

ANOTHER '32?

Kennedy's Supporters
Likeness to F.D.R.

(Childs)—Page 14

The Berkshire

69—No. 64

Pittsfield, Massachusetts, M

July 18, 1960.

Belgium Reinforces



Mitchell

HANCOCK'S SHAKER VILLAGE will become a museum devoted to the preservation of traditions and crafts of the famous religious sect. Sale of the village and some 300 acres of Shaker land in Pittsfield and Hancock to a group of Berkshire residents for that purpose was announced today. Only three members of the Hancock group remain. Except for house in right foreground, used by caretaker, the village has been unoccupied for some time. Route 20 is at right.

Second Nixon

Shaker Property Sale For Museum Approved

The United Society of Shakers today approved a sales agreement which will transfer most of its property in Hancock and Pittsfield to a group headed by Mrs. Lawrence K. Miller of 500 Williams St.

The group hopes to restore and maintain the Hancock Shaker village as a public museum for the preservation of Shaker traditions and the education of the public in Shaker crafts and industries, according to a statement issued today.

The museum will be operated by a nonprofit educational corporation now being organized.

More Than 900 Acres

Included in the sale, approved this morning at a meeting of the Shaker Parent Ministry in Manchester, N.H., is a total area of a little more than 900 acres on both sides of Route 20, plus a number of Shaker buildings. The price was not disclosed.

The sales agreement included a stipulation that the property not be used for any activities connected with horse or dog racing, the sale of alcoholic beverages on the premises, or for a penal or correctional institution.

The village is located just north of the Berkshire Downs racetrack. Only three members of the Shaker sect remain in the Hancock family. Founded in 1790, the colony numbered about 300 at the peak of its membership in the 19th century. Total membership at Han-

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Shaker Sale
Continued on Page 11

Ikeda New Jap Faces Big Labo





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Only three members of the Shaker sect remain in the Hancock family. Founded in 1790, the colony numbered about 300 at the peak of its membership in the 19th century. Total membership at Hancock throughout its history has been established at about 550.

The three remaining Hancock

Ikeda New Jap Faces Big Labo



Riot Ends Negro Jazz In New Orleans Hall

(AP)—AP

o f
ANOTHER '32?

Kennedy's Supporters
See Likeness to F.D.R.

(Childs)—Page 14

The Berkshire Eagle

Forecast

(U.S. Weather Bureau)

PITTSFIELD—Partly cloudy to night with low near 60. Tomorrow partly cloudy, continued warm and humid. Scattered showers in the afternoon.

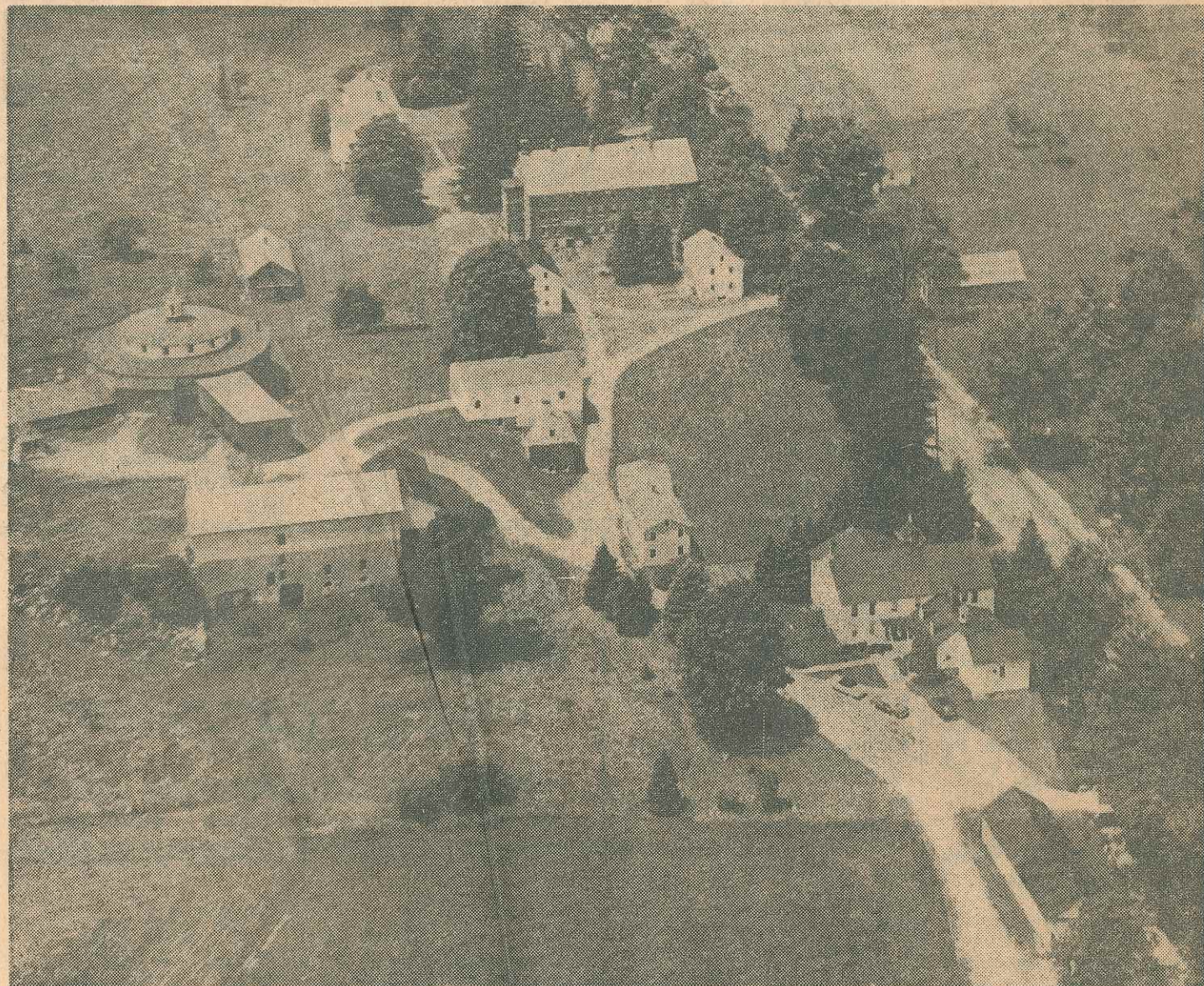
(Other data, Page 1, Section 2)

Volume 69—No. 64

Pittsfield, Massachusetts, Monday, July 18, 1960.

24 Pages—Seven Cents
45 cents per week delivered

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Second Nixon

Shaker Property Sale

Shaker Museum To Get Andrewses' Collection

The world's most comprehensive private collection of Shaker furniture, books, documentary materials and other artifacts will be housed in the projected museum at the Hancock Shaker village, it was revealed today.

Dr. and Mrs. Edward Deming Andrews, Pittsfield natives and summer residents of Richmond, announced that the Shaker collection they have spent more than 30 years in assembling will go to the Hancock museum.

Plans for purchase of the village and some 900 acres of land as the site for a Shaker museum were announced last week by a group headed by Mrs. Lawrence K. Miller of Pittsfield. The Shaker Parent Ministry, now located in Canterbury, N.H., last week approved a sales agreement for the Hancock property, which had been

Five-Day Forecast

Temperatures through Saturday will average 2 to 5 degrees above the normal of 69. Warm tomorrow through Friday. Cool again Saturday. Precipitation will total about one-tenth of an inch. Showers Friday or Saturday.

one of three surviving Shaker colonies.

The once-numerous religious sect now has fewer than 30 surviving members, of whom only three were left at Hancock.

Andrewses to Assist

Dr. and Mrs. Andrews, authors of many books, articles and pamphlets about the Shakers, will assist in organizing the museum at Hancock and in setting up its educational programs and other activities.

It is expected that the first small portion of the museum, probably in the former weave shop and daily building, will open next year. Other buildings will be opened as restoration work and stocking of the museum proceeds.

The first articles from the Andrews collection, the bulk of which is now in storage in New Haven, Conn., will begin arriving here next year.

Mrs. Miller said today that Roy W. Baker of Antrim, N.H., an eminent expert on restoration and a consultant to the Society for the

Shaker Museum

Continued on Second Section

same weekend last year. Of 70,184 have passed through the turnstiles at Tanglewood thus far this season 9,160 more than last year.

Yesterday afternoon's crowd of 10,508 was the highest this year at Tanglewood. Saturday night 10,087 turned out and Friday, 7,507.

Jam in Stockbridge

In Stockbridge, the new tourist information booth built on Main Street by the Kiwanis Club was so crowded that local police had to be called to handle the jam. Although only 130 accommodations were listed when the booth opened for the first time Friday, rooms were rented to 160 people. The other 30 were placed at private homes whose owners were persuaded to go into the room rental business for the weekend.

At the Kiwanis information booth in Lenox, Mrs. John M. O'Brien reported that inquiries were the highest of the season. By 1 p.m. Saturday all rooms registered were filled and tourists were being referred to out-of-town locations.

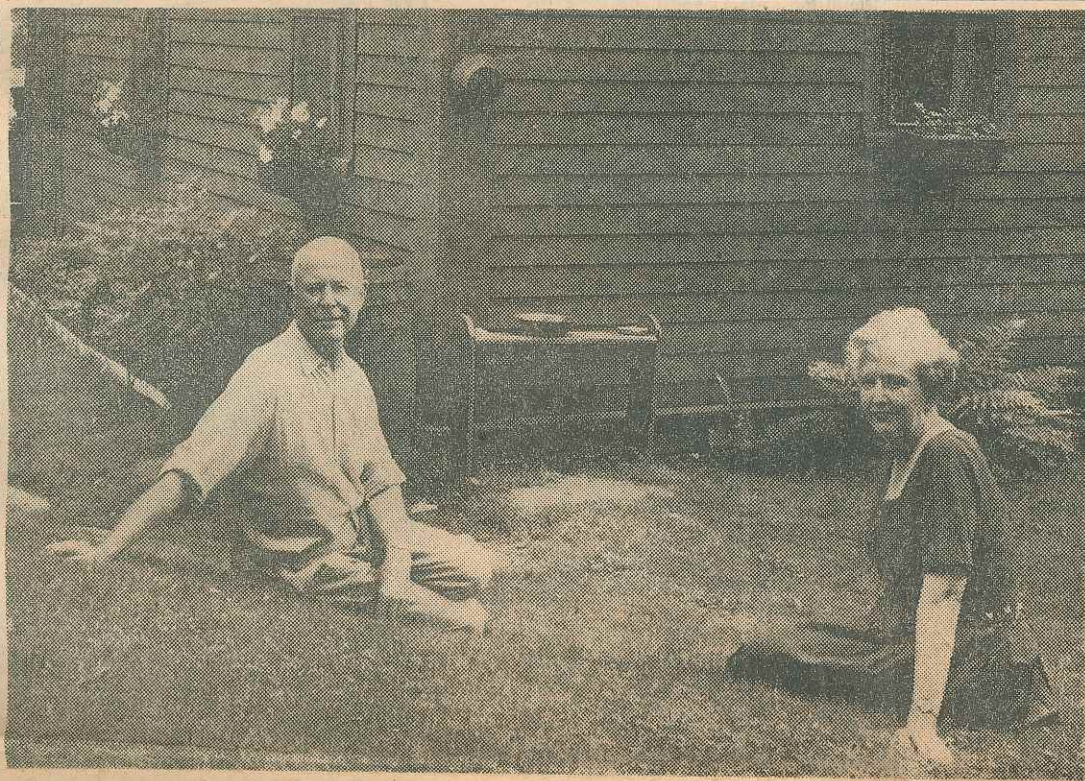
The Lee Chamber of Commerce booth rented all rooms available in Lee but still had a few available in towns to the east. More than 500 inquiries were handled at the booth Friday and Saturday.

Hotels, motels and inns in the

Temperature 8:00 AM	56	Sun rises at	5:36
Temperature 12 noon	73	Sun sets at	8:20
High 24 hours 3 PM	74	New moon	Aug. 20
Low 24 hours 6 AM	47	Full moon	Aug. 7
Range year ago	74, 02	Lamps lighted	8:50
Precipitation 24 hours	0		

Pittsfield, Massachusetts, Monday, July 25, 1960.

Second Section



TASER

SHAKER EXPERTS, Dr. and Mrs. Edward Deming Andrews, at their summer home in Richmond, have announced gift of their huge Shaker collection to a museum to be set up in the sect's village in Hancock. Collection is largest private one in world. Story on Page 1.

Shaker Museum

Continued From First Page

Preservation of New England Antiquities, has survey the Hancock buildings. His first reports indicate that only the famous round stone barn will need immediate structural repairs, although several of the other buildings will need some work before they can be considered "in Shaker order," Mrs. Miller said.

Fulfillment of Dream

Dr. and Mrs. Andrews described the Hancock museum as the fulfillment of "a dream of ours for 35 years."

They said the museum would be the only major collection of Shaker articles housed in an actual Shaker setting. One other small Shaker collection, located in the town of Harvard, is housed in a Shaker building, but it was moved from its original site.

The Hancock village will be the first of the Shaker settlements to be saved and preserved for the future as such, they said.

It is hoped that the Hancock museum will become a center of studies of Shakerism, and that close ties can be formed with a number of educational institutions having programs in American studies. In addition to its intrinsic interest, Shakerism has considerable importance as one of the most successful "communitarian" experiments in American history.

Andrews Collection

The Andrews collection, covering the full 200-year span of Shakerism in America, includes furniture, tools, textiles, household articles, watercolor "inspirational" books, pamphlets, documents, glass, pottery, tinware, music, hymnals, photographs, paintings, costumes and other items. It is particularly rich in materials from the "classic" period of Shaker creativity, from 1800 to about 1870.

Every item in the collection is fully documented.

Selections from the collection have been shown at the Worcester Museum of Art, Yale, the Whitney Museum in New York, the Berkshire Museum and other institutions.

Dr. and Mrs. Andrews recently returned from England, where they installed items from their collection in a Shaker room included in a new American Museum in Britain, located in Claverton, near Bath. The museum, first of its kind in Europe, will open in June, 1961.

Author of Shaker Books

Dr. Andrews, a 1916 graduate of Amherst who took his Ph. D. at Yale in 1930, is the author of

Dr. Breslin, 67, Retires; Will Live Aboard Yacht

Dr. James E. Breslin, 67, veteran pediatrician, has retired from practice and closed his office and home at 44 Henry Ave. He will live aboard his 34-foot yacht which will be based on Long Island Sound.

Dr. Breslin left last week for a cruise to Florida along the inland

waterways. Over the past few years the doctor has developed into a capable and ardent sailor. He expects to spend his retirement cruising up and down the coast.

Dr. Breslin's records have been turned over to Dr. Frank L. Harrington. His office said this was done to provide parents of his patients with easy access to immunization and other records.

A native of Providence, R.I., Dr. Breslin was graduated from Brown University in 1921 and Johns Hopkins Medical School in 1925. He served his internship in St. Francis' Hospital in Hartford, Conn., and was engaged in general practice in Thompsonville, Conn., for 10 years. He took postgraduate courses at Harvard Medical School and Children's Hospital. He was resident doctor at the Convalescent Home of the Childrens Hospital in Wellesley Hills and later served as house officer in the pediatric service of Massachusetts General Hospital. He came to Pittsfield in 1933.

The doctor's wife, the former Adeline Deveraux, died in 1951. Dr. Breslin has three daughters.

Ralph Newman To Lecture In Luxembourg

Ralph A. Newman of Washington, D.C., a Pittsfield native and summer visitor, has been invited to deliver a series of three lectures next month before the international faculty of comparative law at the International University of Comparative Sciences, Luxembourg. A law professor at American University, Mr. Newman will speak on "The Law of Trusts."

He is the brother of Atty. George A. Newman of 25 Revere Pkwy., and a 1911 graduate of Pittsfield High School. He was a Phi Beta Kappa graduate of Harvard University and received his law degree from Harvard in 1916.

Recently he received a research grant to make a study of the relation between law and moral values. He has been a professor at Washington College of Law at American University since 1956 and before that he had served as professor of law at St. John's University, Brooklyn, attorney for the Office of Price Administration, trial examiner for the National Labor Relations Board and in 1944 was trial judge advocate for the European Theater. A retired major, he served in both World Wars.

The author of numerous articles on law, Mr. Newman has also pub-

Local Driver Escapes Injury As Truck Runs Wild, Hits Car

GREAT BARRINGTON — A Pittsfield truck driver escaped injury this morning after a wild, uncontrolled ride down Castle Street that ended with his dairy truck smashing into the rear of a parked passenger car and riding piggyback across the tracks at the New Haven railroad station.

The brakes of the open-bed truck failed as the driver, Thomas G. Griffin, 22, of 48 Donna Ave., Pittsfield, turned from the Alford Road down Castle Street. Griffin said he tried to shift the truck, which is about 20 years old, into lower gear, but the truck was gathering too much speed.

The driver estimated his speed at more than 55 m.p.h.. The truck swayed, spewing milk cans, containers and bottles, as it rolled down the quarter-mile hill. Griffin said he kept his hand on the horn and the truck on the road, hoping he could find a spot to stop without turning over. He said his truck narrowly missed a car that was coming out of an intersection as he passed.

Lands on Tracks

The truck rammed into the rear of a late model De Soto. Both vehicles crashed through a restraining railing and landed on the railroad tracks.

The DeSoto's front end was pushed into the wire fence on the opposite side of the tracks. The car had been parked there just a few minutes before by its owner, Miss Dorothea W. Landon of Hollenbeck Avenue. Miss Landon is employed in the office of the Southern Berkshire Electric & Power Co. which is on Castle Street across the tracks from the station.

The truck is owned by the Model Dairy Ice Cream Co. of 25 Onota St., Pittsfield. The driver was coming from Silver Birch Camp, West Stockbridge, where he had delivered milk and was headed for Camp Thunderbird at Prospect Lake, North Egremont.

Witnesses Horror-Stricken

The accident occurred about 8 a.m. as many persons in the neighborhood were on their way to work. Some observers stood in horror as the uncontrolled truck barreled down the hill toward the railroad station at the foot of the street. Griffin said that when he knew the truck would crash into the car, he clutched the steering wheel tightly, thinking that he would be

thrown out if he didn't. He said he suffered no injuries from the accident.

Police Chief Henry H. McCarty said Griffin "did a good job keeping the truck on the road and preventing serious injury. Patrolman Emmett J. Shea was at the scene. The car and truck were towed from the tracks by wrecker. Both were extensively damaged.

Injured Driver In Accident Case To Face Court

A car driven by Albert A. Miraglia of 2 Second St., climbed a curbing and struck a tree early this morning near the intersection of Summer Street and Francis Avenue.

Local police said Miraglia would face an operating-to-endanger charge as a result of the accident. He suffered lacerations of the lip and chest in the crash and told officers that he had dozed at the wheel.

In weekend accidents, state police investigated one mishap in Lanesboro yesterday and local officers handled three collisions Saturday night.

Troopers said a car driven by Michael P. Squires, 22, of 43 Hubbard Ave. had knocked down a mail box, owned by Francis Decelles of Balance Rock Road, Lanesboro, early yesterday morning. The mishap was still under investigation today.

In Pittsfield, cars driven Robert Rheume of 495 Wahoo St. and Harold A. Beattie of Cole Ave. were damaged collision at First and East Saturday night.

Earlier the same day, accident at Chapman and roads involved cars driver Er Haly of Bolling Air P Philip Brown of Dalton on Lakeway Drive in operated by William M. Shore Dr. and Ethel Lanesboro.

Probate

Divorce

Mrs. Rose G. Bramer granted a divorce from Bramer on grounds of abusive treatment provide. The Bramer Pittsfield, were married 24, 1937 and had

BESSE-CLARKE

MIGHTY-MAC
makes winter a happy

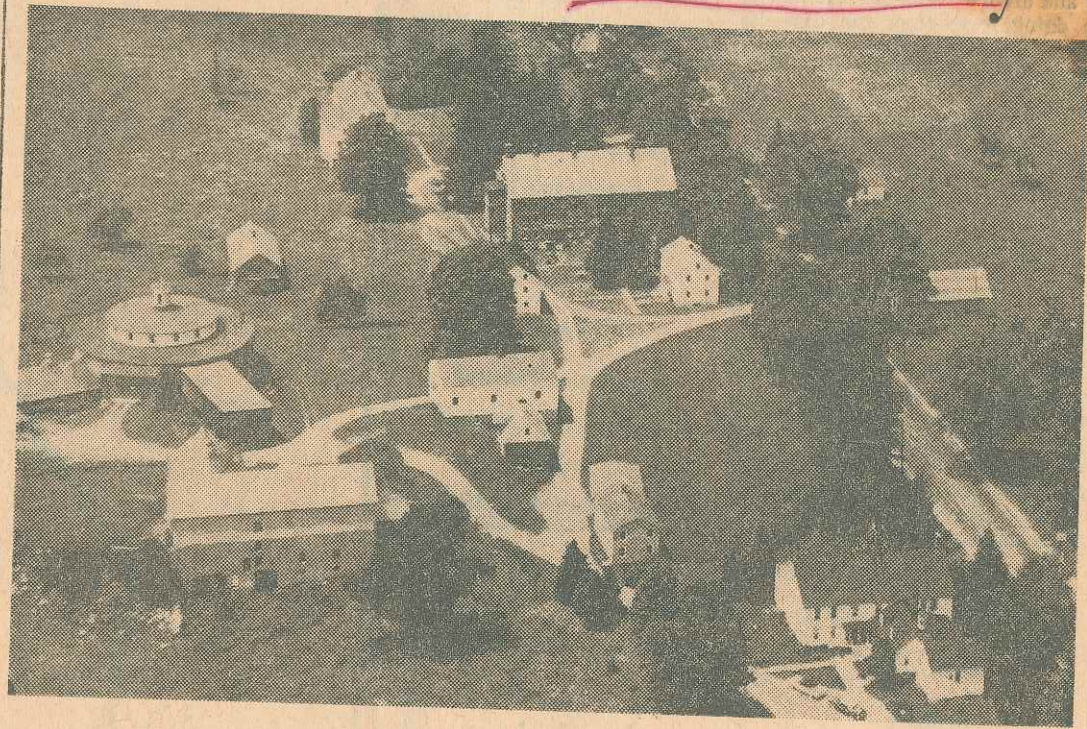


USE
BESSE-CLARKE
LAYAWAY PLAN

TO HOLD YOUR
BOYS'

MIGHTY-MAC
JACKET

Drive for \$250,000 Launched To Save Local Shaker Colony



The main buildings of the Hancock colony from the air.

Mitchell

A drive to raise \$250,000 to save the famous Hancock Shaker colony was launched here today by a new organization, Shaker Community Inc.

The group hopes to purchase the 17 buildings in the colony for preservation as a "living museum," according to a letter sent to some 1,500 potential contributors in all parts of the nation. The property includes 900 acres of land on U.S. Route 20.

Mrs. Lawrence K. Miller of 500 Williams St., secretary of Shaker Community Inc., said arrangements have already been made to acquire the huge Shaker collection amassed by Dr. and Mrs. Edward D. Andrews of New Haven, a comprehensive private collection of Shaker furniture, books and other materials which has been in the process of assembly since 1925.

At Peak, 6,000 members

The Shakers, a 19th century religious sect, were in many respects the most successful of the "communitarian" groups operating in America. At their peak about a century ago they had some 6,000 members in 19 colonies and 10 mission stations scattered over a doz-

en states including New York, Ohio, Kentucky, Indiana, Georgia and Florida.

The sect, which practiced celibacy as an article of its faith, now numbers only 27 members in three colonies — Hancock, Canterbury, N.H., and Sabbathday Lake, Maine.

The Hancock colony, founded in 1790, had a peak membership of 300. Today it has three members, all women and all 80 or over.

The proposed museum would be the only major Shaker collection housed in an actual Shaker colony. Restoration work is under way on the former dairy and weave-shop building, which will be the first of the buildings open to the public. Present plans call for an opening next spring.

The proposed Hancock museum will not be the first or only public display of Shaker artifacts. The Shaker Museum at Old Chatham, N.Y., has been open to the public since 1950 after being incorporated as an educational institution by the New York State Board of Regents. Housed in a large dairy barn and several out-buildings, it shows an extensive collection of furniture, tools, machinery, costumes, books and records.

It started out as a private collection assembled by John S. Williams and has the services of a full-time curator.

Program at Canterbury

The Shakers at Canterbury, N.H., until recent years conducted tours through the community buildings during the summer. Lately the tours, except for a visit to the schoolhouse, were discontinued and replaced by an exhibition-lecture in the society's meeting house where a collection of Shaker materials has been set up, assembled by Charles Thompson of East Canterbury, N.H.

At Harvard, Mass., at the Fruitlands Museum founded in 1914 by Clara Endicott Sears, is a small Shaker house set up as a Shaker museum. It was moved from the original Shaker settlement near by and is a complex of several buildings housing Americana exhibits on the Sears estate.

The most recent Shaker museum was set up at Auburn, Ky., near the South Union, Ky., settlement which has been extinct since 1922. Mrs. Curry Hall heads the group interested in the small museum set up in a house once used by the Shakers of the area.

Berkshire Eagle
9/19/60

5/4/61 Berkshire Eagle

Almanac

Temperature 8:00 AM	45	Sun rises at	8:45
Temperature 12 noon	51	Sun sets at	7:54
High 24 hours noon today	51	New moon	May 14
Low 24 hours 5 AM	35	Full moon	May 30
Range year ago	75, 38	Lamps lighted	8:24
Precipitation 24 hours	fr.		

Second Section

Shaker Community To Open On July 2 for First Season

Shaker Community, Inc. will be opened to the public for the first time on Sunday, July 2, it was announced today. Its inaugural season will extend to Oct. 15, with its restored buildings open from 9:30 to 5 daily.

At the village the visitor will see the project in its early stages of development. The last Hancock Shaker left the community only last year. The property, consisting of 17 buildings and 932 acres of land, has been in the possession of Shaker Community, Inc. for less than a year.

The ground floor of the three-story brick dwelling, built in 1830-'31 is the first completed unit in the restoration plan. It has six rooms, connected by wide halls intersecting in the form of a cross; a long meeting room on the north end, two sisters' rooms, an elder's room or office, a rest room, the ministry's dining room, and on the south, the spacious family refectory.

Dual Room Plan

As in every Shaker dwelling, the rooms were laid out on a dual plan; the sisterhood occupied one side of the building, the brethren the other, each sex having its own halls and stairways. Four of these rooms—remarkable for their white walls, their built-in butternut cupboards and drawers, their neat rows of peg-boards, and the fine-paneled framing of windows — are furnished with selections from the noted collection of Dr. and Mrs. Edward Deming Andrews of Richmond.

The refectory has been turned into a gallery in which are exhibited the Shaker inspirational paintings, a collection recently returned from a tour of New England college museums. Eventually, as restoration progresses, other rooms in this building, including the communal basement kitchen, with its great cooking arches and ovens, will be opened to the public.

Shop Restored

The first building which has been restored in its entirety is a typical sisters' shop. It was last used by the Shakers as a dairy and weave shop, but had housed varied activities since it was built early in the last century. The upper (second) floor will again house the looms and textiles illustrative of the

weaving industry, with related exhibits of textiles and basketry. The ground floor will contain artifacts and documents on two other sectors of the Shaker economy, the garden seed industry and the preparation of medicinal herbs for which the Shakers were famous.

Since the sponsors of the project believe that the physical aspect of the village should be true to the Shaker ideal of neatness and order, special attention has been given to the appearance of yards, walks and fences. Along one side of the highway there will be planted, after the pattern which once prevailed at the parent society in New Lebanon, a long row of pink and crimson roses (rosa gallica), which the early Shakers grew for their celebrated rose water. In an area near the sisters' shop an herb garden is being laid out, with many of the plants which the Believers themselves grew throughout the 19th century. As time goes on, this "physic" garden will be extended to include most of their principal herbs. The grounds, and whatever work is in progress, are open for inspection this season.

Planning for Future

Planning is actively under way for the 1961 season and succeeding years. The master plan contemplates the restoration, with appropriate equipment or furnishing, of the following buildings: the historic round stone barn, built in 1826; the machine shop and laundry (wash-house), said to have been erected in 1790; the trustees' office and store, which will be restored to its dignified form of the period 1820-'30; the tan-house; the brick ice-house and cold storage; a chickenhouse (also brick); the ministry's house; and two brethren's shops, one with particularly fine built-in cupboards and drawers in their original olive-green color. The many rooms in the brick dwelling will gradually enter the over-all program of the Community. From its basement rooms, with floors of native marble, to its two upper lofts above the third story, this structure will be of special interest to students of architecture.

"An Historical Sketch of the Hancock Shakers," based on manuscript sources, will be offered for sale in the reception center, the first imprint in a broad publication program planned by the Community.



Librizzi

State Department
ing many persons
Pittsfield schools
hi, Frederick J.
m J. McConnell.

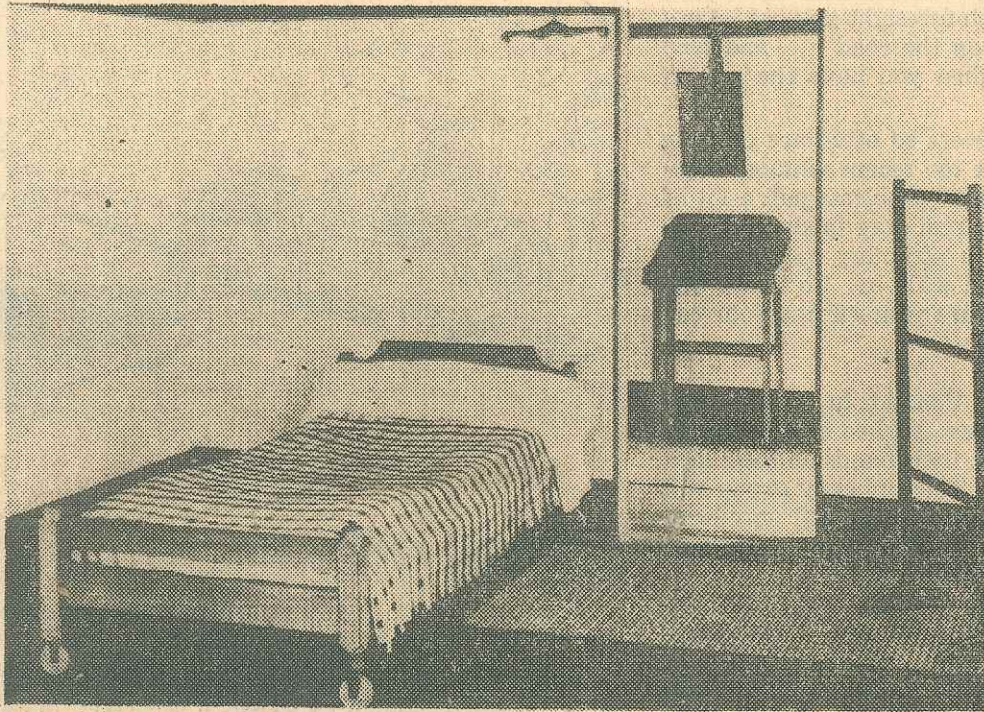
ph's Wins, Finals in Selling Bee

Grammar School, in
back, edged Notre
the final opening
the Catholic Youth
al grammar school
st night at the
s will oppose St.
finals tomorrow
match was close
the sixth grade
Joe's finished with
e. Notre Dame
win 8-6 in the
division and went
the eighth grade
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ors, teachers in
system, were the
rcinzyk, Betsey
Karen Tierney.

Antiques

Saving the Charm Of a Shaker Village



Simple furnishings of a sister's retiring room in the Hancock Shaker Community include a maple and pine bed with a summer counterpane woven in white and blues, a pine washstand stained light orange and a pine towel rack.

Photos from "Shaker Furniture," by Edward Deming Andrews, published by Dover Publications.

By FELICE DAVIS.

An important historical restoration will make its debut Sunday when Shaker Community, Inc., in Hancock, Mass., will open to the public. The community consists of 17 dwellings, shops and barns and 932 acres of beautiful, gently rolling land, bordered on the west by the Taconic Mountains. Its acquisition by a group of people who had long been interested in preserving Shaker culture represents the first successful attempt to save a Shaker settlement for the future.

Until a year ago, Hancock was one of three remaining active Shaker communities of the original 18 in this country. Organized in 1790-91, it also was one of the earliest. Visitors to the village this summer will see the project in its early stages of development.

First Unit.

The first complete unit in the restoration plan is the ground floor of the dignified three-story brick dwelling, built in 1830-31. Five rooms open to the public comprise a meeting room, a sister's room, an elder's room or office, the ministry's dining room and the spacious family refectory. As in every Shaker dwelling, the sisterhood occupied one side of the building, the brethren the other, each sex having its own halls and stairways.

Four of the rooms, remarkable for their white walls, built-in butternut cupboards and drawers, fine paneled window frames and rows of peg-boards, have been furnished with objects from the well known Edward Deming Andrews collection. The refectory has been turned into gallery for a collection of exquisite Shaker inspirational

paintings, which has recently returned from a tour of New England college museums.

Later on, other rooms in this building, including the communal kitchen with its native marble floor and great cooking arches and ovens, will be exhibited.

Typical Shop.

A typical sisters' shop is the first building which has been restored in its entirety. Looms and weaving materials, textiles and baskets will be shown here, along with artifacts and documents relating to the garden seed industry and the preparation of medicinal herbs for which the Shakers were famous.

Work also will begin as soon as possible on restoration, with appropriate equipment or furnishings, of the historic round stone barn, built in 1826, the machine shop and wash house, said to have been erected in 1790, the trustees' office and store, 1820-30, and the tan-house. Others will be the brick ice-house and cold storage, a brick chicken house, the min-

istry's house and two brethren's shops, one with particularly fine built-in cupboards and drawers in their original olive green color.

True to the Shaker ideal of neatness and order, special attention has been given to the appearance of yards, walks and fences in the village. Along one side of the highway there will be planted, after the pattern once familiar at the parent society in New Lebanon, a long row of pink and crimson roses (*rosa gallica*), which the early Shakers grew for their celebrated rosewater.

An Herb Garden.

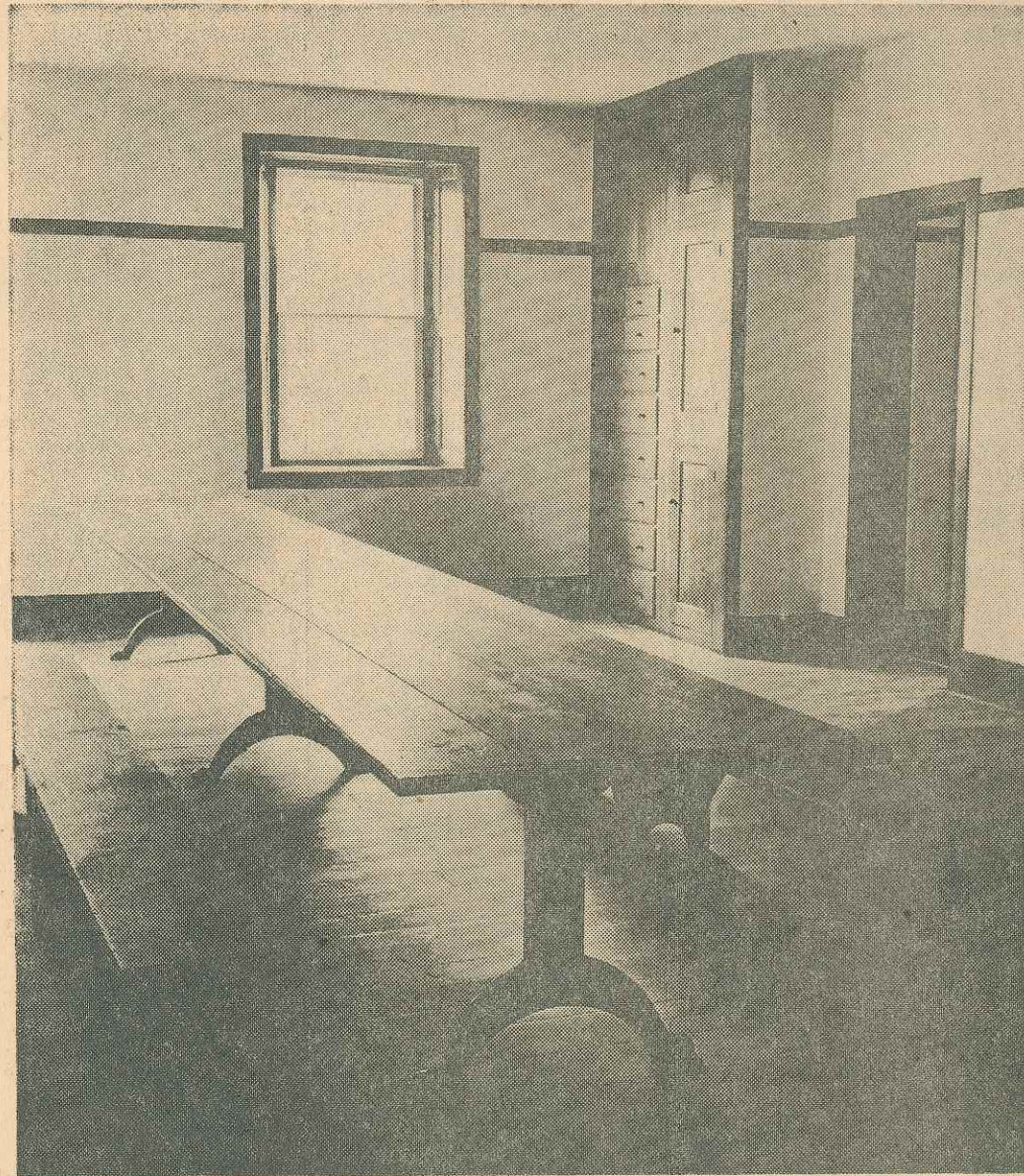
Near the sister's shop, an herb garden is being laid out with many of the plants that the Believers themselves grew throughout the 19th century. Eventually this "physic garden" will be extended to include most of their principal herbs.

The sponsors of Shaker Community also plan for the future an extensive educational project, based primarily on Shaker culture, its place in the American heritage and its contrasts with prevailing American culture. Through seminars, lectures, exhibitions, guided tours, publications and other means, the Community will encourage a broad program in the humanities.

The village, on both sides of U.S. Route 20, five miles west of Pittsfield, will be open daily from 9:30 a.m. to 5 p.m. until Oct. 15. The community is about 150 miles from both Boston and New York and can be easily reached from the Massachusetts Turnpike or the Berkshire Spur of the New York State Thruway. Admission is \$1.



The design of a four-slat rocker, made in 1801 at the New Lebanon, N. Y., Shaker community, forecasts the typical rocker style. The three-slat rocker is a Hancock variant. Other characteristic Shaker pieces are the cherry stand and the wooden "spit box," filled with shavings and used in a brethren's shop or retiring room.



Spare, clean living quarters of the Shakers clearly shown in this meeting room. Undecorated table, benches, white-painted walls, built-in chests of drawers were typical.



Famous round Shaker barn in Hancock forms background for Mrs. Lawrence K. Miller, president of Shaker Community, Inc., that is restoring the Shaker settlement, founded in 1780. Original conical barn roof burned in 1860, was replaced by Shakers with present flat top.

'Miracle' in Hancock

By Richard Happel

THROUGH MANY YEARS of dwindling numbers, the Shakers have held fast to a prediction of their founder, Mother Ann Lee, who died in 1784. She foresaw the eclipse of the sect, but said a miracle would happen, and Shakerism would rise again, "perhaps in some other form." A miracle of this sort is taking place at the Shaker Village in Hancock.

Shaker Community, Inc., is undertaking to restore and outfit the buildings as they were

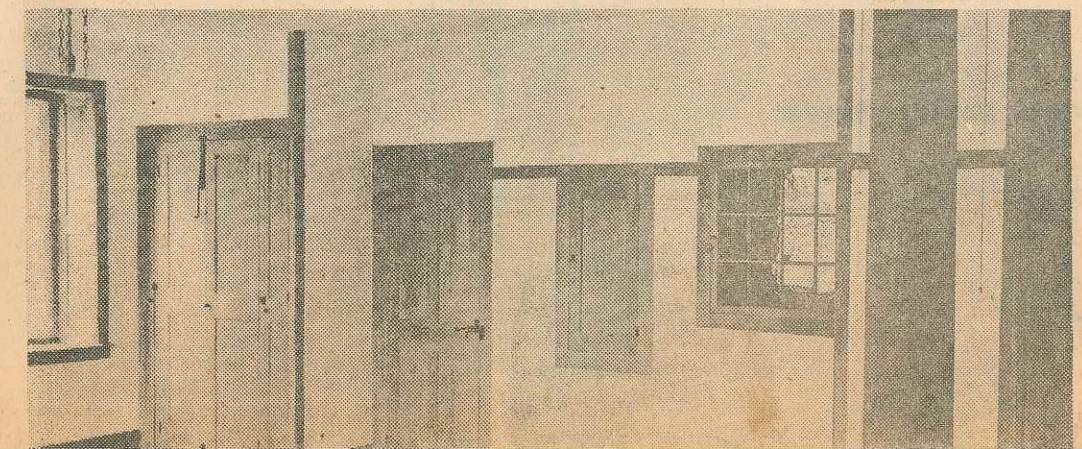
"upper loft" for more storage. As time and money become available these also will be restored and furnished.

A steam heating plant was installed in the brick residence a few years ago, but for authentic appearance, Dr. Andrews is setting up typical



The brick house was built by an elder named William Deming, which intrigues Dr. Andrews, since his own middle name is Deming. Whether the elder was an ancestor of his he doesn't know, but he hopes to find time to look into it further. If it proves true, this would rather compound the miracle predicted by Mother Ann Lee.

Folks who may think built-in furniture is a modern dodge will be surprised to find that the Shakers in 1830 employed it in their retiring rooms. Chests of drawers and dressers are flush



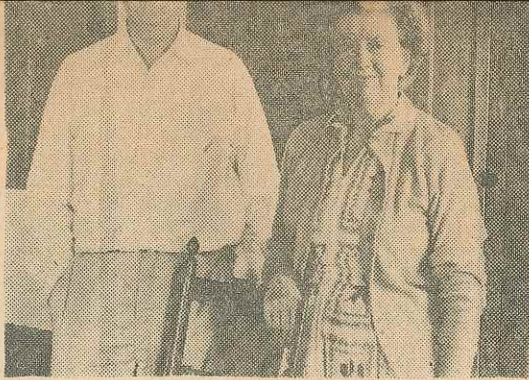
It is a nonprofit project. Part of the restoration will be ready July 3, when the public will be admitted for the first time.

Complete restoral will take years, since there are 17 buildings on the property. There were more than 30 buildings in the mid-1800s when the community was at its peak with about 200 members, says Curator Edward Deming Andrews. The Hancock settlement was established in 1780, and at full tide was divided into six families which were more or less independent of each other.

* * * *

The Church Family were considered leaders of the community. Then there also were the West Family, North Family, South Family, East Family and Second Family. Everyone worked, even the Church Family, since the Shakers permitted no drones or privileged groups. Farming, with its associated tasks, was the chief industry, and the community was self-supporting. Shakers were superb builders. Most of the structures are sound after more than a century. A tour of the big, brick dwelling house, where 100 men and women once lived, shows floors level, doors unwarped, ceilings and walls without a crack. Wood trim is of native butternut, the floors of yellow pine. Only a part of the first floor will be ready by July 3. It will be furnished with some of Dr. Andrews' collection of Shaker furniture and objects.

Above are two floors of "retiring," or bedrooms, a fourth floor loft used by the Shakers for storage, and a final sloping attic known as the



Curator Edward Deming Andrews and wife.

Shaker stoves in each room. When the house was built in 1830, these were the only means of keeping warm.

Since complete celibacy was the first rule of Mother Ann Lee, the Shaker architects were at great pains to lay out their buildings so the Brothers and Sisters were thoroughly separated. The brick house is outfitted with two sets of stairs leading to the broad halls from which opened the upstairs retiring rooms. One side of the building was for men, the other for women.

* * * *

Togetherness was defeated at every turn. The meeting room that stretched full across the front of the brick house was divided by a partition through the center. Sundays when the entire community gathered there, Brothers filed in on one side, Sisters on the other; and when everyone was settled, the partition was raised by a system of pulleys, which still are in place.

with the walls, and the cabinetwork functions to this day without sticking or binding. Another innovation, however, which has not caught on, is the pegboards on the walls. The light chairs and tables used by the Shakers were lifted off the floor and hung there, an aid to house-cleaning that must have been appreciated by the Sisters who tidied up and manned the brooms.

"It probably wouldn't be practical in a modern home," admitted Dr. Andrews, "You couldn't hoist up a television set or a piano when you were vacuuming."

* * * *

Across the back of the brick house is the refectory, or dining room. No partitions here, but the sexes sat at tables at opposite sides of the room, which was served by two dumbwaiters at each end that rose from the kitchen below, which equaled the refectory in size. Stoves and bake ovens there are still in place, well preserved, and the storage cellars stretch away to the front of the house. These are smoothly paved with marble slabs.

Diagonally back of the brick house is the Sisters' Shop, a two-story frame building which has been almost entirely restored. Cheese and other dairy products were made there, while upstairs there were looms for weaving cloth and the famous Shaker scarves. Dr. Andrews has set up an authentic Shaker loom in one room, and will have cases to display medicinal herbs and seeds for which the sect long was noted.

A problem which arose while planning restoration was where to stop. The Shakers frequently remodeled a building for better efficiency or more space, which changed its original appearance drastically. Should they tear down the second floor of the Sisters' Shop, for instance, simply because it had first been one story? Since the expansion was Shaker-built, they decided this was enough to make it authentic as it stands. However, modern partitions in the brick house that were not of the period at all have been, or will be, removed.

* * * *

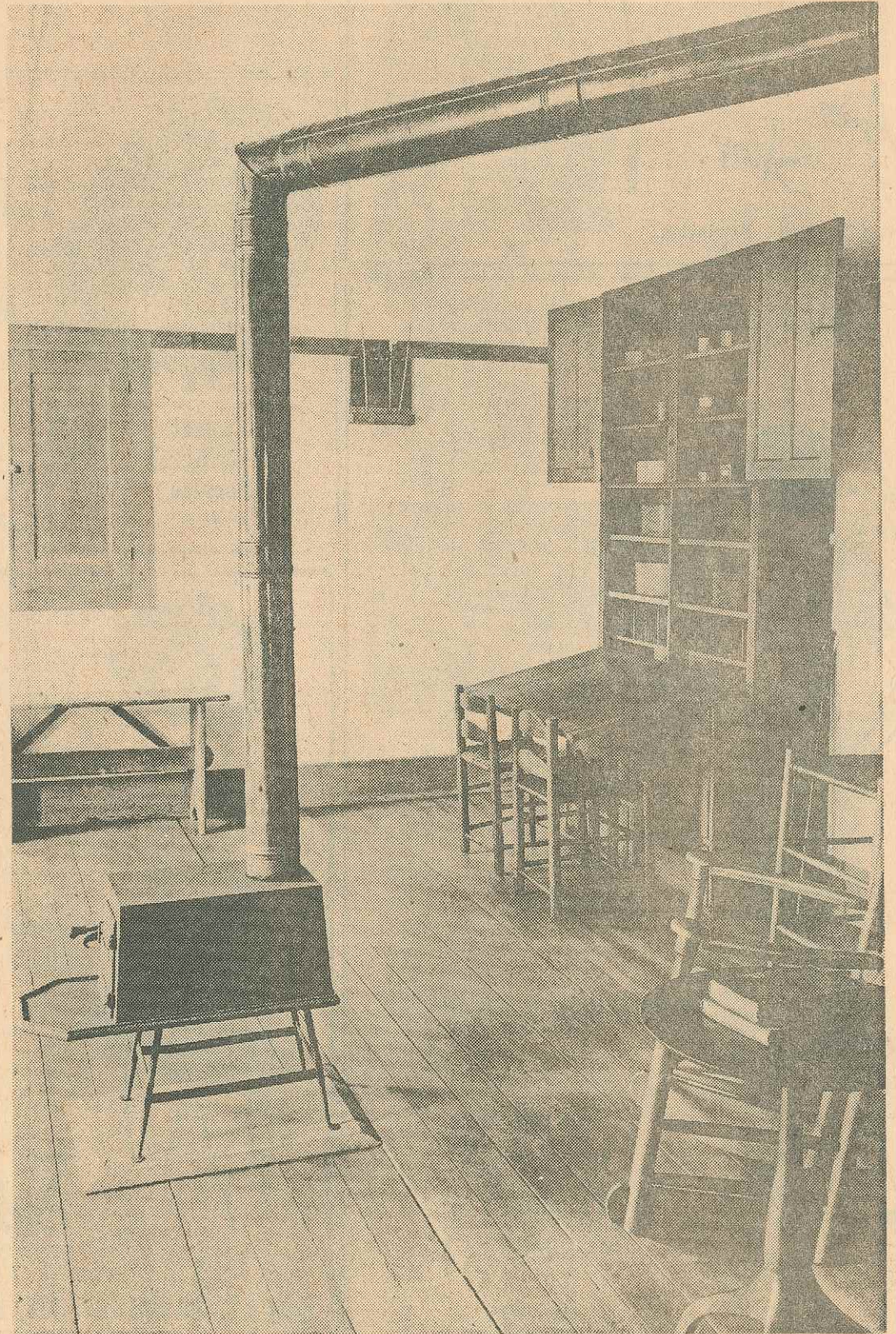
Most ambitious project, and one that lies well in the future, is restoral of the famous round, stone barn. This has survived least successfully of the 17 buildings, and will require lots of time and money. The foundations seem to have shifted, causing great cracks in the stout stone walls, and some of the flooring seemed shaky when we walked about on it. The barn is almost 300 feet in circumference, like a great enclosed amphitheater. Supporting timbers and beams are unblemished and the new roof put on after a fire in 1860 appears sound.

Dr. Andrews seemed unfazed at the size of the task. One miracle can lead to another. A good samaritan may turn up some day waving a magic check book and work another miracle on Route 20.

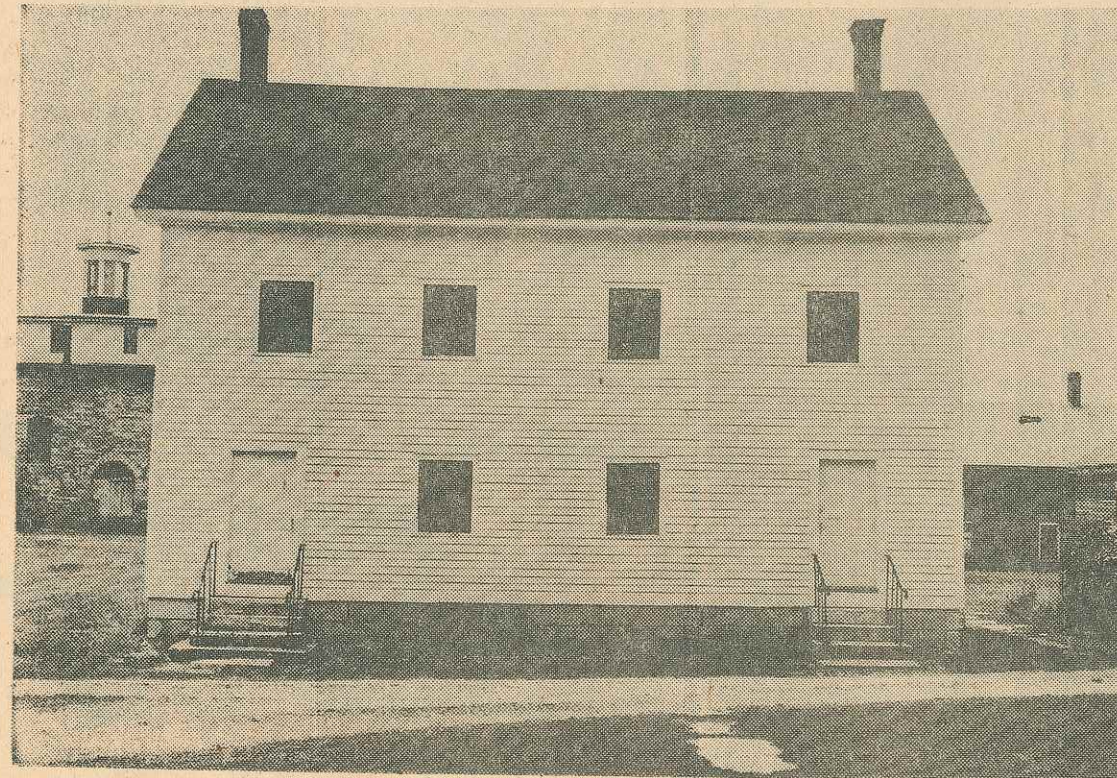


Typical Shaker room presented cubist-like pattern of wood trim, doors, and in this instance an inside window, often employed to bring light to otherwise dark inner rooms.

Some Shaker families' records were kept by two, rather than one trustee. Writing boards, cupboard and chairs are shown, in room furnished with part of the Andrews' collection.



Sisters' Shop is first entirely restored building in Shaker Community. Rebuilders, finding Shakers added second story to original shop, left wall opening to show the timber splices.



searching in the Isle La area and as far north as Rouses Point, N.Y.

A state police spokesman said today that so far as she knew that agency is now the only one continuing the search. The state police has one boat out.

A report of what was thought to be a boat floating yesterday afternoon in the Butler's Island area, about 20 miles north of South Hero, checked out to be a raft, state police said.

Missing are Dr. David Greengold, Dr. Bernard Mack and Irving Mitkoff of Pittsfield, Mass., and Larry Hayden, 15, of South Hero. They left South Hero Sunday morning.

Blue said.

The union official said contacted John H. Callahan, chairman of the IUE-GE Conference Board, and has been assured the grievance will be on the agenda for the New York-level negotiations next month.

City Hall News

A petition calling for blacktop curbing on the south side of East Street from Newell Street to Fauce Place was filed with the city clerk today by Ward 3 Councilman Remo DelGallo and 11 others.

The youth has been under authority of the Superior Court since a Special Grand Jury returned a second-degree murder indictment against him two weeks ago. His parents and Mr. Tamburullo were in court this morning when hearing of the motion was postponed. Judge Cahill said the hearing would "involve the services of a court stenographer, and there is none here."

Shaker Community Museum Opening Monday Represents Work of More Than 50 Persons

More than 50 people, mostly unpaid volunteers and sponsors, have played substantial roles in the many months of work that reach their first payoff Monday with the opening to the public of a new Berkshire museum, Shaker Community.

After long planning by a small group, the project began to crystallize about two years ago under the leadership of Mrs. Lawrence K. Miller of Pittsfield, who has become president of the non-profit corporation that operates the Community. Thirty-three men and women from New England, New York and points as far way as California and Louisiana have joined the corporation's board of directors.

Strong at Meetings

Reports of the board meetings show an unusual fact: board members turn out strong for the business sessions. Usually 20 or so of the members attend; on Saturday, for a meeting that is to wrap up the project for presentation to the public, 25 have reported they plan to be here.

At the top of its present board list, Shaker Community has placed Eldress Emma B. King, who, though not an officer, represents an official tie with the Shakers and their history. Miss King heads the sect's Parent Ministry, with headquarters at Canterbury, N.H.

The Parent Ministry sold the Shaker Community tract of 932 acres with its 17 buildings on Route 20 in West Pittsfield to the new museum corporation last fall.

Other Officers

Other than Mrs. Miller, an officer of the Berkshire Museum and of the Berkshire Athenaeum, as well as secretary-president of Shaker Community, Inc., the chief officials of the corporation are Treasurer Laurence R. Connor, president of the Agricultural National Bank, and Assistant Treasurer Paul J. Major, business manager of The Eagle. There is no vice president.

Members of the executive committee are Mrs. Edward Deming Andrews of Richmond, whose husband is curator of the Shaker Community collections; Fred G. Crane of Model Farm, Dalton; Robert S. Hibbard of Lenox, and Milton C. Rose of Great Barrington and New York.

The Community paid staff, still embryonic, has as its kingpin Philip L. Clark, formerly of Worcester, who will be superintendent of buildings and grounds. Mr. Clark, who lives in the museum



Eldress Emma King

village at 1843 West Housatonic St., was associated from 1928 to 1957 with Mrs. Miller's family in Worcester in an over-all capacity that included work similar to that of his present job.

Key man on the historical side of the project is Dr. Andrews, who is program consultant in addition to being curator.

Receptionist, Hostesses

In the headquarters office, Mrs. Robert Carmon of 64 Cloverdale St. is receptionist and secretary to the president. Also on the staff, for the summer, is Miss Nancy Ferris of Montclair, N.J. A senior at Smith College for this fall, in the American Studies program, she is in charge of guided tours and the hostesses at the Community.

Since late winter, a group of Pittsfield craftsmen and building workmen have been toiling with Mr. Clark on the over-all restoration project, concentrating on the two buildings that will initially be shown to the public. The men are Leo Lemieux, C. E. Mackie, Charles Manzolini, Walter Pictrowski and James R. Washburn.

Two other Pittsfield technicians have concentrated on wiring and plumbing: John W. Durkee and Harry P. Shedd, both of whom worked on the buildings years ago for the Shakers.

Doctor Named

Newly appointed to the staff as physician on call is Dr. Douglas Buchanan of Richmond, who long has been interested in Shaker furniture and history.

One of the most unusual staff assignments is that being given to a group of young men. They will work part time as guides and groundskeepers.

In the group now are four Pittsfield boys: Andrew W. Fuller of 27 Brunswick St., Norman C. McClintock of 149 Egremont Ave., Mark C. Miller of 500 Williams St. and Alfred G. Symonds Jr. of 31 Brunswick St.

In addition to the Community's officers and executive committee, the board members include museum personnel from the Berkshires and from other cities and various persons who are backing the Community in numerous ways.

Also on Board

Board members not mentioned above are David D. Andrews of the Chase Manhattan Bank, New York; Edgar R. Baker, of Time-Life International, New York; Mrs. Malcolm G. Chase Jr. of Providence, R.I.; Charles R. Crimmin, Pittsfield attorney; Mario DeUillis of the University of Massachusetts.

Also Prof. S. Lane Faison Jr., chairman of the Williams College art department; Mrs. John M. Gilchrist of the Society of Architectural Historians, Mt. Vernon, N.Y.; Philip Guyol of the New Hampshire Historical Society, Concord, N.H.; Stuart H. Henry, director of the Berkshire Museum; Thomas B. Hess, editor of Art News magazine, New York; C. D. Jackson of Lenox, official of Life magazine.

Eagle Personnel

Also Prof. Charles R. Keller, formerly of Williams College and now director of the John Hay fellows program, New York; Mrs. Frank Fawcett of The Berkshire Eagle; Donald B. Miller and Lawrence K. Miller, publisher and editor, respectively, of The Eagle, and Lawrence Miller's daughter, Miss Margo Miller of Boston; Miss Dorothy Canning Miller of Stockbridge and New York, curator of the collections of the Museum of Modern Art.

Also Robert G. Newman, librarian of the Berkshire Athenaeum; Prof. David Potter of Stanford University, Palo Alto, Calif.; Mrs. Carl P. Rollins of New Haven. Mrs. Milton C. Rose of Great Barrington and New York; Frank O. Spinney of Old Sturbridge Village, Sturbridge, Mass.; Mrs. Edgar B. Stern of Lenox and New Orleans; Mr. and Mrs. Carl Weyerhaeuser of Milton; Judge Raymond S. Wilkins of Boston; John S. Williams, president of the Shaker Museum, Old Chatham, N.Y., and Mrs. Catherine White of New York City.

for t... ous parade, pla...

44 Invitations

On June 8, printed entries were mailed to 44 industries, business firms. None has been heard from, the Bicentennial Committee office says. The blanks are available also at the Athenaeum and the Berkshire Museum.

Sumner Kean, publicity chief for the committee, suggests that if ideas for floats are hard to come by, either he or Mr. Hendricks, science curator at the museum, would be willing to offer suggestions.

"We certainly can't let this bicentennial year go by without a float showing Lucretia Williams protecting the Old Gray Elm from the ax men," says Mr. Kean. "Some of the ringleaders of Shays Rebellion were local men, and Parson Allen was a dramatic figure who might well be portrayed rallying the men of his congregation to march to the Battle of Bennington with him."

How About Sheep?

"I hope that float planners won't overlook Elkhanah Watson and the sheep he imported to start the nation's first agricultural fair, at Park Square. We might even be able to round up a couple of merinos—though they're scarce around here now.

"Why not something about the iron workers of Lanesboro or Richmond? Or Clapp carriages, or the One Hoss Shay, or Schofield's carding machine? They all made history, and that's what the parade is supposed to march for," Mr. Kean comments.

Entries must be registered by Aug. 15 to be allowed in the parade

Births

Pittsfield General

Mr. and Mrs. Francis C. Trottier, New Ashford, a daughter yesterday.

Mr. and Mrs. Louis F. Palma, 3 Pine Grove Drive, a daughter yesterday.

Mr. and Mrs. Milford R. Casteel, 170 Maple Grove Drive, a son today.

St. Luke's

Mr. and Mrs. Edward V. Paris, 41 Kenwood St., twins, a daughter and son, yesterday.

Mr. and Mrs. John M. Ellery, 149 Dorchester Ave., a son yesterday.

Mr. and Mrs. John H. Young II, Becket, a son yesterday.

Mr. and Mrs. Richard B. Tart, 52 Lake St., a daughter yesterday.

Other Hospitals

Mr. and Mrs. Henry Holland of Taunton, a daughter Tuesday at Morton Hospital, Taunton. Mrs. Holland is the former Rachel Carr, daughter of Mr. and Mrs. Samuel Carr of 141 Wendell Ave. Paternal grandparents are Mr. and Mrs. Jacob Holland of Tel Aviv, Israel. Mrs. B. M. Hirsh of North Adams is the child's maternal great-grandmother.

Shaker Meetinghouse in Shirley To Be Moved to Hancock Village

A 163-year-old Shaker meetinghouse is going to be moved 122 miles from Shirley across Massachusetts for preservation with other buildings in Hancock Shaker Village.

The old building will replace an identical one dismantled by the Shakers in 1939 and will be situated on the same site as the original one here. It will be opened next summer as part of the year-old Shaker Village museum community project of perpetuating the arts and architecture of the Hancock colony of the religious sect.

Now on state property in the town of Shirley, near Ayer and Ft. Devens, the 1798 meetinghouse has been given by the state to Hancock Shaker Village to ensure its preservation. Funds to dismantle it, move it and re-erect it in Hancock have been pledged by Mrs. Bruce Sanborn of St. Paul, Minn., a Lenox summer resident. It will stand as a memorial to Mrs. Sanborn's parents, Maude Mary Moon and Daniel Haney Moon.

The gambrel-roofed Shirley meetinghouse was erected under the supervision of Moses Johnson, a member of the Shaker community at Enfield, N.H., in the first years of the Shaker colonies at Shirley and the nearby town of Harvard. The Shirley colony, which ran until 1908, had 150 members in three Shaker "families."

Built Hancock Structure

Moses Johnson, researchers have found, was the eastern Shakers' master builder of meetinghouses. He did the original one at Hancock at few years before Shirley's, those still standing in the Shaker settlement at Canterbury, N.H., and Sabbathday Lake, Maine, and others at Alfred, Maine; Enfield, N.H.; Enfield, Conn.; New Leba-



Mrs. Bruce Sanborn

is to be started soon by a Massachusetts firm specializing in the moving of buildings, Albert G. Doane, Inc., of Swampscott. Work will be coordinated by Terry Hallock, Pittsfield representative of the architectural firm of Russell, Gibson & Von Dohlen.

A crew of six will take off the clapboards and number them as to their location. Two horizontal cuts and two vertical cuts will be made in the structure, dividing it into nine sections. Each section will be trucked from Shirley to Hancock and protected under sheets of polyethylene plastic until the building is reassembled.

Mrs. Lawrence K. Miller of Pittsfield, president of the Hancock Shaker Village corporation, said the original foundation stones will be brought from Shirley and the meetinghouse will be erected upon them at the exact spot where the Hancock Shakers on Aug. 30, 1786, laid the foundations for their own house of worship.

Across Highway

The site is on the north side of Route 20, just west of the city limits of Pittsfield, on the tract of nearly 1,000 acres acquired by the village corporation from the surviving Shakers a year ago. In other portions of the Shaker museum village across the highway, restoration of other buildings is under way. The first two of these buildings were opened to the public in July.

With the Shirley meetinghouse, the village will have 18 Shaker buildings, representing the only one of 19 Shaker colonies in the nation to be preserved complete as a public museum. Nearly 4,000 people visited the village before it closed Oct. 15 after its initial season. Reopening is planned for June.

non, N.Y.; and Watervliet, N.Y. Almost identical, they were designed as two-story frame structures with two doors at the front and one at each end.

At Shirley, the Shaker property, west of the center of town, was acquired by the state of Massachusetts in 1910, and has been used by the Industrial School for Boys, a state unit for juvenile offenders. In former years the Shaker meetinghouse served part time as a recreation hall, a place for faculty meetings and for staging dinners after athletic events, but it has been out of use recently.

Despite its age, the 32-by-44-foot sturdily built meetinghouse is in good condition. Dismantling of it

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Eagle 11/13/61

1962
28,717 Copies

Average daily paid circulation of The Eagle
for period April 1, 1961, Sept. 30, 1961.

(As filed with the Audit Bureau of Circulations,
subject to audit.)

The

Second Section

Pitts

Shaker Community, Inc. Names Dr. Glover Executive

Shaker Community, Inc., which operates the Shaker museum village in Hancock, announced today the appointment of a New York State historian and museum administrator as its first director.

Dr. Wilbur H. Glover of Buffalo is scheduled to start April 16 in the newly created administrative post. For the past 10 years he has been director of the Buffalo and Erie County Historical Society, serving also as city historian and county historian.

Here three times recently for interviews, Dr. Glover will live in the Berkshire area, moving from Buffalo as soon as he and Mrs. Glover complete arrangements. They have a married daughter and a son and daughter in college.

'Widely Known'

Shaker Community said that its trustees had been looking for a director for a year, and had canvassed the field extensively, screening more than 15 candidates. The announcement on Dr. Glover said that after talks with various museum directors and directors of outdoor museums, Dr. Glover was chosen because of "his reputation as an excellent scholar and good administrator, widely known in the fields of historical research, museum operation and historical-society work."

In Buffalo the historical society operates a museum at its headquarters. It is observing its centennial this year.

The appointment of Dr. Glover here gives Shaker Community not only an experienced museum operator but a second scholar. Dr. Edward Deming Andrews, an authority on Shaker history and furniture, is curator at the Shaker Community village.

Officers Re-elected

The village corporation held its second annual meeting Saturday at the home of its president and secretary, Mrs. Lawrence K. Miller, 500 Williams St. Sixteen trustees attended. In addition to acting on the Glover appointment, the trustees re-elected their officers, including Laurence R. Connor as treasurer and Paul J. Major as assistant treasurer.

Dates for the village's second year of operation were set as June 1 through Oct. 15.

The corporation's new director, 55, is a native of Fort Atkinson, Wis. He is a 1926 graduate of Milton (Wis.) College, and received his master's and doctor's degrees from the University of Wisconsin. He taught at the university from 1931 to 1945, and for the next two years was a research associate there.

Dr. Grover, who has written



Dr. Wilbur H. Glover

many articles on Wisconsin history, from 1947 to 1952 was a staff member of the State Historical Society of Wisconsin, leaving to direct the historical society in Buffalo. During his decade there he has been active in the major state, regional and national historical and museum associations.

On History Council

Since 1955 Dr. Glover has been a council member of the American Association for State and Local History. He is a council member of the American Association of Museums, vice president of the New York State Association of Museums, a past president of the Northeast Museums Conference and a member of the New York Regents Committee on Museum Resources.

Dr. Glover is a member of New York's Civil War Centennial Commission, a board member of the Old Fort Niagara Association, and a member of Buffalo's Thursday Club and the Literary Clinic, and a member of the Newcomen Society. He is secretary of the International Institute of Buffalo and of Buffalo's Mark Twain Society.

Beaver Pelts To Be Tagged

Beaver trappers were advised today by Eugene D. Moran, district wildlife manager, state Division of Fisheries and Game, that field headquarters on Hubbard Avenue will be open from 10 a.m. to 8 p.m. Monday and Tuesday for the tagging of beaver pelts. The law requires that the pelts be tagged before being offered for sale.

The beaver season opened Jan. 1 and ends today.

Grass Fire Burns Over 20 Acres

Sixteen grass fires, the biggest on Tower Drive burning over 20 acres, kept Pittsfield firemen on the move from 12:32 to 8:54 p.m. yesterday.

Engine 2 responded to the 20-acre fire at 12:32 and at 12:45 firemen called on Truck 11 for assistance. The blaze burned over grass, brush and tree stumps and firefighters were on the scene four hours, employing shovels, brooms and a 2½-inch hose to quell it. The hose was used to prevent the fire from spreading to the homes on the street which forms a semi-circle and begins and ends on Benedict Road.

Other grass fires were speedily extinguished in this order: the rear of Union Station on West Street; Lenox and Pontoosuc Avenues; Abbott Street; Glenwood and Stoddard avenues; rear of 295 Partridge Rd.; rear of 84 Memorial Drive; Onota Lake Boulevard; East Street opposite Newell Street; Wahconah Park; end of Cherry Street; end of Columbus Avenue; Cecilia Terrace; upper Wahconah Street; end of Glenwood Avenue; and opposite 24 Mohegan St.

Incidentally, a resident of East Acre Road called police during the day and advised that a group of boys were attempting to set grass fires.

More Needed As Blood Donors Thursday, Friday

Registration of donors is lagging for the Red Cross blood drive at the Masonic Temple next Thursday and Friday.

John Kittredge, chairman of the Berkshire County Red Cross blood program, said that only 70 donors have registered for Thursday and only 65 for Friday.

The bloodmobile will be at the temple from noon to 5:45 Thursday and from 10 a.m. to 3:45 p.m. Thursday. Daily quota for the drive is 155 pints. Registrations may be made by calling the Red Cross chapter house, 63 Wendell Ave.

The following doctors will staff the blood center: Charles F. Fasce, J. H. Fierman, Natha Finkelstein, Herbert R. Glodt, G. Guerrieri, Gerald L. Haida, Frank Harrington and Thomas Hayden.

Judge Quirico Gets Suffolk Assignme

Justice Francis J. Quirico city will begin a three-month assignment, two months of action and one month Suffolk County Superior Court Boston Monday. He is a three-month civil Salem Superior Court

Name in the News

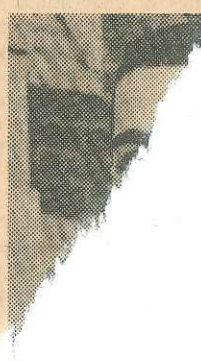
Young Man Facing Big De

They say that if you build a better mousetrap, people will beat a path to your door, regardless of where you live. Mr. and Mrs. Edward Belanger are learning that this is true. They've had the most amazing kind of visitors at their modest Summer Street home in Lanesboro.

For as all but the most detached must realize by now, the Belangers have a six-foot, two-inch, 17-year-old son, Mark, who has achieved some remarkable feats in athletics.

There was a time when the only scouts in an out-of-the-way area traveled in troops, rather than alone, and were identified by the initials, Mark Belanger has changed all that.

phenomenal accomplishments for Pittsfield High School in basketball and baseball. The Pittsfield American Legion in here brought offers that would turn him into a practical boy.



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Ragle

1962

Ross Edman Named Education Chief at Shaker Community

D. Ross Edman, son of Mr. and Mrs. George W. Edman of 584 South St. and New Delhi, India, has been appointed chief of education at Shaker Community, Inc., for the summer, it was announced today by Mrs. Lawrence K. Miller, president of the board.

Mr. Edman will live at South Mountain House.

Mr. Edman is a graduate assistant in fine arts at Oberlin (Ohio) College, where he is working for his master's degree. He was director of education at the Seattle Art Museum for two years before going to Oberlin. A 1954 graduate of the Hotchkiss School, Mr. Edman received an A.B. degree in fine arts from Harvard University, class of 1958. He worked in the student and press offices at Tanglewood for three summers.

His father, who is with the United States Information Agency, is information officer for economic and technical aid to India.

1963

Original dwellings
Chair Factory and

ire Summer Directory

ON INN, on Route 7. Outdoor
ily 10 a.m. to 10 p.m. at \$1
\$1.25 Friday-Sunday. Season
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GS. Off Route 7 near Vermont
45 cents, children 35 cents.
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FATE FOREST. Follow signs
9 in West Cummington or
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g fee 50 cents per car, \$1 on
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1, off Route 116. Open 8 a.m.
Fee 15 cents.



a and Fauna

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nd flowers. Guided tours, pic-
Daily 9-5. Adults 50 cents,

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ens, 8½ acres. Free. Monday-
Sunday 10-12:30 and 2-5:30.

Studio Gardens
half-mile off Route 183. De-
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ey Sanctuary
20 between Lenox and Pitts-
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free. Trailside museum daily
10 cents, adults 25 cents.
aily 12-2 and 6-8. Closed Mon-
servations.

and the first floor of a three-story brick
meeting house with an exhibit of 17 inspira-
tional paintings and selections from the An-
drews Collection of Shaker furniture, docu-
ments, artifacts and costumes. Opens July
3, daily 9:30-5. Fee: adults \$1, children 50
cents.

Shaker Museum

Off Route 13 between Old Chatham and
Chatham Center, N.Y. Extensive collec-
tion of workshop equipment and finished
furniture and household accessories, in-
cluding complete rooms. Open daily 10-
5:30; Sunday 12-6. Admission \$1; children
to 14 at 25 cents, under 6 free.

Shaker Village

Off Route 20 on Mt. Lebanon near N.Y.
state line. Early American Shaker village
preserved and restored by teen-age Shaker
Village Work Group. Shaker handicraft
shops. Free guided tours daily ~~except Mon-~~
~~day~~, 8:30-11:30 and 2-5:30, *except Monday*

Tiny Old New England

Route 9, West Cummington. Miniature
rooms, 19th century. Open 9-5 and by ap-
pointment, closed Monday. Adults 75 cents,
50 for children over 6, groups by appoint-
ment 50 cents.



Art on Exhibit

Art by the Roadside

Route 7, Lanesboro, 1½ miles north of
center. Paintings. Fair weather, daily 11-5.

Arts Center of Pittsfield

Free studio on Washington Mountain Road,
Becket. Friday, Saturday, Sunday, 12-8:
Exhibits and sale of paintings by New En-
gland artists. Free refreshments served.

Berkshire Arts Center

236 North St. Tuesday-Saturday, 1-5. Closed
Sunday, Monday. Free. Exhibits and sale
of paintings, sculpture, jewelry by Berk-
shire area artists.

Berkshire Museum

South Street, center of Pittsfield. Tuesday-
Saturday 10-5, Sunday 2-5, closed Monday.
Free. Permanent exhibitions: old-master
paintings; Spalding Chinese collection. July
5-Sept. 4, Civil War weapons exhibit and
bicentennial historical exhibition.

Berkshire Playhouse

On Route 102, Stockbridge. Daily 10-7 ex-

Lenox Library

Center of town. Daily 10-9, closed Sunday.
Exhibits every two weeks.

Peggy Best Studio and Gallery

Pine Street, Stockbridge. Contemporary
works. Free. Daily 2-6 except Monday. To
July 15: drawings and water colors by
Southern Berkshire artists.

Rondo Gallery

On Church Street, Lenox. Daily 10:30-1
and 2-6. Contemporary international paint-
ers and Rodin sketches.

Sharon Playhouse Gallery

At Sharon (Conn.) Playhouse, off Main
Street on Route 4 toward Amenia. Free.
Open 2-5 and 7:30-9:30. Closed Monday
and Sunday afternoon. Through July 9,
member artist exhibition and drawings by
children from 18 countries.

Shaker Community, Inc.

On Route 20, Hancock, five miles west of
Pittsfield. Restoration project includes an
exhibit of 17 Shaker inspirational paintings
and selections from the Andrews Collection
of Shaker furniture, documents, artifacts
and costumes. Opens July 3, daily 9:30-5.
Fee: adults \$1, children 50 cents.

Tanglewood Gallery

In Red Lion Inn, Stockbridge. Contem-
porary American paintings, drawings,
sculpture. Closed Tuesday.

Tyringham Galleries

"Gingerbread House," Tyringham, reached
by Tyringham Road at Lee junction of
Massachusetts Turnpike and Routes 102-20.
Paintings, prints, glass, sculpture. Art
school and workshop exhibitions. Week-
days 10-5 and 7-9. Weekends 10-10. Adults
25 cents, children under 12 free.

Wilbur Gallery

On Route 7, opposite Jennifer House in
Great Barrington. Open 10-5 Monday-Satur-
day. Exhibit and sale of paintings, prints,
weaving, pottery, sculpture, jewelry.



Natural Wonders

Balanced Rocks

In Balance Rock Park section of Pittsfield
State Forest; officially closed, enter at your
own risk; fires prohibited. Three in Savoy
State Forest (ask supervisor).

Shaker Village Opening; Kitchen of 1830 Restored

Restoration of the communal kitchen of 1830, expanded and rearranged exhibits, and an enlarged parking lot are features ready for the opening of Hancock Shaker Village on Monday for its fourth season as a public museum.

The new season will get under way with the tolling of the old Shaker bell in the Village at 9:30 a.m. The 932-acre tract on Route 20, with 18 buildings restored, in process or awaiting work, will be open every day until 5 p.m. through Oct. 15.

An augmented staff for the season was announced by Mrs. L. K. Miller, president of the Village's operating corporation, Shaker Community, Inc. On the basis of advance group reservations alone, an attendance considerably higher than last season's 8,000 is forecast.

Laid Out 134 Years Ago

Work has been under way slowly for well over a year on the original kitchen in the Shakers' 1830 brick dwelling, where at one time about 100 Shaker brothers and sisters lived. Before the last members of the communitarian sect left the village in 1960, many changes and modernizations were made in the structure, but in major aspects the kitchen remains as it was laid out 134 years ago.

Most prominent in the kitchen is the built-in, brick-and-iron range capable of cooking and baking at five different temperatures. In addition to ovens, at one side it has huge iron vats, installed in fire chambers called "arches," where soup could be made or vegetables steamed.

A smaller range at the other end of the kitchen, also built in, was designed for frying, with a deep kettle for doughnuts and a great griddle. At each end of the long room are "sliding cupboards," labor-saving dumb-waiters that carried food up to the family dining room above (where men and women ate at separate tables), and returned dirty dishes.

Stone sinks, tables for chopping herbs and kneading dough, flour and meal bins, dough boxes and an array of various Shaker-made utensils and devices are included in the kitchen exhibit.

Years ago a modern-looking maple floor was installed. Far earlier, in 1840, water had been piped in, and eventually the pipes were hooked into the mas-

ter range for heating water.

The kitchen is on the ground floor of the four-story, brick building, amply lit with substantial windows, though partly below grade. In other parts of the basement, restoration work is continuing. Handsome stone floors and brickwork are being conditioned for showing there, and space is to be made available later this season for service and exhibition purposes.

Exhibits on the upper floors of the dwelling are among those newly rearranged. Shown in one room are examples of all the types of chairs the Shakers were known to have made for sale at their plant nearby at Mount Lebanon. A number bear either the incised model number or the original Shaker label.

Another room has been furnished with the small furniture the Shakers made for the children they adopted and educated.

Under plans approved recently by the trustees of Shaker Community, during the new season several collections of Shaker furniture, documents and artifacts will be accessioned and placed on exhibition. Work is continuing on the grounds, and in several weeks a new entrance for visitors will be opened with an approach through a reconstructed garden house from the extended parking lot.

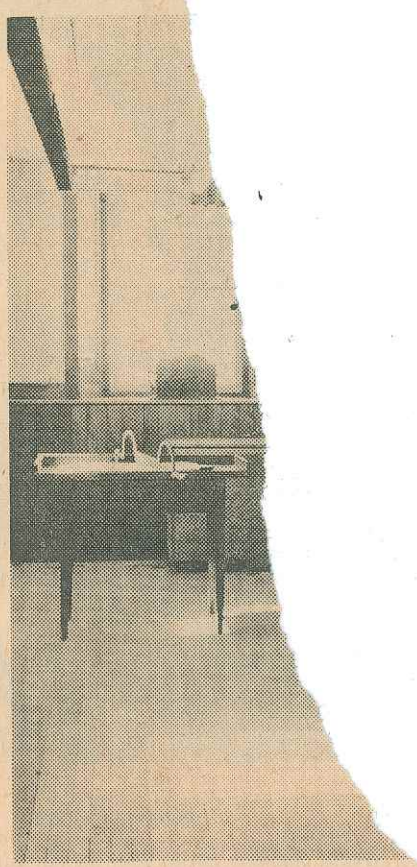
Guides, Aides Named

Appointed as guides and aides for the new season are seven Pittsfield-area youths of college and high-school age. Four who have worked previously at the village are Alfred G. Symonds, Alan Robertson, David Eckel and David Bell. Three new to the staff are John Kimball of Richmond, and John Mahken and Cornelis Van Vorst, both of Darrow School.

The permanent village staff is headed by Dr. Wilbur H. Glover, director, with Philip L. Clark as superintendent of grounds and buildings, and Alan Thielker newly designated as acting curator. Mrs. Eileen Carmon is secretary.

Peter G. Francese, retired Pittsfield contractor, for a second year, as a volunteer, will be in charge of crafts and the shop where reproductions are made.

Men on the restoration staff are Walter Pictrowski, Leo Lemieux and Charles Manzolini. Maintenance men include Edmund Bertelli, Roger Manzolini and Walter Pictrowski Jr. Other staff members are Mrs. Dorothy Lemieux and Mrs. Jennie DeSantis, who will operate the snack shop.



TO FEED 100 brothers and sisters appointed kitchen looking like this. Range is stone; at left is

Bunt Seeks Commission On Road Work

Councilman William A. Bunt has again called on Mayor Dillon to form a commission to deal with the problem of road maintenance.

In a statement issued to the press, Bunt said that particular attention should be given to improving unaccepted streets. Persons living on unaccepted streets, he said, also pay taxes but receive "little or no services" from the Public Works Department.

"The people living on these streets are reasonable," Bunt said, "and do not expect to have 40-foot-wide roads . . . but they are entitled to passable roads. By that I mean the majority of these streets are little more than a car's width wide with large holes and uneven grade."

"Most of these conditions would be corrected by running a grader or bulldozer on these streets taking two- or three-inch cuts thus leveling and filling the holes at the same time," the councilman said.

He said he understood it is illegal, at present, for city crews to work on unaccepted streets. This could be corrected by passage of an ordinance, he added.

Superior Girl For

A Superior day return meant \$21, from the time she was injured while on the job. Called The Fourth of July. The award came out of the court. However, Quirico received assent of the verdict. The judge necessary will be satisfied may asking aside with. The superior referred to.

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Miss Anne Whiting Retires From Eaton's

Miss Anne Whiting of Berkshire Village retired today from Eaton Paper Corp. after 20 years of service. She was in the firm's sales department.

After graduating from Vassar College, Miss Whiting taught school in Pittsfield, Northboro and Hudson, N.Y. Later she was assisted by her sister in founding the Crestalban School for Girls in Lanesboro.

Harry Conklin Wins 4-H Speaking Event

Harry Conklin of Ashley Falls won the 4-H public speaking contest held at the West Street Grange hall last night. David Staples of Dalton was second and Sandra Smith of Richmond took third place.

Dana P. LaDuke of the Western Mass. Electric Co., was the judge. Conklin will represent the county in the state 4-H public speaking contest in August.

Births

Pittsfield General Mr. and Mrs. John D. Agen,

Name in the News

Expert in Rising by His Own

"I wouldn't be caught dead in Pittsfield," said Harold D. Jost some years back when General Electric offered him a laboratory job in what is now the company's chemical materials department.

He had been here at GE for only 10 months as a student engineer and he already was determined to move on to bigger challenges—specifically a spot in the company's New York office. He had already packed his wife off to New York to live, so sure was he of where his future lay.

Twenty years later the Brooklyn-born Mr. Jost (as in most) is reminded often by his associates of the low opinion he used to have of Pittsfield.

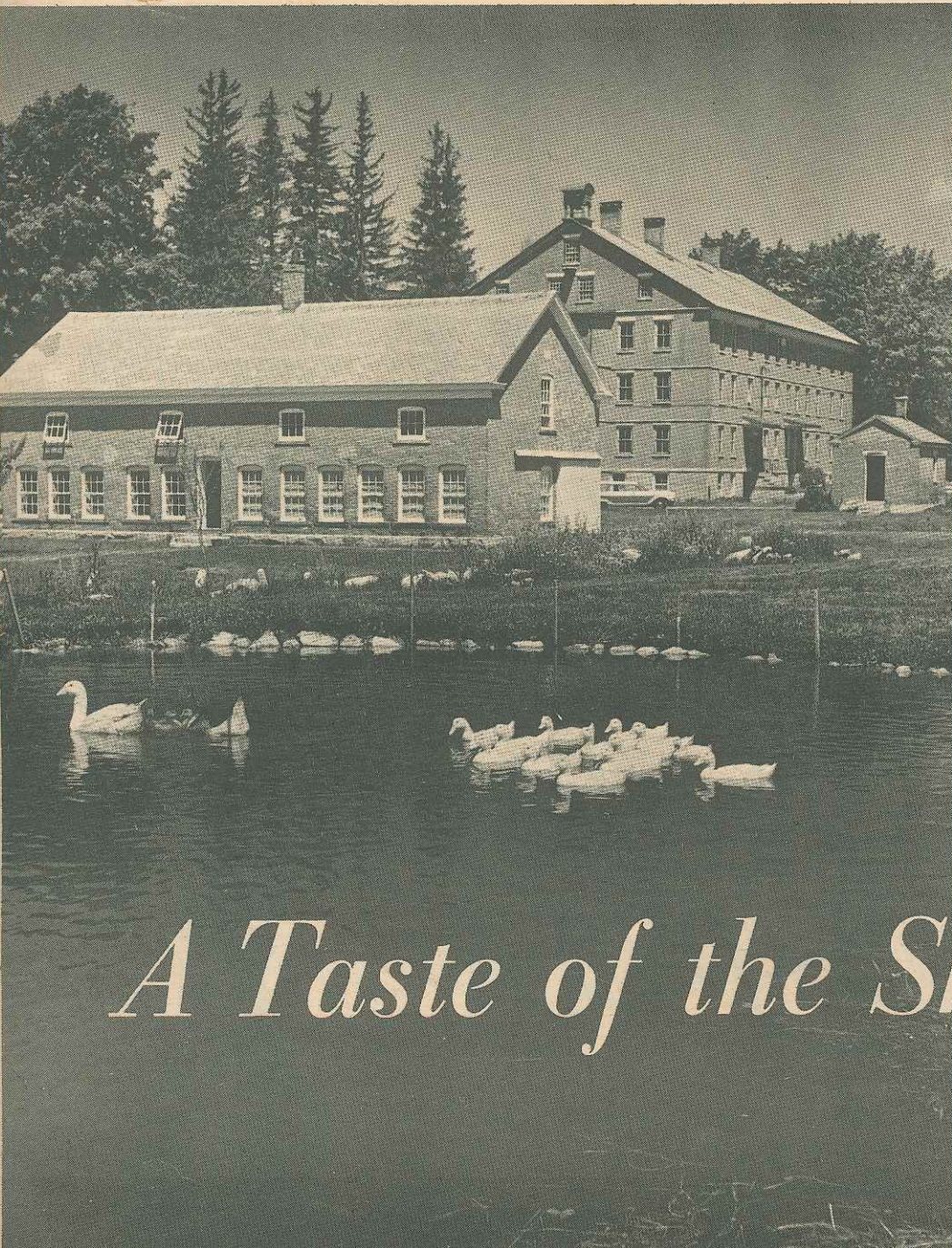
This week the 52-year-old degreeless engineer was not only still a Pittsfield resident and delighted about it, but was confirmed by the City Council as chairman of the city's newest volunteer work detail. He will head the nine-member School Rehabilitation Commission, a group Mayor Dillon has pinned his hopes on to deal with the long-term problem of deteriorating school buildings.



Mr. Jost and on (Rice)

The function of the commission will be to establish and recommend priorities for the painstaking

1964



A Taste of the Shakers

Rear view (above) at Shaker Village shows the former poultry barn now used as a reception center and the large brick building that houses the kitchens. At right, Philip Clark, superintendent of buildings and grounds, feeds the village ducks.



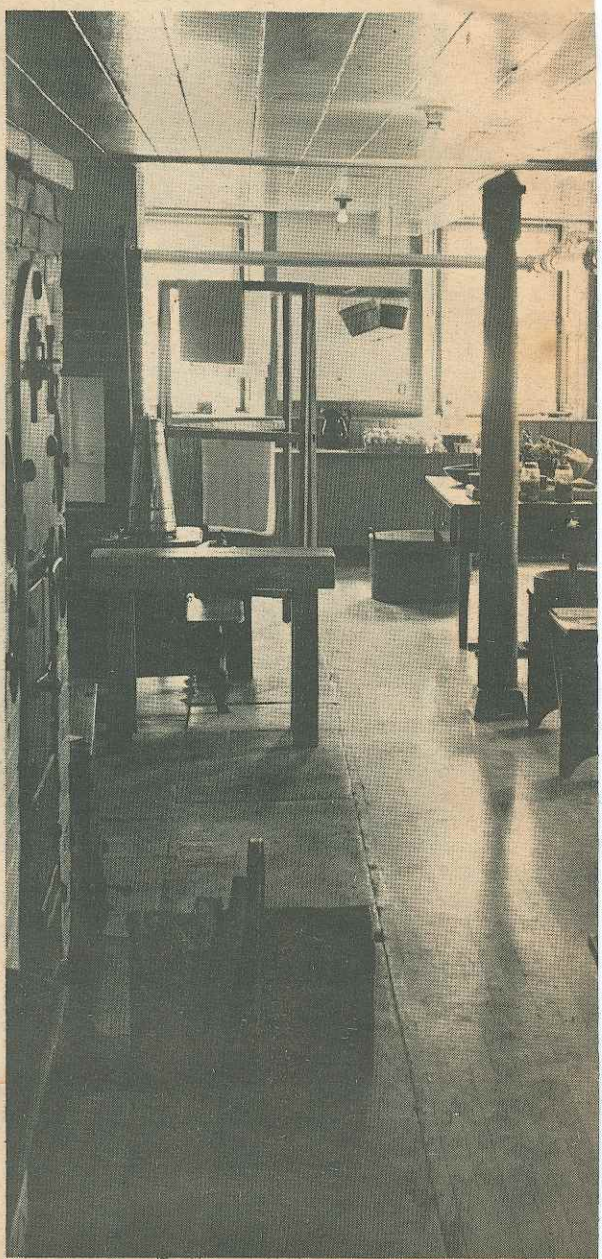
Director of the staff at Shaker Village is Dr. Wilbur H. Glover.

Photos by Whitt Birnie

SHAKER FOODS from molasses lollipops to hand pies are appearing on the spare tables of the handsome old Cook Room at Hancock Shaker Village during the Shaker Kitchen Festival (Aug. 10-15), which marks the formal opening of the restored kitchen at the settlement.

Using authentic recipes, cooks culled from the Berkshire area will use the facilities of a sleek, modern kitchen just beyond the restored one; visitors may sample the wares as they tour the old kitchen.

Co-sponsored by Shaker Community, Inc., and General Foods, the festival invites contrasts and comparisons. The food, of course, will be compared by the tasters with things that are more familiar. The kitchens are a study in differences, but both represent the innovations of their times. The association of a giant food corporation with the culinary art of a



The Great Kitchen or Cook Room at Hancock Shaker Village.

sect devoted to simplicity induces discussion that leads to thoughts of similarities rather than contrasts, such as the shared concern for ever better food, improved tools, greater efficiency.

In the course of the festival, Hancock Shaker Village intends to show for continued high Shaker cookery, considered by the Sisters of the Community as a way to sustain man and

Catherine Keresztes, proprietor of Catherine's Chocolates, Great Barrington, Mass., part of a Kitchen Sister during the festival, dipping various fresh fruits in chocolate.





...k is the setting for tasting Shaker foods Aug. 10-15.

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Helen Johnson of the Berkshire County Extension Service, above, works in the modern kitchen where the wall oven has been installed in a fashion similar to that (right) in the restored Great Kitchen of the Shakers.



Staff from General Foods came to Hancock early in July to take pictures (above and right) in advance of the weeklong food-tasting festival.



SHAKER VILLAGE SETS THE TABLE FOR TOURISTS

By PAUL GRIMES

HANCOCK, Mass. — The 932-acre Shaker Village here has begun its fifth season with considerably expanded attractions for the historian, the agriculturist, the antiques hunter and the gourmet.

As the result of a successful "kitchen festival" experiment last year, when sellout crowds attended two special dinners offered during a week-long series of public lectures and demonstrations on typical Shaker foods, there will be at least eight such "World's People's Dinners" this summer.

The name itself is symbolic of Shaker belief. The nearly extinct religious sect, considering itself isolated from worldliness, regarded all non-Shakers as the "world's people." Occasionally, the people of the world were invited to the Shaker dinner table.

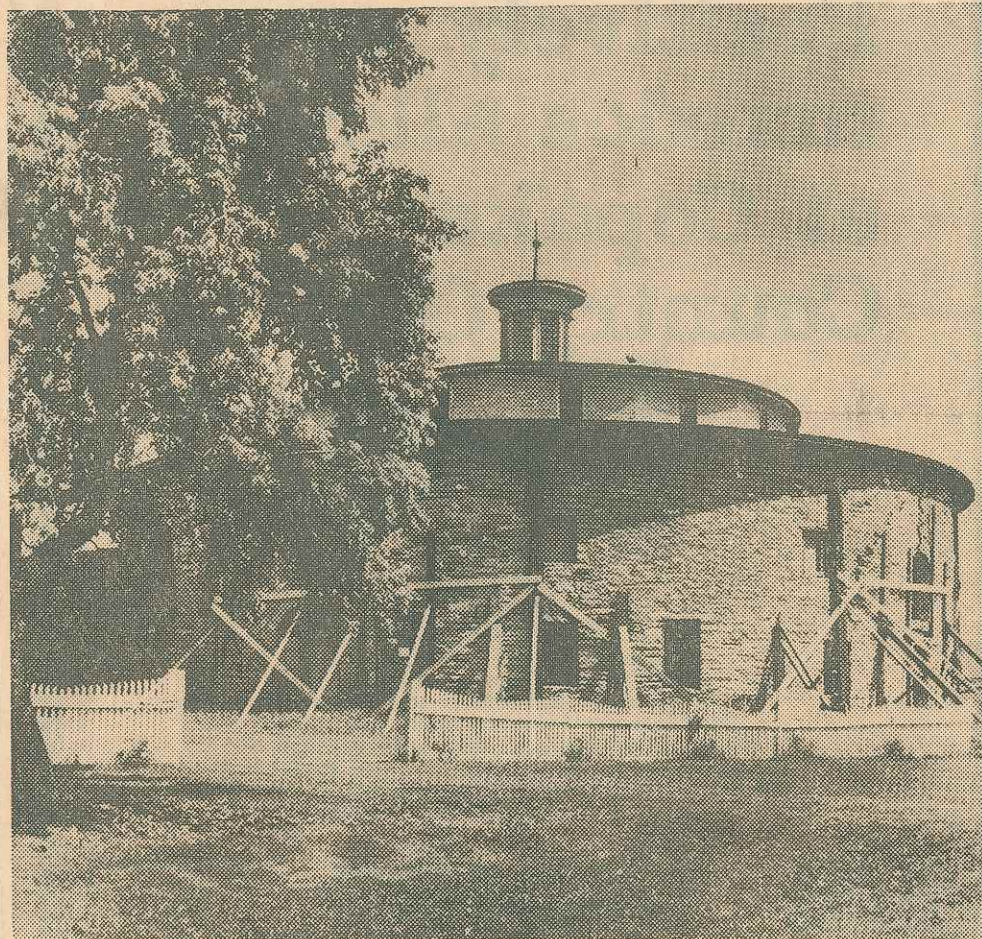
The first such meal this year will be at midday on July 17. It will be part of Barn Day, a new innovation at which cows will be the center of attention. Specimens of as many breeds as possible will be brought here by farmers in western Massachusetts, and lecturers will explain how the Shakers bred them.

The show will focus on a round stone barn that was built in 1826 and quickly became an architectural curiosity. The structure is badly cracked now, and the proceeds of Barn Day are intended to help pay for its restoration. The price of the dinner will be \$3.

Roast Corn

For visitors who forgo the dinner, the village will offer roast and boiled corn and soft drinks at modest prices. A picnic area will be available for those who bring lunches from home.

This year's "kitchen festival" will be held from Aug. 8 through 14. The first day will feature a 4-H Club display of vegetables that will later be cooked for another "World's People's Dinner." Other days



Paul Grimes

CURIOSITY—Round barn at Shaker Village in Hancock, Mass., was built in 1826.

will emphasize confections, breads, baked goods, fried cakes, puddings and desserts.

Dinner will be served at noon on Sunday, Aug. 8, and in the evening the rest of the week. The price will be \$3, plus the usual village admission fee of \$1 for adults and 50 cents for children under 12. Reservations are mandatory.

Chief cooks for the dinners will be two professional caterers from Pittsfield, Mass., John Persip and Fred Pittman, both of whom have mastered the Shaker cuisine. Their efforts will be augmented by dinner talks by William L. Lassiter, a New York historian who has written a book on Shaker cooking.

Throughout the summer, eight "kitchen sisters" are holding court in what is known as the "Good Room" of an 1870 brick dwelling. There, they are preparing herb breads and pickles, jams and jellies, and selling them.

Shaker Artifacts

Another new feature at the village this year is the permanent deposit of the entire collection of Shaker furniture and artifacts owned by the Society for the Preservation of New England Antiquities. This display was introduced June 23 with a reception and, naturally, a "World's People's Dinner."

The village itself, just west of Pittsfield on U. S. 20, has 19 buildings that date back as

far as 170 years. It has been open to the public every summer since 1961, but this year it offers the fullest look yet into the practices of a dwindling religious sect whose members believed in rigid discipline, celibacy, isolation and hard work.

"We want a feeling of realism," said Mrs. Lawrence K. Miller, the non-Shaker president of the village. "We want to keep the spirit of the place."

Mrs. Miller, the wife of a Pittsfield newspaper editor, has assembled a staff of paid workers and volunteers who are keeping that spirit alive through a broad variety of demonstrations and lectures. The public takes part through activities such as the special din-

ners prepared and served in the Shaker tradition.

But as the program at the village has expanded, the Shaker sect has continued its decline. The group, known officially as the United Society of Believers in Christ's First and Second Appearing, was founded by dissident Quakers in England about 1706. It was established in America in 1774 by a visionary named Ann Lee, who emigrated from Manchester, England, with eight followers. Her creed was expressed this way:

*"Put your hands to work
And your hearts to God."*

Eighteen Shaker communal settlements were eventually established in the United States, mostly in the Northeast. They prospered in farming, craftsmanship and trade, but their rigid standards were eventually overwhelmed by the flow of American life. Today, only two communities are left—in Canterbury, N. H., and Sabbathday Lake, Me.—and at last count they had a total of 22 members.

In 1960, the three Shakers who had remained here in Hancock sold their property to a group consisting of architectural historians, scholars, lovers of antiquities and civic-spirited residents of the Berkshire shires. For the first two years that the grounds were open to the public, they specialized in lectures on history and music.

Expansion Program

Gradually, buildings stored and exhibits expanded. A 170-year-old house was moved to the village from the Shaker colony in An her garden ed, a crafts program, and the village shop now stands, tables and chairs. T offered for sa.

The village of the 19 b open daily thr 9:30 A.M. un f the

Coop

Modern Kitchen Blends With Antiquity

By LISA LANSING

The Shakers used to cook their meats and pies in wall ovens, without the benefit of gas or electricity, and serve 100 people at a sitting in the main house at Hancock Shaker Village.

The Hancock Shaker Community, Inc., which recently added an 1830 vintage kitchen to its list of restorations at the Shaker community site, has solved the food problem in a new way. Faced with the logistical puzzle of feeding visitors during Kitchen Festival Week early in August, the restoration group asked General Electric's Appliance Division experts in Louisville, Ky., to install a modern kitchen large enough to cook for 100 people and simple enough to retain the graceful austerity of Shaker architecture.

The GE appliance park experts came up with the idea of installing GE's Americana line of kitchen equipment. Accordingly a full complement of stoves and freezer-refrigerators was tailored to a section of the cellar of the main house by designer George T. Warren.

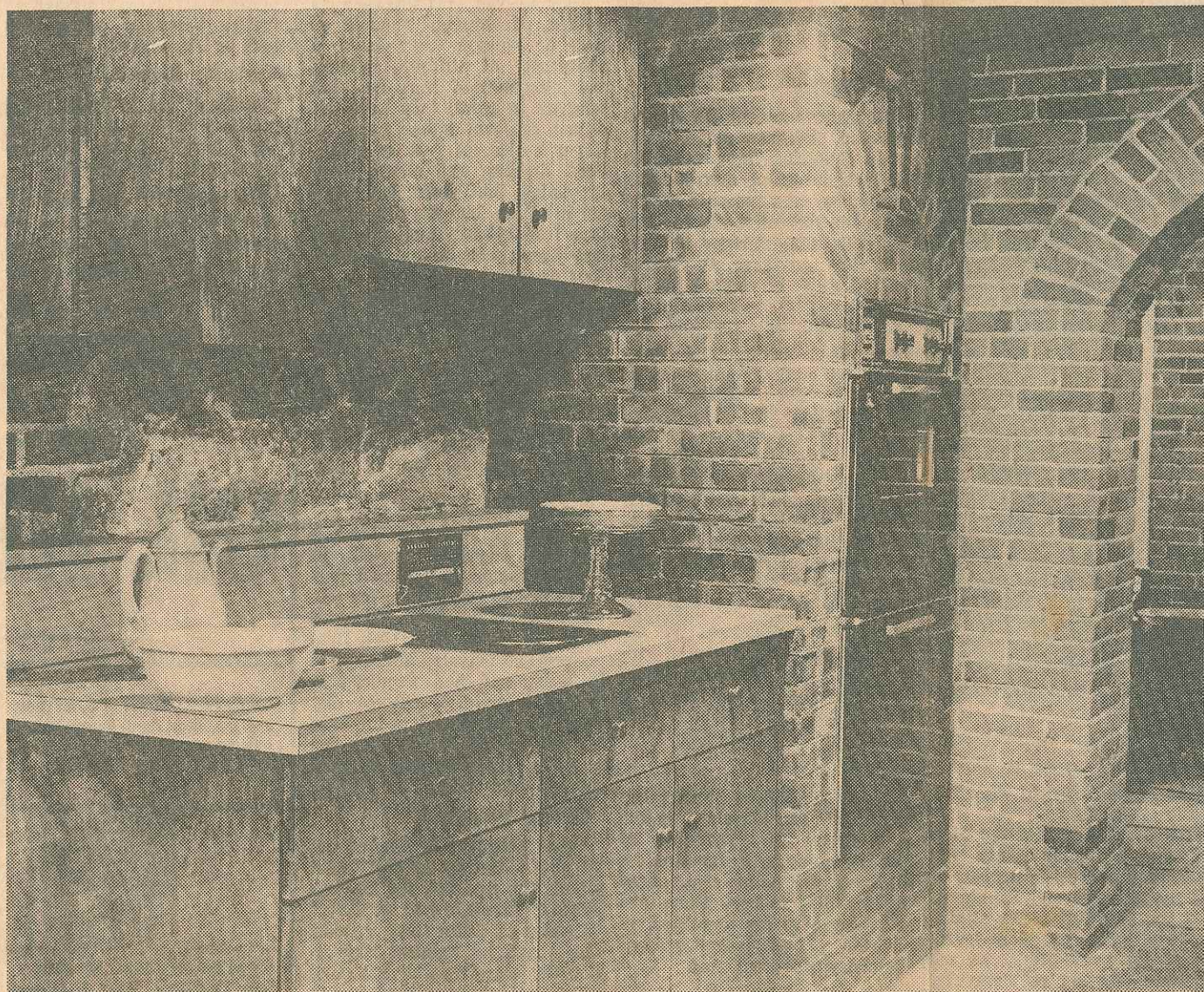
Blending Design

Calling the layout plan "challenge in restraint," Mr. Warren produced a final design which blends the dark brown surfaces of the electrical appliances with the sand-washed brick of the kitchen's wall and with the "Shaker red" of the cabinets.

The surfaces of both the countertops and the appliances have a wood-like color and warmth. The countertops are made of a new GE laminated plastic product which effectively simulates a grain wood without the characteristic hard surface gloss. The smooth surface imitates the grain configurations of an old silver-birch cutting block. The scrubbed look adds to the imperviousness of the counters to scratches and stains.

Efficient

The wall cupboards and the siding for the counters were provided by the Greg Woodworking Co. of Nashua, N.H. The stain used is somewhat like redwood and has been named, Shaker red. The cabinets are outfitted with one inch diameter knobs which emphasize the sim-



Librizzi

UNOBTRUSIVE KNOBS were designed to keep the custom-made cabinets well within the confines of austerity established by the Shakers when they were designing and building their own equipment. The built-in ovens and the drop-in surface units lend themselves to the complete theme of the restoral program now under way at the site of early Shaker Community in Hancock. Even the laminated plastic counter covering harmonizes with the entire kitchen. It has a soft, woodlike finish.

ple lines of Shaker architecture.

Efficiency is keynoted in the central stove which consists of four burners. A side counter holds two more burners in case of overflow. Ovens have been built into the wall where they occupy one corner of the room; one oven is glass fronted and the broiler is underneath the bigger roasting unit.

The freezing-refrigerator unit is in two parts (refrigerator above, freezer below) with a

counter space between for utility purposes. The half-and-half look is also akin to the art of Shaker cabinetmakers who often built their cupboards with storage space above and below, and a work area at waist-height between.

An adjacent pantry has been stocked with an extra freezer and another refrigerator to provide more storage space.

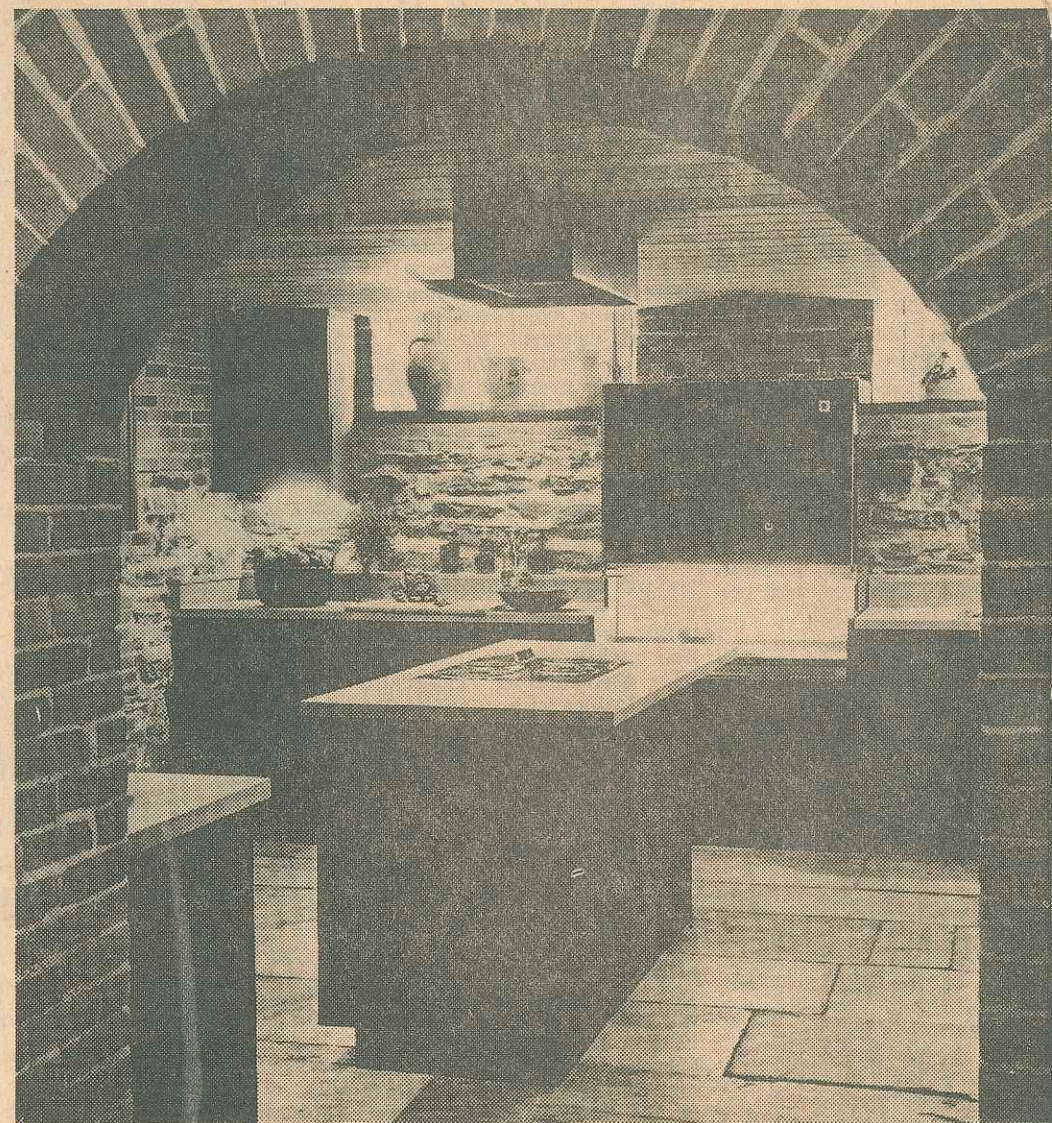
The kitchen will be given a chance to show its stuff in com-

ing weeks at several dinners planned by the community corporation to display the preparation of Shaker food and to introduce the old recipes to a new eating public.

States Can Aid Communities In Improvement Programs

How a state government can provide assistance to localities in implementing their workable program for community improvement is described in an

there should be "a conscious commitment of the state's resources, both public and private, in assisting its communities to carry out this program. The state should commit itself to



Librizzi

THE ULTIMATE in modern kitchen equipment was skillfully blended with the austere Shaker architecture by General Electric experts at the Hancock Shaker Community. The company's newest line of appliances seemed to fit in perfectly in the simple Shaker setting. The kitchen has attracted wide attention and will be used by GE in a future advertising campaign for its Americana line of appliances.

Plan Storage Space

If one closet is set aside for storing seasonal clothing and bedding, make sure that it is equipped for the job. This can be done quickly and inexpensively by paneling the closet with aromatic red cedar. This attractive wood makes any closet moth-repellent. At the same time it adds a touch of elegance to even the oldest of homes. The wood needs no paint or finishing to prolong its life and beauty.



10/11/65

Ringie

Ringie,
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Historian Is Appointed Shaker Village's Curator

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HANCOCK — Eugene M. Dodd, an historian specializing in art and architecture, has been appointed curator at Hancock Shaker Village, the 19-building "outdoor museum" here on U.S. Route 20.

The appointment was announced today by Mrs. Lawrence K. Miller of Pittsfield, president of the museum's non-profit corporation, Shaker Community, Inc. She said that Mr. Dodd would hold the title of "curator of the collections," and, in addition to performing the usual duties of that office, would assist in administrative activities.

"Since the Hancock Shaker settlement is being preserved for historical and architectural reasons, it is obvious that we have needed a specialist with Mr. Dodd's qualifications," Mrs. Miller said. "We also welcome his interest in scholarly publishing, since the Village program will require increasing attention to publications."

Mr. Dodd, 29, is a native of Hudson, Mass., and has studied at Harvard and at the University of London. He is working on an architectural dissertation planned to lead, next spring, to his doctor's degree in art history.

Living at Village

The new curator has taken up residence at Hancock Shaker Village as the first full-time occupant of its 1830 Church Family Brick Dwelling since the Shakers stopped using the structure at



Eugene M. Dodd

member of the Harvard Mountaineering Club and the Signet Society.

The new curator has published a number of articles and has cooperated on others. His specialty has been the work of Charles Robert Cockerell, British archaeologist, architect and artist of the late 18th and early 19th centuries.

One Dodd book on Cockerell was published in London in 1963, and in New York and Philadelphia in 1964. Coming out next

Bianco Stresses Need for Water

Peter P. Bianco, seeking the Ward 7 seat on the City Council, today said a sufficient water supply is as important to the city's future as a new high school.

In a campaign statement, Bianco said the valley just below the Sackett Brook Reservoir would be an ideal location for another reservoir.

Both schools and water are needed to help attract new industry, he said.

But Bianco questions whether the city's water supply—even when it is at 100 per cent capacity—could meet the demands of new industry and increased population.

Calling for a "blueprint for progress," Bianco said Pittsfield can be progressive only through planning.

A new reservoir below Sackett would take the wasted overflow from that facility and tap unused streams in the valley, Bianco said.

Filtering Onota and Pontoosuc lakes could also be an asset to the city's water situation he said.

Bianco is one of seven candidates for the Ward 7 post.

District Court

Two Indiana teen-agers charged with being runaways had their cases continued in District Court today until Wednesday by Special Justice Clement A. Ferris. Police said the boys' parents have been notified.

The youths, Dale M. Grubbs, 17, and a 16-year-old juvenile, were picked up by local police after railroad officials saw them riding in an automobile being carried on the third deck of a car. The boy had about \$2.70 and

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Shaker Village Will Open With Conference

Hancock Shaker Village, opening tomorrow, will mark the start of its seventh season by being host to a convention of the Western Massachusetts Library Club.

Ringling of the old Shaker bell at 9:30 a.m. will open the Village to the public for daily operation through Oct. 15.

About 120 members of the library association are expected for lunch and for annual meeting and business sessions in morning and afternoon.

All area librarians and trustees are invited.

Kenneth F. Kister, assistant professor of library science at Simmons College, will speak on the role of the school and public libraries and their relationship to one another.

Collective Bargaining

Chester J. Cooper, area chairman of the Massachusetts Library Trustees Association, will discuss the implications of and developments in regard to the collective bargaining law of 1965, as it affects libraries.

Miss Louise C. Carruty, head of the science and technology department of the Worcester Public Library, will discuss use of business and technical books in small libraries.

Following a "World's People Dinner," a meal served in Shaker tradition by the Kitchen Sisters, Eugene M. Dodd, curator, will tell about the progress of the Shaker restoration program. He will also conduct tours of the Village.

Leg 3 Bil

By A. A.

The House Ways and Means Committee is now considering the merits of three bills that would take another \$14.5 million from real estate and personal property tax payers.

This would bring down the amount of the local level through the provisions voted by the legislature for elderly persons, widows.

The relief is legislated through the Statehouse but is financed through property taxes at the local level. The loss of the resulting from the exemption.

Would Cost City \$440,000

In Pittsfield, for such exemptions last year amounted to \$321,000. The increased the Pittsfield tax rate by \$1.75. The proposed exemptions would cost Pittsfield about \$440,000, about \$2 on the tax rate.

Under one of the bills a widow, minor or a person age 70 could qualify for an exemption for property not assessed for more than \$2. The present limitation is \$10,000 but the recent trend to a real estate more realistic prompting the legislature to liberalize standards on which exemptions are based.

This new liberalization would cost cities and towns an estimated \$3 million, according to officials of the state Department of Taxation and Corporations. The liberalization voted last year increased the cost to \$1 million the cost to cities and towns for "relief" to the elderly.

Up to last year, the law simply granted elderly persons whose income was below a certain standard, a \$4,000 exemption in assessed valuation, provided they lived in the house to be so relieved. It also stipulated that any house assessor more than \$8,000 would be eligible.

But last year, as cities and towns began to assess property at fair cash value, the assessment limit increased to \$10,000. Elderly were granted a \$4,000 off the tax bill.



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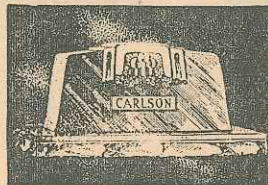
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WASHINGTON 6, D. C.

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January 6, 1969

Mrs. Jerome Count
Shaker Village Work Camp
P.O. Box 1149
Pittsfield, Massachusetts

Dear Sybil:

The enclosed article about Hancock's Shaker Village
in yesterday's Washington Post should be of interest to
you.

Best wishes for the New Year.

Sincerely,



Daniel M. Singer

Hancock Shaker Village Shows Dream That Died

Dorothea Michelman

Special to The Washington Post

HANCOCK, Mass. — Eight years ago, two simply dressed, elderly persons packed their few belongings and departed this small community in the Berkshire Hills. If their leave-taking was especially poignant, it may be because Hancock had been home to them and preceding generations of their spiritual ancestors for close to two centuries, from 1790 to 1960. Now they were the last of their people in the community. Too frail to continue overseeing their land and property, they were obliged to seek a home elsewhere for their remaining years.

The two travelers were Shakers, the spiritual descendants of an 18th-century sect of English Quaker dissidents, whose experiment in communal living in this country reached its high point just before the Civil War, with some 6000 members in 18 communities.

For the Shaker Village here, the experiment ended in 1960. But so singular had been the lives of the Shakers and their largely unrecognized contribution to American culture, that the people of Hancock resolved to buy the Village property and preserve and restore the Shaker community for others to visit.

Today, much of the Village has been restored to its 19th-century form. And whether in the Brethren's Shop or Sisters' Shop, the Brick House or Meeting House, or the Round Stone barn, one theme is common to all the handiwork. That theme is "simplicity and perfection," reflecting the deepfelt religious convictions of the Shaker craftsman himself.

SEVEN SHAKERS came to this country from England in 1774 under the leadership of Mother Ann Lee, believed by her followers to be the female counterpart of Christ, whose reign had been reestablished in her. The name "Shakers" was a shortened

form of the term "Shaking Quakers," first applied to describe the shaking and trembling that characterized members of the sect during worship.

Shakers believed that religion must permeate every aspect of daily thought and activity. To help achieve this, they organized their communities under the principles of a separate life from the world around them, common ownership of property, separation of the sexes and celibacy.

Clearly, formation and con-

ists, everything they built, made or designed had to excel.

With good reason, the "world's people," as non-Shakers were termed, spoke highly of the diligence, neatness and superior workmanship of their secluded neighbors. Whatever the Shakers offered for sale — foodstuffs, livestock, furniture or tools — was eagerly purchased as of the finest quality.

SHAKERS WERE not only perfectionists. They were util-

ity. They crafted furniture, wove baskets or built clocks as the need arose. With equal opportunity and fervor for work, the sisters wove cloth, made clothing and prepared herb remedies, besides attending to their regular housekeeping chores.

At the time of greatest size, in the 1830's, six "families" totaling about 300 persons lived in the Shaker Village at Hancock. Today, all are gone. For all their industry and inventiveness, what happened to the Shaker dream?

POSSIBLY the answer is best found in the severe demands of celibacy and the increased attraction of other denominations for potential converts to a revivalist form of faith.

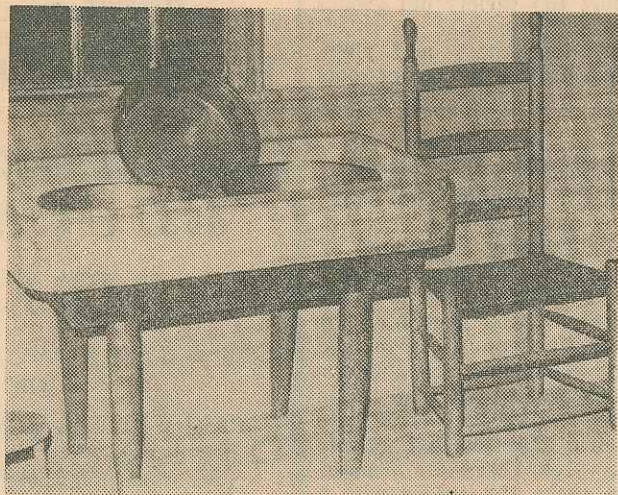
Today, the only voices in the Village are those of visitors who have come to see the simple rooms and accommodations of the brethren and sisters who once lived here.

Only two Shaker communities remain active in the country — in Sabbathday Lake, Maine, and Canterbury, New Hampshire — with a total membership of 16 persons.

The Shaker Village of Hancock, in its buildings, its furniture of simple design, in its herb garden, recalls a great experiment wherein a small band of spiritual pioneers set out to make their New World home a perfect place.

No matter whether the Shaker community achieved this perfection, this utopia. What endures here is the sense of striving for perfection that permeated each waking moment. This was a selfless, creative striving that bore fruit in many forms — a more efficient way to write; a more effective tool to turn the soil; and, on more than one occasion, the friendship that came from offering their neighbors, the "world's people" a helping hand in time of need.

The Shaker Village at Hancock is located south of U.S. Rte. 20, five miles west of Pittsfield. Visitors are welcome daily from 9:30 to 5, June 1 to mid-October. Admission is \$1 for adults, 50 cents for children under 12.



Furnishings in the Brick House.

tinuation of the Shaker communities relied most heavily on conversion to the faith, while to a lesser extent on the arrival of orphans and indentured children from the outside world. Local people who were converted donated their farms and personal property to the group, thereby adding to a community's total resources and chances for success.

Thus did Shakers settle Hancock in the early 1780's, and thus did the new community develop and prosper as it sought to build the kingdom of heaven on earth. In spiritual unison with Shaker communities in New England, New York, Kentucky, Ohio, Georgia and Florida, the Hancock Shakers strove for a perfect life. And as perfection-

arians who sought through their inventiveness to hasten the reality of a utopia on earth. To Shaker ingenuity are attributed the common clothespin, the flat-faced broom, the circular saw, the rotary harrow and the metal pen nib that replaced the quill — each invention designed to move the world a measure closer to perfection.

The simplicity of Shaker art appears in the lines of the buildings here in Hancock Shaker Village, and particularly in the examples of their world-renowned Shaker furniture. There is little Shaker architecture or design that would pass for conscious ornamentation.

Hancock Shaker Village was a self-contained community. The brethren worked in