy.
17. Westminster Review.
18. Granite Monthly Concord.
19. Leisure Hour.
20. Spectator Sunday Magazine.
21. New England Magazine
22. Munsey's Magazine.
23. Open Court.
24. Annals of the American Academy of Political & Social Science.

Most of the articles in the above magazines were published during 1800 - 1880.

If all are known to you, I'm sorry I took your time, but if there is anything new here I'll be more than happy to be of all help.

I'm planning to be in the village on May 28 Sunday night & plan to start working on Monday May 29.

See you then  
Sincerely yours

Joel



ESTABLISHED  
1857

"The Home of Windsor Chairs"

INCORPORATED  
1907

EDMUND L. NICHOLS  
PRES. & TREAS.

CARLTON E. NICHOLS  
VICE PRES.

PHILIP R. COLEMAN  
SALES MANAGER

LINDSAY E. HAINES  
CREDIT MANAGER

TRADE MARK REG.

GARDNER, MASS., U. S. A.

TELEPHONE - 2770

March 24, 1952

Mr. Jerome Count  
285 Madison Avenue  
New York 17, N. Y.

*Guernsey  
7/5*

Dear Mr. Count:

Acknowledging receipt of your letter of March 20th, we are pleased to give you the address of our New York representative, which is as follows:

Mr. Harry A. Noonan  
1340 Beach 12th Street  
Far Rockaway, New York

*Far R  
7-7393*

We might mention, however, that it is very doubtful as to the possibility of making up a quantity of chairs of a design to be submitted by you. We are having all we can do to take care of orders for our regular patterns. We might mention, also, that it is our policy to sell only through furniture stores.

However, Mr. Noonan will be glad to give you all information you desire.

Very truly yours

NICHOLS & STONE COMPANY

PRC:GS

BY

*P. R. Coleman*

P. R. Coleman *PC*

*By Invitation Member*



*Emblem of  
Business Character*  
**RICE LEADERS  
OF THE WORLD  
ASSOCIATION**  
*Represents High Standing in  
Name Product Policy*

April 20th, 1952

Nichols and Stone Co.,  
Gardner, Mass.

Dear Sirs:

Since receiving your letter of March 24th, I have talked with Mr. Noonan and you have, no doubt, heard from him by now.

At Mr. Noonan's suggestion, I am enclosing a sketch showing the type chair I am interested in, with specifications. The sketch is rough, but with the details added, it should be sufficient for you to be able to give me a price.

Please give me a price for the arm chair and another without arms. Of course, where arms are eliminated, the front posts will terminate just above the seat, and the turnings above that point will be eliminated.

I do not know as yet what quantities I will want, but would like a quotation in units of 100, up to say 500 per annum.

Very truly yours,

Jerome Count

*4/22 wrote - furnish to be reeded antique maple*

SPECIFICATIONS:     Arm Chair     - Dimensions are approximate

Seat: Rush (we may wish to substitute webbing, but for the present you can figure on rush).

Posts: 1-1/8" diameter, maximum. 38-1/2" high at rear; 26" at front.

Rear posts bent slightly backward just above the seat; and tapered slightly toward the top finial.

Rear and front posts lean slightly outward toward the sides.

Front post is turned as indicated in sketch, inserted through hole drilled in arm and mounted with a glued-on button at the top of the post. Button is approximately 1-1/2" in diam.

Slats: Shaped and bent to pattern, approx. 1/8" thick, 2-1/4" wide maximum.

Arms: Shaped to pattern; 15" long, and 2-1/2" maximum width.

Rungs: Standard

Materials: Maple or Birch.

Construction: All joints glued. Top slat pegged into post.

#### Straight Chair

Same as above, except, omit arms and end front posts just above seat.

# NICHOLS & STONE COMPANY



ESTABLISHED  
1857

"The Home of Windsor Chairs"

INCORPORATED  
1907

EDMUND L. NICHOLS  
PRES. & TREAS.

CARLTON E. NICHOLS  
VICE PRES.

PHILIP R. COLEMAN  
SALES MANAGER

LINDSAY E. HAINES  
CREDIT MANAGER

GARDNER, Mass., U.S.A.

TELEPHONE - 2770

April 29, 1952

TRADE MARK REG.

Mr. Jerome Count  
~~1900 Delmar Blvd.~~  
~~St. Louis 3, Missouri~~

Dear Mr. Count:

Acknowledging receipt of your letter of the 20th in which you enclosed sketch of the type of chair you are interested in, as stated before, we really are not in a position to do any special work at this time. We wish to thank you for the opportunity to quote, but feel we must pass this up.

We are enclosing our catalog which shows our complete line of chairs, which are the only ones we can make at the present time.

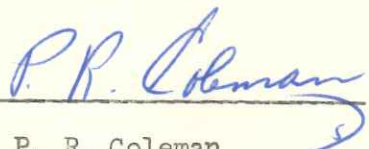
Very truly yours

NICHOLS & STONE COMPANY

PRC:GS

Catalog N/P

BY

  
P. R. Coleman

*By Invitation Member*



5/12/52 - As you will note, we addressed this letter incorrectly so it was returned to us today. This explains to you the reason for the delay in receiving a reply to your letter of the 20th.

NICHOLS & STONE CO.

*Emblem of  
Business Character*  
**RICE LEADERS  
OF THE WORLD  
ASSOCIATION**  
*Represents High Standing in  
Name Product Policy*

*Windsor style X 271-D  
+ X 275D (arm chair)*



May 20th, 1952

Reedsboro Chair Co.,  
Reedsboro, Vt.

Dear Sirs:

Would you please advise me whether you would be interested in producing a quantity of slat-back chairs, according to a design which would be submitted to you. They would be sold by mail by us to consumers. The stock would be maple or birch and the seats of either rush or webbing. We do not know, as yet, what quantities we would want, but if we started doing business with you, we would go on indefinitely. As near as I can estimate it, I would say that we would begin with about 500 chairs per annum.

If you are interested in this business, please let me know and I will submit the design. At the same time, I would appreciate it if you would send me a catalogue of the items you make now, together with the prices.

Very truly yours,

Jerome Count

Shaker  
Village

July 25, 1954

Mr. Charles Thompson  
Old Bennington Woodcrafters  
Bennington, Vt.

Dear Friends:

Dear Mr. Thompson:

I enjoyed my visit with you last week very much and I hope that you and Mr. Nadeau will be able to come over some time and see our project. In the meantime, I am enclosing a copy of the folder which describes our activities.

As you will see from the material, we, too, are trying to contribute in a small way to continue some of the Shaker tradition of craftsmanship.

My best wishes again for your success in this venture, and we will do everything we can to help further your objectives.

Sincerely yours,

Jerome Count

jc:rb  
encl.

Sincerely yours,

Jerome Count



Winter Address:  
285 MADISON AVE.  
NEW YORK  
Murray Hill 4-6561

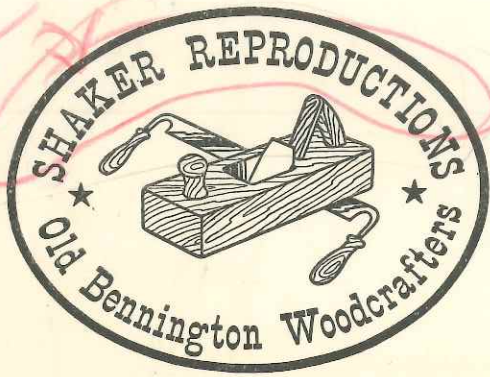
August, 1953

Dear Friends:

The annual "Open House" at historic Shaker Village will feature operating Workshops in which teen-agers produce authentic reproductions and adaptations of well-known products formerly made in the Shaker communities. Among these items are replicas of the famous oval carriers which our villagers are now producing after several years of research and experimentation. Other items include hand woven rugs and placemats containing patterns adapted from original Shaker textiles. Sugared nuts and other confections, made according to old Shaker recipes, along with art work, ceramics and wild blueberry jam, will be placed on sale during Guided Tours conducted by teen-agers.

Guided tours will begin at 6 P.M. and continue until the famous Chair Shop Theatre is opened for the evening performance at 8 P.M. At this time the Performing Workshops of the Village will present a review of their work of the summer including authentic versions of Shaker dances and music, the all-camp Chorus of 100 voices, modern dance and madrigal groups. The Guest of Honor for the evening will be Shaker Brother Ricardo Belden. Reservations should be made by telephone ( Leb. Springs 132 F. 2 ) or writing the Camp Secretary.

Sincerely yours,  
*Jerome Count*  
Shaker Village Work Camp, A Summer Project for Teen-Agers  
Jerome Count  
PITTSFIELD, MASSACHUSETTS



# Old Bennington Woodcrafters, Inc.

THE LICENSED MANUFACTURER

Bennington, Vermont

Telephone 9014

June 25, 1955

Dear Mr. Count,

Enclosed you will find a few of our latest brochures. We have ordered more from the printers as our supply is low. You will have to spread them thin.

We now have a bit for reseating chairs. The bit for a side chair includes enough tape to do the average size shaker chair with some to spare, plus a tu latex latex pad to use as a seat filler. This bit we sell for \$5.50. The rocker bit is the same but more tape and sells for \$6.50. You would take 20% off this as your discount.

Tape colors are on the back of the brochure.

Thank you

Bob



# Old Bennington Woodcrafters, Inc.

THE LICENSED MANUFACTURER

Bennington, Vermont

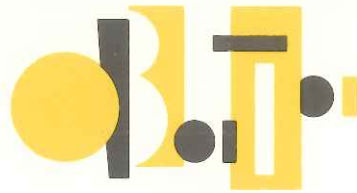
Telephone 9014

August 10, 1956

## Retail Price List of Shaker Reproductions

201	Round Stand	\$ 29.50
202	Sewing Stand	24.50
203	Desk	89.50
204	Drop leaf Table	69.50
101	Rocker	49.50
105	Side Chair	35.00

9/7



1127 PINE ST.  
ST. LOUIS 1, MO.  
CH. 1-3431

O B A T A S T U D I O I N C .

September 2, 1965

Mr. Jerry Count  
Shaker Work Room  
Route 20  
New Lebanon, Massachusetts

Dear Mr. Count:

Just a note of appreciation for your kind assistance and approval to photograph and measure your furniture.

We have chosen five pieces at this time for working into kit form with final approval to come from Sears.

- #1 Cupboard chest (1840) upstairs room
- #2 Kitchen cabinet (1805) your house
- #3 Wall cupboard (small) (1800) your house
- #4 Desk sewing table (1840) your house
- #5 Pedestal table (1820) your house

We would appreciate and willingly pay you for writing a brief history of each of these pieces including approximate date made, material used, finish applied and how each piece fit into the Shaker culture.

Sincerely,  
Obata Studios Inc.

Carl Schlinger  
Chief Industrial Designer

CS/bf

*Fruse*

September 7, 1965

Mr. Carl Schlinger  
Chief Industrial Designer  
Obata Studio Inc.  
1127 Pine St.  
St. Louis 1, Mo.

Dear Mr. Schlinger:

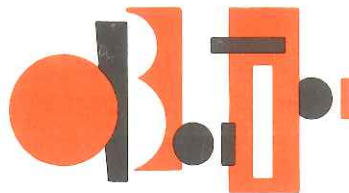
I have your letter of the 2nd and would be glad to co-operate further, (however, before doing so I would like your reply on the following points:

1. Specifically what "credits" and in what form will they be given by Sears in promotion of these kits?
2. What will be the basis of payment for the written information you wish me to prepare? In the interest of accuracy it will be necessary to give each item considerable study and I want to know just how much time I can afford to put in on it.

Sincerely,

Jerome Count,  
Director

JC/j



1127 PINE ST.  
ST. LOUIS 1, MO.  
CH. 1-1710

O B A T A S T U D I O S I N C .

September 17, 1965

Mr. Jerome Count, Director  
Shaker Village Work Group  
Post Office Box  
Pittsfield, Massachusetts

Dear Mr. Count:

I am writing on behalf of Mr. Carl Schlinger with reference to a credit line for the use of your fine furniture.

We will be happy to express credit to you in any way you desire.  
As an example, recently we did a catalog in which we used photographs from many locations - a typical credit read, "Photos from Old Sturbridge Massachusetts Community of Living History".

Please inform us as to the words you wish us to use in your behalf.

Cordially yours,

OBATA STUDIOS INCORPORATED

*Jim Rapport*

Jim Rapport

CC; Mr. Carl Schlinger



*Miss*

① Kitchen Cupboard  
② Oval Table  
75.00 per day  
2 days

September 22, 1965

*Letter*

OBATA Studios Inc.  
1127 Pine St.  
St. Louis 1, Mo.

*Carl Schlinger*

ATTENTION: Mr. Jim Rapport

In reply to your letter of September 17, we note that you have not answered our inquiry concerning the basis for payment to have us supply the necessary information concerning the history of each furniture item.

Please advise us concerning this aspect.

The wording of the credit can read, "Photos from Mt. Lebanon Shaker Village, The Teen-Age Historic Restoration".

Sincerely yours,

Jerome Count,  
Director

JC:j

October 28, 1965

OBATA Studios, Inc.  
1127 Pine St.  
St. Louis 1, Missouri

Att: Mr. Carl Schlinger

Dear Mr. Schlinger:

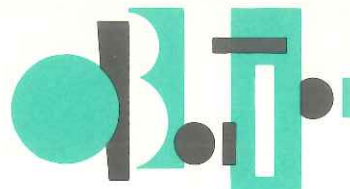
This will confirm our telephone conversation in which I advised you that the wording of the credit line for use of Shaker furniture items should read: "Photos from Mt. Lebanon Shaker Village, The Teen-Age Historic Restoration".

This will also confirm my agreement to furnish the necessary information to authenticate the pieces and your agreement to compensate me at the rate of \$75. per day for a maximum of two days. I understand you plan to use the small kitchen cupboard and the oval pedestal table. Please let me know on what date you will need the historical data.

Sincerely yours,

Jerome Count, Director

JC:mr



1127 PINE ST.  
ST. LOUIS 1, MO.  
CH. 1-3431

O B A T A   A N D   A S S O C I A T E S

November 4, 1965

Mr. Jerome Count, Director  
Shaker Village  
Pittsfield, Massachusetts

Dear Mr. Count:

This will serve as authorization for you to complete the research on the oval table and the small kitchen cupboard at \$75.00 per day for two days.

We would appreciate receiving the authentications by November 15, 1965 if this date is convenient with you.

Sincerely,  
Obata Studios Inc.

Carl Schlinger  
Mgr. Industrial Design

CS/bf

*J. J. Schindler Productions*

November 8, 1965

Mr. Carl Schlinger  
Mgr. Industrial Design  
Obata and Associates  
1127 Pine St.  
St. Louis, Mo

Dear Mr. Schlinger:

Enclosed you will find two statements of research authenticating the oval table and small kitchen cupboard referred to in your letter of November 4th.

Actually the project proved to be more time consuming than we had planned, since it included some checking in the National Gallery of Art in Washington (when I was there), but I am still willing to stay with the original bargain of a fee of \$75. per day for two days. Would you need a bill from me, or will you just have the check sent? It should be made out to me personally.

I am enclosing a photograph of a drawing (made as part of a WPA research project in the 1930's) which comes from the collection of the American Index of Design in the National Gallery of Art. My reason for including this is that you will note the drawers are somewhat different than the ones you photographed. It is my belief that the drawers in our piece are not the original and are not up to the standard of craftsmanship and design of the drawers which were originally made for this table. If a kit should be marketed by Sears Roebuck, it would be more authentic if you used the drawers on the enclosed photograph as a model.

Sincerely yours,

Jerome Count,  
Director

JC:mr

OVAL PEDESTAL TABLE\*

Authentication of Shaker source

The identity of the Shaker member who made this oval table cannot be determined at this time. It is believed to have been produced in the late 1800's, when there had already been a marked decline in standards of craftsmanship and design among the Shaker people. Yet its pristine purity of classic Shaker design and the high order of meticulous craftsmanship required in its production, points unmistakably to the fact that it was the product of one of the surviving master craftsmen who were still members of the order, although of advanced age. In earlier periods, tables of this general type would usually be fashioned of cherry wood, such as were the numerous much smaller, round "candle stands", that were common among the Shakers. It is after the classic Shaker design of such stands that this oval table appears to have been generally modelled, with the two hanging drawers as an added feature. Due to its relatively late period, no doubt it was difficult any longer to use cherry logs of the size (over twenty inches in width) required for this table. Therefore, another rare characteristic of this table is that it was produced entirely with chestnut boards and logs. Its relative rarity can also be attributed to its oval shape, as well as its high standard of design and craftsmanship at the comparatively late period of its production in Shaker history. Although now well on its way to the century mark in age, and although several tables of this general type were known to have been in use at the Mt. Lebanon sales store well into the 1900's, it is remarkably well preserved, as indicated by the undamaged state of the delicate "feet" which terminate the legs. The place of origin of this table is believed with some certainty to have been the Church Family of the Mt. Lebanon Shaker Village. This piece was acquired directly from the Shaker Society at Hancock, Mass., where it had been taken when the last members of the order moved from the Mt. Lebanon site in 1947.

November 8, 1965

Jerome Count

\*Located in the Living Room of the Count Residence at Mt. Lebanon Sha

OVAL PEDESTAL TABLE\*

(located in the Living Room of Court Residence)

Authentication of Shaker source

~~This oval table~~

The identity of the Shaker member who made this oval table cannot be determined at this time, ~~since~~ although it is believed to have been produced in the late 1800's, when there had already been a marked decline in standards of craftsmanship and design among the Shaker people. Yet its pristine ~~work~~ <sup>classic</sup> purity of Shaker design and ~~the~~ <sup>the meticulous</sup> high order of craftsmanship required in its production, points unmistakably to the fact that it was the product of one of the surviving master craftsmen who were still members of the order, although of advanced age.

*fashioned wood,*  
of cherry

~~Ordinarily~~ In earlier periods, ~~tables~~ <sup>much smaller round</sup> would usually be ~~made~~ of cherry, ~~although~~ <sup>were</sup> usually such as a numerous ~~number~~ <sup>of</sup> "candle stands" ~~that~~ were common among the Shakers, ~~after which~~ <sup>It is the classic</sup> whose ~~design~~ <sup>style</sup> this oval table appears to have been ~~generally~~ <sup>the two</sup> modelled, with ~~drawer~~ hanging drawers as an added feature. ~~It~~ Due to its relatively late period, no doubt it was difficult ~~to~~ <sup>to use</sup> any longer ~~to~~ <sup>cherry</sup> ~~work~~ <sup>another rare</sup> ~~logs~~ <sup>characteristic of</sup> of logs of the size <sup>that it was</sup> required for this table. Therefore, ~~the~~ <sup>that it was</sup> this table is ~~an~~ <sup>extremely rare in character</sup> ~~extremely rare in character~~ <sup>having been</sup> produced entirely with chestnut ~~and~~ boards and logs, ~~as well as being oval in shape~~ <sup>although it is</sup> ~~although it is~~ <sup>extensively</sup> Its relative rarity can also be attributed to its oval shape, as well as its high standard of design and craftsmanship at ~~this~~ the comparatively late period of its production in Shaker history. Although now well on its way to the century mark in age and although several tables of this general type were known to have been use at the Mt. Lebanon ~~store~~ sales store well into the 1900's, it is ~~in~~ <sup>in</sup> ~~remarkably~~ <sup>undamaged state of</sup> well preserved, as indicated by the delicate "feet" ~~on~~ which terminate the legs. The place of origin of this table is believed with some certainty to have been the Church Family of the Mt. Lebanon Shaker Village.

This piece was acquired directly from the Shaker Society at Hancock, Mass., ~~located in the living room of the Court Residence at Mt. Lebanon Shaker Village~~ where it had been taken when the last members of the order moved from the Mt. Lebanon site in 1947.

\* Located in the Living Room of the Countt Residence at Mt. Lebanon Shaker Village

OVAL PEDESTAL TABLE\*

Authentication of Shaker source

The identity of the Shaker member who made this oval table cannot be determined at this time. It is believed to have been produced in the late 1800's, when there had already been a marked decline in standards of craftsmanship and design among the Shaker people. Yet its pristine purity of classic Shaker design and the high order of meticulous craftsmanship required in its production, points unmistakably to the fact that it was the product of one of the surviving master craftsmen who were still members of the order, although of advanced age. In earlier periods, tables of this general type would usually be fashioned of cherry wood, such as were <sup>the</sup> numerous much smaller, round "candle stands", that were common among the Shakers. It is <sup>after</sup> the classic Shaker design of such stands that this oval table appears to have been generally modelled, with the two hanging drawers as an added feature. Due to its relatively late period, no doubt it was difficult any longer to use cherry logs of the size (over twenty inches in width) required for this table. Therefore, another rare characteristic of this table is that it was produced entirely with chestnut boards and logs. Its relative rarity can also be attributed to its oval shape, as well as its high standard of design and craftsmanship at the comparatively late period of its production in Shaker history. Although now well on its way to the century mark in age, and although several tables of this general type were known to have been in use at the Mt. Lebanon sales store well into the 1900's, it is remarkably well preserved, as indicated by the undamaged state of the delicate "feet" which terminate the legs. The place of origin of this table is believed with some certainty to have been the Church Family of the Mt. Lebanon Shaker Village. This piece was acquired directly from the Shaker Society at Hancock, Mass., where it had been taken when the last members of the order moved from the Mt. Lebanon site in 1947.

November 8, 1965

  
Jerome Count

\*Located in the Living Room of the Count Residence at Mt. Lebanon Shaker Village.

## KITCHEN WORK CABINET\*

### Authentication of Shaker Source

This cabinet was made by Elder Amos Stewart at Mt. Lebanon, N. Y. Shaker settlement in the month of March, 1878 when at the age of 75 years. Elder Amos was born in 1802 and died March 17, 1884. Elder Amos was a member of the Ministry of the Shaker Society, the Ministry being the highest spiritual order of the Shaker Society. He was a master craftsman in furniture and cabinet making, having been placed at an early age under the care and tutelage of Nathan Kendal of the Mt. Lebanon Church Family in February, 1811 when he was only 9 years of age. In March, 1823 Amos was admitted to covenant relationship as a full member of the Shaker Society, serving as Elder and member of the Ministry for almost sixty years. He produced some of the finest and most characteristic cupboards and cases of drawers at Mt. Lebanon. Although contrary to the religious law of the Society, it is known that Elder Amos inscribed his full name on a chest of drawers and cupboard as early as 1830. Apparently Elder Amos did not accept this rule of the Society. Many years later he continued his custom and inscribed his name upon the kitchen cabinet which is now being described. There is little doubt that Elder Amos was among the most competent craftsmen at the Mt. Lebanon community, although at the time this piece was made, the Shakers as a group had already declined considerably in their sense of design and craftsmanship. Elder Amos continued to show evidence of his exceptional craftsmanship, although this piece shows that the customary materials of which Shaker cabinets were usually made were either becoming less available or not so faithfully adhered to, as indicated by the unusual use of oak lumber in facing the drawers and door of the cupboard on this piece. In earlier years, these portions of the cabinet usually would have been made of pine, as is the rest of the cabinet. This factor accounts for the cabinet being of greater rarity in both design and material as well as an example of the persistence of the Shaker integrity of workmanship in the advanced years of an outstanding craftsman when the Shaker Society itself was well along in its course of decline. This piece was acquired directly from the Shaker Society at ~~Centerbury, N. H., where it ha~~

\* Located in The Living Room of the Count Residence at Mt Lebanon Shaker Village



Kitchen Work Cabinet

pp. 2

Canterbury, N. H., where it had been taken when the last members of the Order moved from the Mt. Lebanon site in 1947.

November 8, 1965

Jerome Count

KITCHEN WORK CABINET \*

Authentication of Shaker source

This cabinet was made by Elder Amos Stewart at <sup>Mt.</sup> ~~Mount~~ Lebanon, <sup>N.Y. Shaker settlement</sup> ~~New York~~ in the month of March, 1878 when at the age of 75 years. Elder Amos was born in 1802 and died March 17, 1884. Elder Amos was a member of the Ministry of the Shaker Society, the Ministry being the highest spiritual order of the Shaker Society. He was a master craftsman in furniture and cabinet making, having at an early age been placed under the care and tutelage of Nathan Kendal of the <sup>put</sup> ~~(Mount)~~ Lebanon Church Family in February, 1811 when he was only 9 years of age. ~~It was~~ In March, 1823 ~~that~~ Amos was admitted to ~~the~~ covenant relationship, thus becoming <sup>as</sup> a full member of the Shaker Society. ~~For nearly sixty years he served~~ <sup>ing</sup> as Elder and member of the Ministry, <sup>for almost sixty years.</sup> ~~It has been said that~~ he produced some of the finest and most characteristic cupboards and cases of drawers in the ~~Church Family~~ at Mt. Lebanon. Although ~~it was~~ <sup>contrary to</sup> forbidden by the religious law of the Society, ~~that members should write their name on any article which they produced,~~ it is known that <sup>elder</sup> Amos inscribed his full name on a chest of drawers and cupboard as early as 1830. <sup>this was</sup> ~~Contrary to the more usual Shaker practice,~~ <sup>elder</sup> Apparently Amos did not accept the ~~rule of the Society,~~ <sup>ip</sup> against placing the maker's name upon cabinets since <sup>M</sup> many years later when he had served as both an Elder and member of the governing Ministry, he <sup>continued his custom and</sup> ~~also~~ inscribed his name upon the kitchen cabinet which is now being described, ~~adding the date when he produced it.~~ There is little doubt that Elder Amos was among the most competent craftsmen at the Mt. Lebanon community, <sup>although</sup> ~~at the time this piece was made,~~ <sup>as a group</sup> the Shakers had already declined considerably ~~as a group~~ in their sense of design and craftsmanship. ~~However,~~ Elder Amos continued to show evidence of his exceptional craftsmanship, although this piece ~~also~~ shows ~~that~~ that the customary materials of which Shaker cabinets were usually made were either becoming less available or not so faithfully adhered to, <sup>as indicated by the</sup> ~~It is to this factor that~~ <sup>unusual</sup> can be ascribed the use of oak lumber in facing the drawers and door of the cupboard on this piece. In earlier years, these portions of the cabinet <sup>usually</sup> would have ~~either~~ been made of pine, as is the rest of the cabinet, ~~or possibly, butternut.~~ This factor accounts for the cabinet being of greater rarity in both design and materials ~~and~~

Kitchen Work Cabinet

pp. 2

*as well as*

~~an~~ an example of the persistence of the Shaker integrity of ~~work~~ *work*manship ~~in~~ the advanced years of an outstanding craftsman when the Shaker Society itself was well along in its course of decline. This piece was acquired directly from the Shaker Society at Canterbury, N. H., where it had been taken when the last members of the Order moved from the Mt. Lebanon site in 1947.

November 8, 1965

Jerome Count

\* Located in the Kitchen of the Count Residence at Mt. Lebanon Shaker Village.

Sears

SEARS, ROEBUCK AND CO., CHICAGO, ILL. 60607

December 17, 1965

Mr. Jerome Count, Curator  
Shaker Village  
New Lebanon  
New York

Dear Mr. Count:

Should perhaps introduce myself as the buyer of bench power tools for Sears, Roebuck and Co.

As a part of Sears National Treasures Program, we have been working with Emerson Electric to offer kits for interested people to reproduce, in their own homes, some attractive pieces of furniture displayed in various museums throughout the country.

It is my understanding that you had several contacts with Obata Studios and Emerson Electric Company of St. Louis, Missouri. It is my further understanding that you have made tentative financial arrangements with either, or both of these people, but that now there seems to be some misunderstanding.

I have checked with other people in Sears who are involved in the National Treasures Program and found that they are offering the museums two per cent of the cost of each item reproduced.

Would this be an agreeable arrangement with you on the kits we plan on introducing later on in the Spring or Summer of this year? Would appreciate an early reply.

Yours very truly,

SEARS, ROEBUCK AND CO.



A. E. Satkamp, Buyer  
Hardware Department 609

AES:ab

*Shaker Reproductions*

December 21st, 1965  
Shaker Village,  
New Lebanon, N.Y.

Mr. A. E. Satkamp, Buyer,  
Hardware Department,  
Sears Roebuck and Co.,  
Chicago, Ill.

Dear Mr. Satkamp:

This will refer to your letter of the 17th concerning the Sears National Treasures Program and the amount to be paid on items which will be reproduced.

The two percent of cost of each item as a payment would be satisfactory, except that if any museums are to be paid more than that, we would expect to be paid the maximum percentage which you pay to anyone else. There should also be some understanding concerning periodic reports of the number and cost of items reproduced, with agreed times for periodic payment. Please let me know further.

Very truly yours,

Jerome Count,  
Director



SEARS, ROEBUCK AND CO., CHICAGO, ILL. 60607

January 26, 1966

Mr. Jerome Count, Curator  
Shaker Village  
New Lebanon  
New York

Dear Mr. Count:

Please excuse my delay in acknowledging your letter of December 21.

We have finalized our plans on the first kits we will be using, and it involves yourselves and the Lyman Allyn Museum, and you will each receive the same payment so there will be no discrimination.

We have four kits on which we have not, as yet, finalized our costs. As soon as this is done, you will be advised of the increment you will receive for each kit.

To eliminate as much paperwork as is possible, we would like, if it is agreeable with you, to submit checks to you on a quarterly basis. I receive very detailed shipping reports from our manufacturer, so we will have accurate records.

Yours very truly,

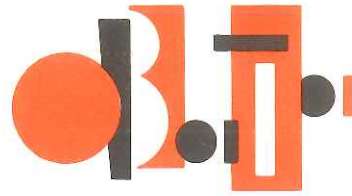
SEARS, ROEBUCK AND CO.

A handwritten signature in blue ink that reads "A. E. Satkamp". The signature is written in a cursive style.

A. E. Satkamp, Buyer  
Hardware Department 609

AES:ab

*letter-over  
5/16*



1127 PINE ST.  
ST. LOUIS 1, MO.  
CH. 1-1710

O B A T A S T U D I O S I N C .

May 10, 1966

Mr. Jerome Count  
Shaker Village Work Group  
Post Office Box  
Pittfield, Mass.

Dear Mr. Count:

It is my pleasure to send you this set of reproductions of the first four Craftsman Kits and with these reproductions on behalf of Obata Studios, I wish to send our scincere thanks for your co-operation in this program. I am hopeful that this program will be expanded and we will again be asking your help.

Cordially,

James Rapport

JR/jh

cc: R. Hughes-Obata  
R. Haley-Obata  
C. Schlinger-Obata

Dear Mr. Rapport:

Thank you for sending me the set of reproductions of Craftsman Kits. They are very handsomely done and you are to be congratulated ~~and for~~ upon the outcome of this project. Our only disappointment, however, is that fact that you did not give us the credit line which was agreed upon, as indicated in your letter of September 17, 1965. Following this and on October 28th, after a telephone call from Mr. Schlinger, I wrote ~~saying the~~ <sup>confirming that</sup> ~~the~~ the credit line should read, "Photos from Mt. Lebanon Shaker Village, The Teen-age Historic Restoration." I note that for the other two <sup>non-Shaker</sup> pieces you did give credit to ~~the~~ the institution which participated, as well as ~~its~~ <sup>the</sup> address. ~~of~~

This understanding has not been carried out and we are very much distressed by this, since it was one of the chief motivating factors for us ~~participating~~ in your project. Now that your material has been put out, what <sup>to be</sup> can be done about this, since we we would expect the original understanding <sup>to be</sup> carried out.

JC



May 16, 1966

Mr. James Rapport  
Obata Studios, Inc.  
1127 Pine Street  
St. Louis, Missouri

Dear Mr. Rapport:

Thank you for sending me the set of reproductions of Craftsman Kits. They are very handsomely done and you are to be congratulated upon the outcome of this project. Our only disappointment, however, is the fact that you did not give us the credit line which was agreed upon, as indicated in your letter of September 17, 1965. Following this and on October 28th, after a telephone call from Mr. Schlinger, I wrote confirming that the credit line should read, "Photos from Mt. Lebanon Shaker Village, The Teen-age Historic Restoration." I note that for the other two non-Shaker pieces you did give credit to the institution which participated, as well as its address.

This understanding has not been carried out and we are very much distressed by this, since it was one of the chief motivating factors for us to participate in your project. Now that your material has been put out, what can be done about this, since we would expect the original understanding to be carried out.

Sincerely yours,

Jerome Count,  
Director

JC:mr

*Shaker Reproductions*

October 31, 1966

Grays Harbor Chair and Mfg. Co.,  
Hoquiam, Washington

Dear Sirs:

Recently, I received your check of October 25th for \$332.68, which apparently covers the 2% which I was to receive on Sears Roebuck kits.

Would you kindly advise me how the figures of 74¢ and 54¢ per kit is arrived at? That is, are these figures based upon your cost or is it the cost to Sears Roebuck? *If so, in what amounts*

I would appreciate receiving this information.

Yours truly,

Jerome Count

JC:mr

*Shaker Reproductions*

**GRAYS HARBOR**  
**CHAIR & MFG. COMPANY**

P. O. BOX 180 • HOQUIAM, WASHINGTON • 98550

November 4, 1966

Shaker Village  
Post Office Box 1149  
Pittsfield, Massachusetts

Attention: Mr. Jerome Count

Dear Mr. Count:

We have your letter of October 31st and will check with Sears,  
Roebuck to answer your questions regarding the Museum Fee.

Yours very truly,

GRAYS HARBOR CHAIR & MFG. CO.

*R. S. Holden*

R. S. Holden (jo)  
General Manager

RSH/jo

cc: Mr. Art Satkamp D-609  
Sears, Roebuck, Chicago, Ill.

*Shaker Reproductions*  
Sears

SEARS, ROEBUCK AND CO., CHICAGO, ILL. 60607

November 10, 1966

Mr. Jerome Count  
Shaker Village  
New Lebanon  
New York

Dear Mr. Count:

Per your letter of October 31 addressed to Gray's Harbor Chair Company. This is to advise that the figures used in the computation are based upon the cost to Sears, Roebuck and Co.

Yours very truly,

SEARS, ROEBUCK AND CO.

*A. E. Satkamp*

A. E. Satkamp, Senior Buyer  
Assistant to the National Mdse. Mgr.  
Hardware Department 609

AES:ab

cc: Mr. R. S. Holden  
Gray's Harbor Chair and Mfg. Co.

*Shaker Reproductions*

**GRAYS HARBOR**  
**CHAIR & MFG. COMPANY**

*Hogquiam, Wash.*  
98550

December 21, 1967

Mr. Jerome Count  
Shaker Village  
New Lebanon, N.Y.

Dear Sir:

In reference to our 1967 sales of 400 Kits for cupboard and table kits, I have compiled the following:

<u>Our No.</u>	<u>No. Sold</u>	<u>Museum Fee</u>	<u>Total Due</u>
402-Cupboard			
Jan. thru Aug.	- 0 -		
Sept.	6	30¢	\$ 1.80
Oct.	35	30¢	10.50
Nov.	- 0 -		
403-Table			
Jan. thru Aug.	- 0 -		
Sept.	6	30¢	1.80
Oct.	37	30¢	11.10
Nov.	- 0 -		
Total			<u>\$25.20</u>

Our check is enclosed to cover these fees.

Very truly yours,

*Roger D. Thomson*  
Roger D. Thomson  
Accountant

cc: A.E. Satkamp D/609  
Sears Roebuck & Co.  
cc: R.S. Holden

**GRAYS HARBOR**  
**CHAIR & MFG. COMPANY**

P. O. BOX 180 • HOQUIAM, WASHINGTON • 98550

April 10, 1968

Mr. Jerome Count  
Shaker Village  
New Lebanon, New York 12125

Dear Mr. Count:

In reference to the 1st quarter 1968 sales  
of cupboard (#402) and table (#403) kits,  
we had no sales of these items for this  
period.

Very truly yours,

  
Roger D. Thomson  
Accountant

cc: Tom Mueller  
Sears, Roebuck & Co.  
cc: R.S. Holden

New York State Historical Association  
Cooperstown, New York

LOUIS C. JONES  
DIRECTOR

September 16, 1948

Mr. Jerome Count,  
The Shaker Village Work Camp,  
Pittsfield, Massachusetts

Dear Mr. Count:

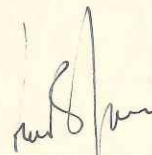
I have discussed the Shaker matter with Mr. Chorley who says that Mr. Rockefeller is disinclined to assume any more properties. However, you will be interested to know that Dr. Albert Corey, State Historian, is very concerned with this problem and is working on it from a number of different angles. If you are interested in contacting him, his name and address are:

Dr. Albert B. Corey  
State Historian  
State Education Building  
Albany 1, New York

I was delighted to see you here and I hope you, Mrs. Count and Miss Mayo can come to see us again soon.

Most cordially,

Sincerely yours,



LCJ:W

Louis C. Jones  
Director

New York State Historical Association

Cooperstown, New York

LOUIS C. JONES  
DIRECTOR

September 16, 1948

September 27, 1948

Dear Dr. Corey:

I am informed by Dr. Louis C. Jones that you, as we are too, are concerned about what is going to happen to the North Family Shaker property at New Lebanon and that you are working on it from several angles.

I had hoped that if the State did not acquire it, perhaps a private group might be organized to take it over for a memorial museum. I have talked with a number of people along these lines and there seems to be a good deal of support for a plan of this kind.

It would be too bad if the last piece of Shaker property in New York were not made use of for something of this kind. If I can be of any help in working out any plans that you have in mind, please do not hesitate to call upon me.

Sincerely yours,

LOUIS C. JONES  
DIRECTOR

101 W





UNITED STATES  
DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE  
WASHINGTON, D.C. 20240

IN REPLY REFER TO:

H34-HH

May 16, 1967

Mr. Jerome Count, Director  
Shaker Village Work Group  
Post Office Box 1149  
Pittsfield, Massachusetts 01201

Dear Mr. Count:

Thank you for your letter of April 6 and the further discussion of your request for a duplicate Landmark certificate and plaque to be displayed for the South and West Family buildings of the Mount Lebanon Shaker Society.

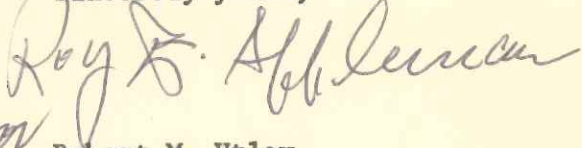
For National Historic Landmarks which are in multiple ownership, we have followed the practice of issuing certificates to all interested owners. Only one central location or structure is marked with a plaque. In designating the Mount Lebanon Shaker Society, the buildings owned by the Darrow School were selected for marking since they were the original center and oldest buildings of the community.

Accordingly, we would be happy to have a duplicate certificate signed and given to you for display at the South Family group. We cannot, however, offer a duplicate bronze plaque.

As we suggested in our letter of April 3, a member of the Survey staff visited the Shaker Village on April 15. Although you were away on that day, a member of your staff was helpful in allowing our representative to visit the South and West Family buildings. His conclusion was that the South Family structures are an interesting and valuable later extension of the original settlement. We feel that this group is correctly included in the designation of the Mount Lebanon Shaker Society and are thus pleased to offer the duplicate certificate for them. The West Family Buildings, however, are relatively modern and would not, we believe, qualify as being illustrative of the historically significant period of the Society.

We will be glad to join you in recognizing the Shaker Village as discussed. Please let us know your wishes.

Sincerely yours,

*for* 

Robert M. Utley  
Acting Chief, Office of Archeology  
and Historic Preservation

full name and title

Dear Mr. Utley: We have your letter of the ~~11th~~ 16th and appreciate your advising us that the South Family is included in the recognition of the Mt. Lebanon site as a landmark for preservation. Although portions of the West Family buildings are ~~apparently~~ apparently original Shaker structures, they have been so modified that their character as historic buildings ~~has~~ has been lost. We are in agreement with your conclusion that they cannot be included in the landmark designation.

We would therefore appreciate your issuing the duplicate certificate, as you suggest in your letter. It will be very difficult for this to be displayed where it can be generally seen by members of the public and by our several hundred young people who participate in the project. We wish, therefore, that some way could be found for your department to also issue a duplicate plaque, so that it could be placed in an exterior location for display and recognition. If cost is a factor, perhaps we could contribute all or a portion of this expense. As I said, the plaque at Darrow School is privately displayed and we feel that your designation should be given public acknowledgment, which we would provide for if a duplicate plaque could be issued.

We appreciate your co-operation and hope that a solution can be found to the problem of obtaining a plaque.

Sincerely yours,

Jerome Count,  
Director

NEW HISTORIC DESIGNATION  
OFFICE OF HISTORICAL  
RESOURCES

APPROVED

APPROVED FOR THE STATE HISTORICAL SOCIETY OF PENNSYLVANIA  
BY THE BOARD OF HISTORICAL AND ARTS COMMISSIONERS

May 22, 1967

Mr. Robert M. Utley  
Acting Chief, Office of Archeology  
and Historic Preservation  
United States Department of the Interior  
National Park Service  
Washington, D. C.

Dear Mr. Utley:

We have your letter of the 16th and appreciate your advising us that the South Family is included in the recognition of the Mt. Lebanon site as a landmark for preservation. Although portions of the West Family buildings are apparently original Shaker structures, they have been so modified that their character as historic buildings has been lost. We are in agreement with your conclusion that they cannot be included in the landmark designation.

We would therefore appreciate your issuing the duplicate certificate, as you suggest in your letter. It will be very difficult for this to be displayed where it can be generally seen by members of the public and by our several hundred young people who participate in the project. We wish, therefore, that some way could be found for your department to also issue a duplicate plaque, so that it could be placed in an exterior location for display and recognition. If cost is a factor, perhaps we could contribute all or a portion of this expense. As I said, the plaque at Darrow School is privately displayed and we feel that your designation should be given public acknowledgement, which we would provide for if a duplicate plaque could be issued.

We appreciate your co-operation and hope that a solution can be found to the problem of obtaining a plaque.

Sincerely yours,

Jerome Count,  
Director

JC:mr

Shakertown Guest House

ROUTE 4 - PHONE 1412  
HARRODSBURG, KENTUCKY

May 10 49

The Jerome Court,  
785 Madison Ave.,  
New York City, N. Y.

Dear Sir

Room with bath and three  
meals a day, the rate is  $57^{50}$   
per week. For room with out  
private bath the rate is  $45^{00}$   
per week.

The rooms are large and  
comfortable and the cuisine  
excellent.

Nearby, you will find  
many points of historical  
interest and at Herrington  
Lake only four miles away  
you will find all water sports  
available.

If you desire to stay with  
us let us know in plenty of  
time in order that we may  
reserve accommodations for  
you.

Very respectfully  
C. L. Dugan

St. Simons Island, Ga.  
Oct. 17, 1959

Mr. Jerome Court,  
Shaker Village Work Group,  
Pittsfield,  
Mass.

Dear Mr. Court:

During a move from Atlanta to St. Simons Island this summer, your letter of July 22 was misplaced, and has only recently come to my attention. Please accept my apologies for the long delay in answering.

The Shaker Colony of Union Village, Ohio, bought property in Georgia in 1898-- plantations in Glynn and Camden Counties and some 50,000 acres of undeveloped land in adjoining counties. Known as the White-Oak Colony, for the little village of White Oak in Camden County, the Georgia colony was under the leadership of Dr. Joseph Slingerland and Sister Elizabeth Dowling of Union Village. No converts were made in Georgia and the colony was disbanded in 1902.

Sincerely yours,

*B. L. Vanstory*

Mrs. F.P. Vanstory

Dear Eleanor - your letter arrived while we were at the Greenbrier attending Nat. Conf. in Regional Ed. so I jot off this information with haste.

Mrs. Van Story lives in Atlanta - according to the book jacket. The only Van Story listed in the telephone directory is 1765 Peach tree N.E. I tried calling to see if it is the author but no answer. It was mentioned on the jacket that she spends part of her time at the Coast - so I suggest that Mr. Count write to her Peach tree address and indicate on the envelop that



it should be forwarded if  
necessary. The initials listed  
are "F. P." but I imagine they  
are her husbands since a  
hus office was under the same  
listing.

We had a grand trip to  
the beach. Hope you and Bob  
are enjoying your summer &  
not working too hard. Will  
write later. Love, Margaret