

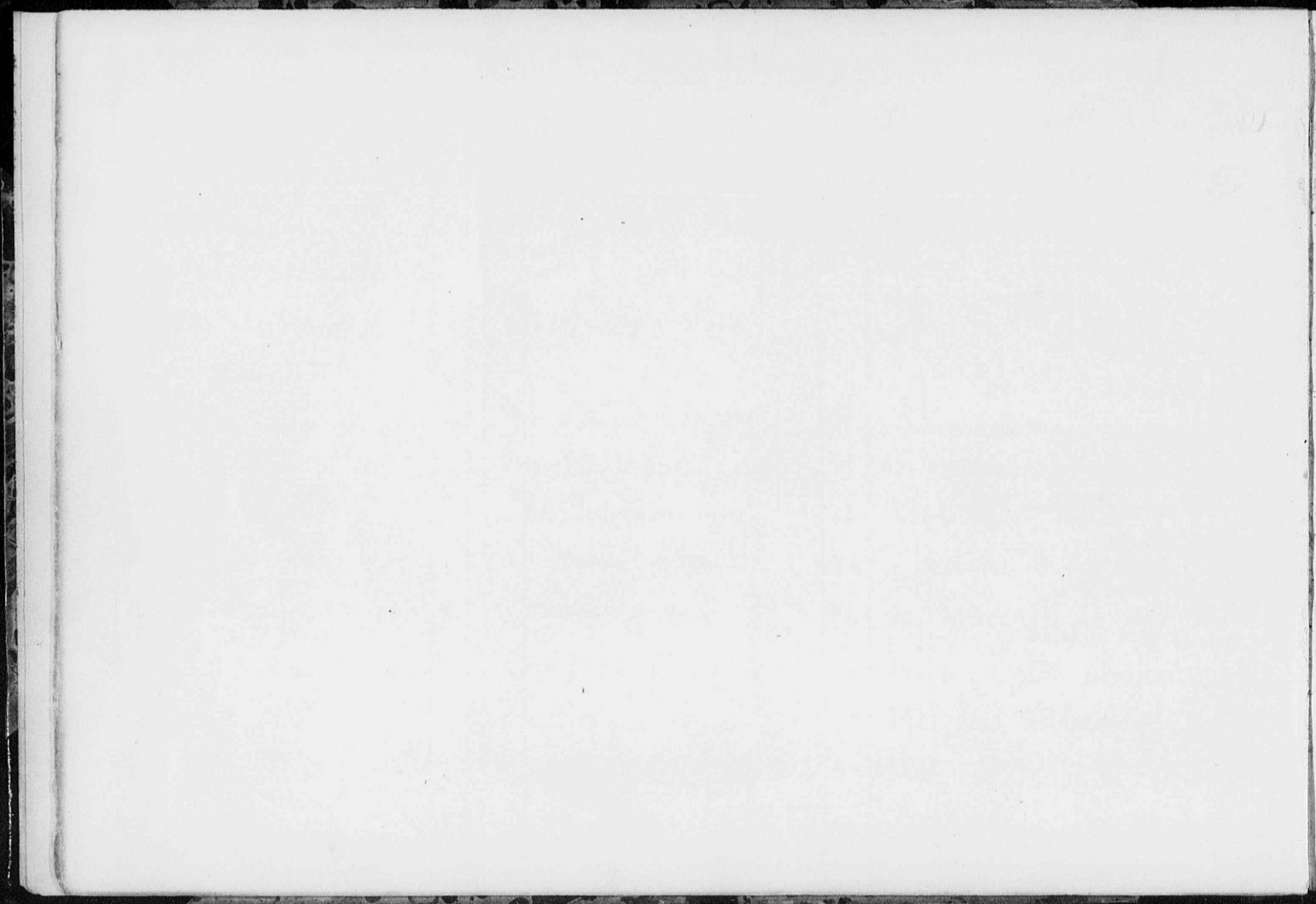
		<u>Index.</u>			
	<u>Page</u>		<u>Page</u>		<u>Page</u>
Freedom's Reign	1	Spirit World	26	I look to Thee	37
Millennial Praise	2	Come Forth	21	I long to be there	38
No Reserve	4	Our Deliverer	22	A Home for the wanderer	39
I glory not save in ^{you}	5	Praise God	23	Righteous Cause	40
Your Glory	6	Forgiveness	26	Bless the Lord	42
Glorious Lion	8	The Lord hath made of Thee	27	Triumph of Peace	45
The Good Shepherd	10	A deeper pure love	28	Seek and ye shall find	46
Ye are Mine	12	I yearn for something higher	29	Marching with the faithful	48
Glory to the righteous	13	Till and Win	30	Lord I give my all	49
Abide with me	14	Glorious Reward	32	Out from the wilderness	50
Victory	16	There is Rest	33	Rise in earnest	51
Safety	17	Peace and good-will	34	Like a mighty army	52
A Fullness in Christ	18	We are leaving the shadows	35	Bless my Soul	53
Arms of Mercy	19	I hear the glad some song	36	Soul Awakening	54

Index.

<p>The pearl of true worth</p> <p>Move ahead brave soul.</p> <p>Banish every feeling</p> <p>Not when the waters calmly flow</p> <p>God of Heaven</p> <p>We are called to a life</p> <p>Joyfully we're leaving</p> <p>Let not temptation lure</p> <p>Waves of Light</p> <p>We are strong</p> <p>Soulful Prayer</p> <p>Draw down a ministration</p> <p>"I am with thee"</p> <p>Visit the suffering</p> <p>The True Disciple</p>	<p>Page.</p> <p>55</p> <p>56</p> <p>57</p> <p>58</p> <p>59</p> <p>60</p> <p>61</p> <p>62</p> <p>63</p> <p>64</p> <p>65</p> <p>66</p> <p>68</p> <p>69</p> <p>70</p>	<p>Promised Blessing</p> <p>Eternal Home</p> <p>Light in the Darkness</p> <p>There's joy for the faithful</p> <p>Ye who are walking</p> <p>I will come with the Spirit</p> <p>What tho' our barques —</p> <p>Our hearts seek the truth</p> <p>The New Jerusalem</p> <p>O Forward Move</p> <p>Looking Upward</p> <p>Ere the day gleams fade</p> <p>Showers from Heaven.</p> <p>Deep the River of Life.</p> <p>No Surrender</p>	<p>Page</p> <p>72</p> <p>75</p> <p>76</p> <p>77</p> <p>78</p> <p>79</p> <p>80</p> <p>81</p> <p>83</p> <p>86</p> <p>82</p> <p>87</p> <p>88</p> <p>89</p> <p>90.</p>	<p>Oh thanks be to God</p> <p>The Day of the Lord</p> <p>The Beautiful River</p> <p>Tried as by Fire</p> <p>My Home Above</p> <p>I would be one</p> <p>Hosanna</p> <p>Oh come away</p> <p>Dawning Day</p> <p>Lead me to the Rock</p> <p>In Heaven there's joy</p> <p>In my Father's house</p> <p>The Lord Glorified</p> <p>Abide in the Truth</p> <p>We are blest with a power</p>	<p>Page</p> <p>91</p> <p>92</p> <p>94</p> <p>96</p> <p>97</p> <p>98</p> <p>99</p> <p>100.</p> <p>102</p> <p>104</p> <p>105</p> <p>101</p> <p>106</p> <p>107</p> <p>109</p>
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Index

1	Onward Move	113
2	Seek the Lord	114
4	Oh why cling to earth	114
76	Our Centreaty	118
17	List to the joyful song	119
18	An Angel Voice	120
99	Thy Banner O Lion	121
100.	Conquering Legions	122
102	To the sun-crowned height	124
104	I'm surrounded with blessings	125
105	Sacred Vow	126
101	Song of Victory	128
106	God is our Trust	127
100	I will be with thee	130
100	Heavenly hall.	131
109	Prisons	132



Ruth Barry.

Freedom's Reign.

Mt. Lebanon Col. Co. N. Y. Oct. 1855.

Raise the Gospel standard higher! Let the banner be unfurled
Ye who to the truth aspire, Spread the light

through all the world. Earnest prayer and zealous labor mingled with the living word,
Heav'n will bless with

faith abiding In the coming of the Lord.

Oh 'tis coming! coming near,
Freedom's glad, triumphant reign;
Notes of joyful tidings clear
Seem to sound o'er hill and plain.
Earth hath need of full deliverance,
From oppression, sin and woe,
May the cross and free salvation
All her erring children know.

Elder James G. Russell

Millennial Praise.

Break forth into singing, Break forth into singing, Ye virgin sons and daughters of the New Creation. For now is

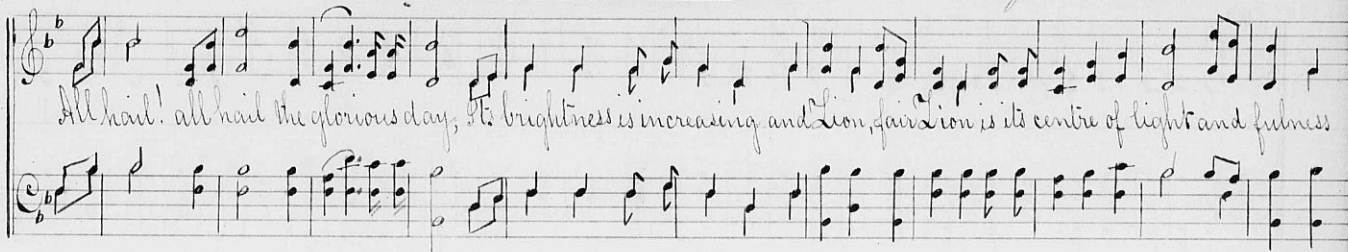
come salvation for now is come salvation, the great and glorious day of the Lord. This day hath the God of Heaven set up a

Kingdom which shall never be destroyed. A Kingdom wherein shall dwell righteousness and peace. Where the

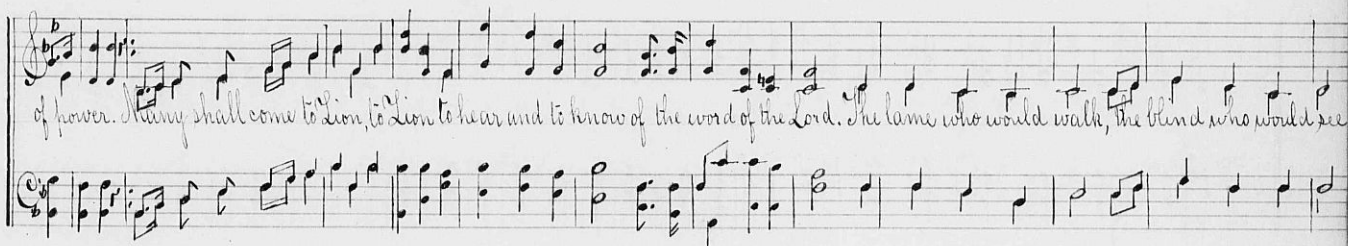
lion and the lamb shall lie down together, and a little child shall lead them, and a little child shall lead them.

Millennial Praise

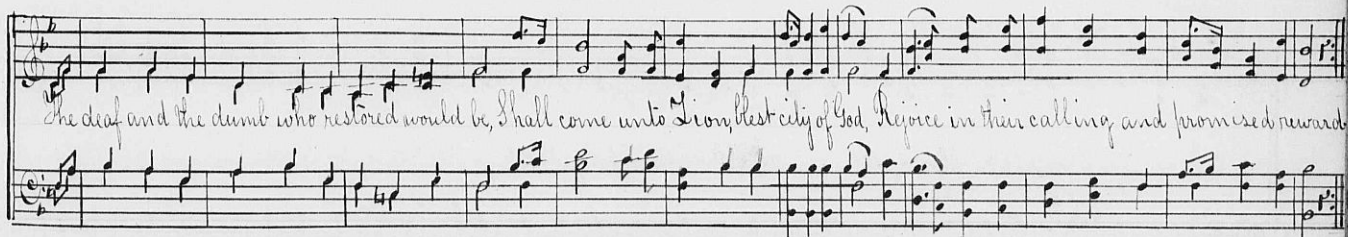
Enfield N. Hc.



All hail! all hail the glorious day, its brightness is increasing and Lion, fair Lion is its centre of light and fulness



of power. Many shall come to Lion, to Lion to hear and to know of the word of the Lord. The lame who would walk, the blind who would see



The deaf and the dumb who restored would be, shall come unto Lion, best city of God, rejoice in their calling and promised reward

No Reserve.

Canaan N. B. Nov 1888

Handwritten musical notation for the first system. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The bottom staff is a bass clef with the same key signature and time signature. The melody in the treble clef consists of quarter and eighth notes. The lyrics are written in cursive below the treble staff.

No reserve will I make, I have heard the angel call, And behold the highway which the just have trod, I will give my all to Thee

Handwritten musical notation for the second system. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The bottom staff is a bass clef with the same key signature and time signature. The melody in the treble clef continues with quarter and eighth notes. The lyrics are written in cursive below the treble staff.

with heart brave and strong, Trusting in thy tender mercy O my God. For the beauty of the way I will worship & adore Thee, For the glory of the

Handwritten musical notation for the third system. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The bottom staff is a bass clef with the same key signature and time signature. The melody in the treble clef concludes with a double bar line. The lyrics are written in cursive below the treble staff.

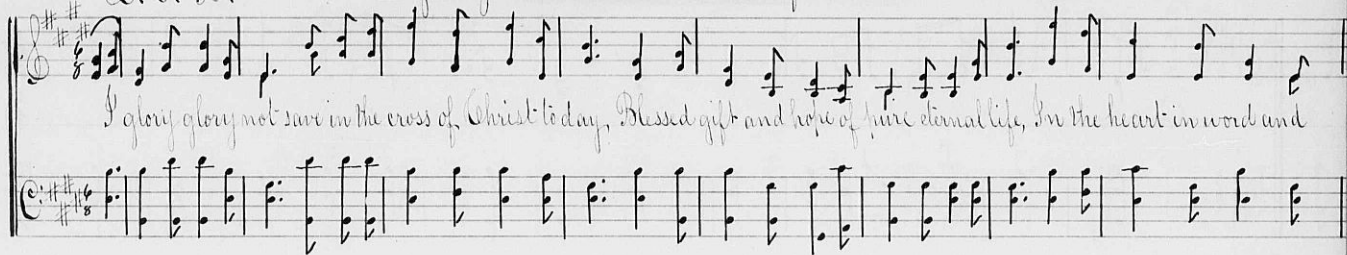
Still my song I raise, In the gleams of rosy morning, Or the deepening shades of evening Still I bring to Thee the tokens of my praise.

L. S. B.

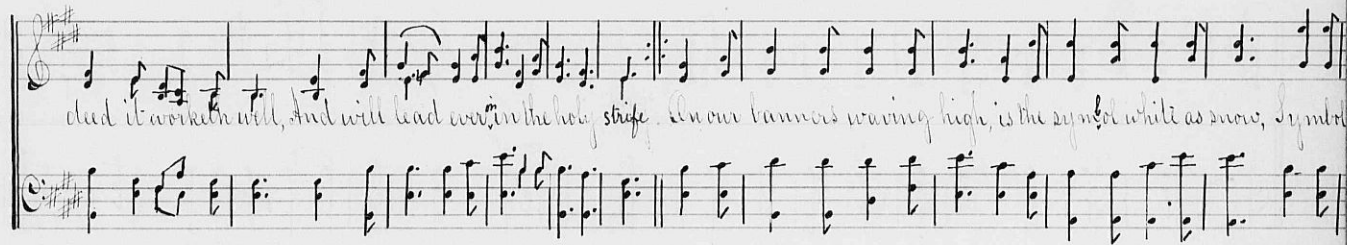
Glorious not save in the cross of Christ:

Dec. 1888.

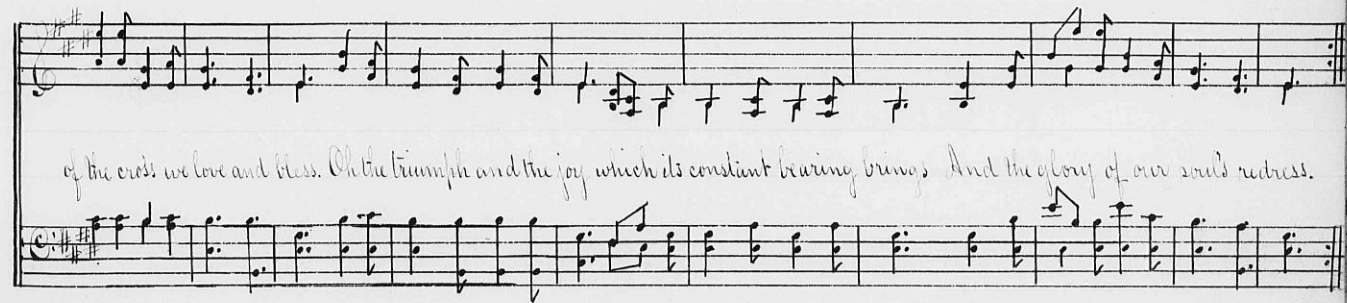
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Glorious glorious not save in the cross of Christ today, Blessed gift and hope of pure eternal life, In the heart in word and



deed it worketh well, And will lead over in the holy strife. On our banners waving high, is the symbol white as snow, Symbol



of the cross we love and bless. Oh the triumph and the joy which its constant bearing brings, And the glory of our soul's redress.

G. H. B.

True Glory.

Mt. Lebanon N. Y.

Earth's brightest flowers fade and die Our fondest hopes take wings and fly

The first system of musical notation for the song 'True Glory'. It consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a time signature of 6/8. The lower staff is in bass clef with a key signature of one flat (B-flat) and a time signature of 6/8. The lyrics are written in cursive below the notes.

And e'en the fairest clearest sky Becomes with clouds o'ercast Becomes with clouds o'ercast

The second system of musical notation for the song 'True Glory'. It consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a time signature of 6/8. The lower staff is in bass clef with a key signature of one flat (B-flat) and a time signature of 6/8. The lyrics are written in cursive below the notes.

When suffering in Gethsemane
 The Saviour prayed on bended knee
 To God in depths of agony
 For strength to do His will;
 And then unto his spirit sight
 Appeared true glory free from blight
 That circled round his soul made white
 For mortal pride was still. ||

True Glory.

But heaven is full of ceaseless joy, There strife will not our peace destroy Or saddening

gloom our souls annoy, For glory there will last For glory there will last.

The cross of Christ we all must bear,
 The thorny crown with patience wear
 Thus for our future home prepare
 Within the realms of light. |

If we have faith in God's pure love
 Maintain the spirit of the Dove
 With ministrations from above
 Our earth-homes will be bright. |

Glorious Lion.

valleys shall speak for the Lord. His knowledge shall cover the earth. Prepare for the day, prepare for the

The first system of musical notation consists of a treble clef staff with a key signature of two flats (B-flat and E-flat) and a common time signature. The melody begins with a quarter note G4, followed by quarter notes A4, B-flat4, and C5. The bass clef staff provides accompaniment with chords and single notes. A repeat sign with first and second endings is present at the end of the system.

day of the Lord. Lo! glory is risen upon thee O Lion, thou City of God. The wandering, sin sick soul shall come

The second system continues the melody and accompaniment. It features a key signature change to one flat (B-flat) and a common time signature. The melody includes a half note G4 and a quarter note A4. The bass clef staff continues with accompaniment. A repeat sign with first and second endings is present at the end of the system.

Seeking the bread & waters of life. Shall come, shall come, shall come shall come shall come unto Thee.

The third system continues the melody and accompaniment. It features a key signature change to one flat (B-flat) and a common time signature. The melody includes a half note G4 and a quarter note A4. The bass clef staff continues with accompaniment. The system ends with a double bar line.

C. C. T.

The Good Shepherd

Feb 1889.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two flats (Bb, Eb) and a 3/8 time signature. The lower staff is in bass clef with the same key signature and time signature. The melody is written in a simple, folk-like style.

I am the Good Shepherd and know all my sheep, They follow my footsteps and

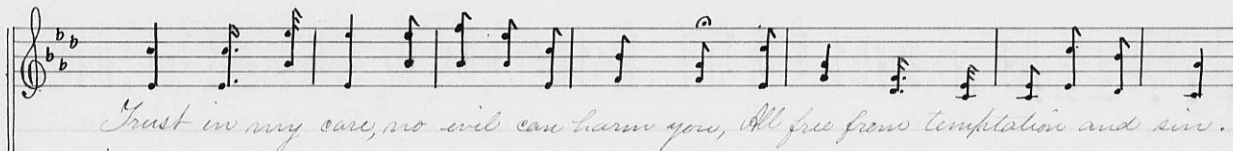
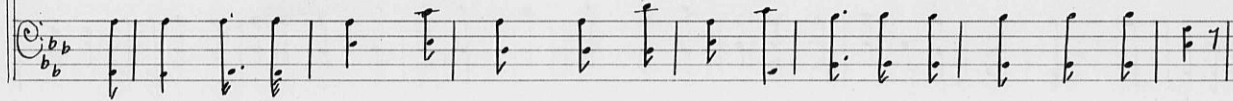
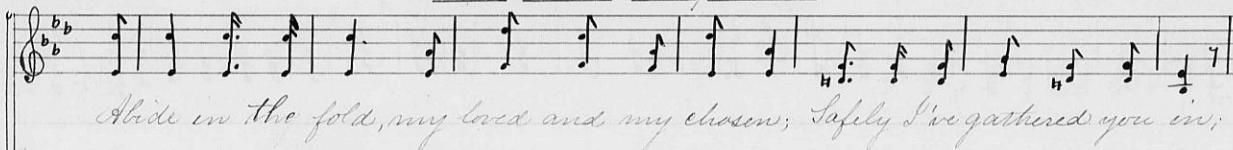
The second system of musical notation also consists of two staves in the same key signature and time signature as the first system. The melody continues across both staves.

list to my voice; I've gathered them under the arms of my love, They all are the lambs of my choice.

I am the Good Shepherd, and lay down my life
 A sacrifice willing when danger is near;
 And those I have sheltered may rest ever more,
 Secure from all sorrow and fear.
 Abide in the fold my loved and my chosen,
 Gently I'm watching o'er you;
 Rest and be saved, still share of my blessing,
 Repose in my love ever true.

The Good Shepherd.

Mt. Lebanon N.Y. 11



Still others have I which are not of this fold,
They too, must be gathered and nurtured thro' prayer;
And others have wandered afar in the cold,
Away from the Good Shepherd's care.
Then come to the fold, ye wandering and doubting,
Far from the tempest that rolls;
Such shall be mine I'll guard them forever,
I am the Good Shepherd of souls.

Canaan.

"Ye are Mine."

Ye are mine who have kept the covenant given Who walk in my statutes life eternal to inherit. As

The first system of musical notation for the song. It consists of a vocal line in the treble clef and a piano accompaniment line in the bass clef. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The vocal line begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The lyrics are written in cursive below the notes.

the rains of heaven upon you O my people I will pour out my blessing write the Holy Spirit. For lo! this the valley of the

The second system of musical notation. It continues the vocal and piano lines from the first system. The lyrics continue in cursive below the notes.

Shadow I am with you When darkening seems encompass round as shafts of night I will be your sustainer in hours of

The third and final system of musical notation on this page. It concludes the vocal and piano lines. The lyrics continue in cursive below the notes.

M. J. A.

"Glory to the Righteous."

Feb. 1889.

"Glory to the righteous! who can know their worth? I have heard from the uttermost parts of the earth, & the praises of virtue will ever be sung

While truth fills the heart & inspires the tongue. And a sweet benediction from the heavens above, & a crown of recon' pence & fulness of love, for

trial, I'll give you the victory & clothe you with my might.

those who to God their service have given Who're creating on earth the kingdom of heaven

L. S. B.

Abide with me.

Mt Lebanon. N. Y.

Abide with me best Angel friend, And claim me as thy care;

Through light and shade, thro' toil and strife, I need thee everywhere.

I see thy robes of spotless white, I see thy crown of stars;
 Thy life so pure, transparent seems No sin thy beauty mars.

Life's way is filled with hidden snares, Temptations strong and deep,
 With crosses, doubts and lurking fears Which never seem to sleep.

Teach me God's law of truth and right Give me eternal life
 Inspire with hope, give light and grace And strength for ceaseless strife.

Abide with me.

March 1889.

The musical score is written on two systems. Each system consists of a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is common time (C). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written in cursive below the treble clef staff.

In silver tones thy precepts fall, Thy blessings are so free

Thy love how like a precious balm O come, abide with me.

*Because thou art so pure a guide, I trust and call on thee;
Bend down thine ear, give heed I pray, O come, abide with me.*

*Lest I should fall beset by these, I must walk carefully;
And help I need O guide and save, Abide, abide with me.*

*I love thy blessed ministry, Thy gifts of purity;
That every good may fill my heart; Abide abide with me.*

"By this I know that thou favorest me, Victory = because mine enemy doth not triumph over me Ps a. xli., 11. Canfield N. H.

Handwritten musical notation for the first system. The treble clef staff contains the melody in G major, 2/4 time. The bass clef staff contains the accompaniment. The lyrics are written below the treble staff.

Lions thou still art strong, Tho' thy enemies thy failure await, Thy God doth lead thee

Handwritten musical notation for the second system. The treble clef staff contains the melody. The bass clef staff contains the accompaniment. The lyrics are written below the treble staff.

on Thro' battle to an ever glorious state. Thy banner is unfurled, Thy song of truth is

Handwritten musical notation for the third system. The treble clef staff contains the melody. The bass clef staff contains the accompaniment. The lyrics are written below the treble staff.

heard, Thou'lt triumph o'er the world 'til on thy cause depend, So I am with thee untill the end."

r. H.

Jesus rebuked the wind, and said unto the sea, Peace, be Still. Mark. iv. 39.

Canterbury, N. H. 17

We are out on the ocean broad, Doubts oppress as billows roar, But our Captain fears

no tempest, Truth and Love his mighty war. Never storm that he could not quell,

Never lost who hath obeyed; They are saved who do his will, On his loving care are stayed.

A. R. S.

A Fullness in Christ.

Mt Lebanon N. H. May 1877

My heart knows no sorrow nor sadness, For Christ in his fullness is mine; He hath filled my whole

being with gladness, I long in His likeness to shine. No longer I roam in the shadows, Nor climb

Oh beautiful hope that's revealing
 The spiritual life to my soul;
 The fountains of truth are unswerving,
 And waves of God's light o'er me roll.
 The progress of soul is immortal,
 It's upward thro' trial and pain;
 And suffering with Christ that in glory
 And triumph of right we may reign,

My heart swells with deepest emotions,
 The bliss which I feel is divine;
 I'll give every power in devotion,
 To good all my being resign.
 Oh lead me I pray, Holy Spirit,
 Till glory's bright ^{height} I attain
 And mansions eternal inherit
 Where joy crown's the conquest we gain

Arms of Mercy *

lofly mountains of pride, The life of the Spirit hath brought me, A joy that will ever abide.

May you feel the arms of mercy That are thrown around your soul, While upon time's troubled waters, Where the raging billows roll.

Will you trust those arms that hold you? They are strong and will sustain, And afford your toiling spirit Dlest relief from every pain.

Address Dorothy.

Spirit World

Canterbury N. H.

Bright spirit world, bright land of souls, Art thou above the stars? Hast thou for me immortal

bless. No grief nor sigh that mars? And will the friends who loved me here, Still know me as I pass

And shall I hear the welcome song Ring o'er the sea of glass.

O Pilgrim, list, look not afar,
 Below, nor yet above;
 The spirit world is Truth and Light,
 Is Mercy, Peace and Love.
 And as these gifts thy life control
 Thou hast "thy kingdom come"
 Eternal life, Enduring Bliss
 With kindred souls a home.

Come Forth.

Second Family. 1889

Come forth, come forth with songs of rejoicing, O ye children of Zion, For praise and rejoicing to the

faithful belong. On the mountain of glory you shall stand with the holy, There in joyful tones, the glad

strain prolong. Oh give God the glory and repeat the glad story That peace and salvation in Zion are found.

G. H. B.

Our Deliverer

N. Y. Apr. 1889

Christ our deliverer from the hand of bondage, Come and dwell among us every day, Till our lives are fashioned in

thy perfect image, Teach us the purer and better way. Beautiful art thou, how we love thy holy guidance for thou dost softly lead

Cho.
We have often felt thy blessed presence, Thou art our friend in need. For thy strength with heavy toil day unto day, With the
Cho.

Grant an inheritance to thy true disciples In the many mansions of thy care Where the sun of glory beameth ever clearly
Where heavenly music pervades the air, far away from sin, from golden pain and sorrow, Far from the shades of night
Draw us near to thee O Living Saviour! Thou art the truth and light.

A. R. S.

Praise God. *

N. Y. 1889

23

faith that giveth courage journey along. Raising high the standard of true purity. By thy cross will overcome shall be our song

* Sing sing all ye people praises to God; Enter His courts with songs of thanksgiving. Praise God. Bring forth oblations from

hearts sincere. Praise God. Enter His courts with songs of thanksgiving. Bring forth oblations from hearts sincere,

Praise God.

Rit.

Praise God, praise God here in His temple where saints are assembled Heaven and earth in communion meet. Here souls

Rit.

may feel His holy unction, know of a truth that God still lives. Praise him forever, praise him forever Praise him forever evermore

P. *F.*

For great is His goodness, His favors are boundless, His tender mercies o'er shadow all. Therefore praise Him worship and

F.

Praise God. (concluded)

adore Him. Bring precious gifts to the throne of Grace, and Hee will accept them honor and bless them, Crown all your life

with His perfect peace. Then join with the angels and sing forth your praises, Till earth will re-echo the sound. Then sing

forth praises. Sing Oh sing! Sing forth praises. Sing Oh sing! Sing forth praises unto God ever more.

praises unto God praises unto God.

Forgiveness.

Mt. Lebanon, Col. Co. 1887. Slow

M. J. A.

The fairest flowers when bruised or pressed, The rarest perfume give; So Christian hearts with wisdom blest

Learn sweetly to forgive, So Christian hearts with wisdom blest Learn sweetly to forgive

The musical score is written on two systems of staves. Each system has a treble clef staff on top and a bass clef staff on the bottom. The key signature is B-flat major (two flats). The time signature is 3/8. The music is in a simple, hymn-like style with a slow tempo. The lyrics are written below the treble clef staves.

For slight offences harbored long Rise high as mountain's crest,
 But if forgiven the soul made strong Will find true peace and rest.!

Oh let us learn to love and bless With tender-feeling heart,
 Be naught but love and kindness Our pleasure to impart.!

Life's journey is too short for strife For bitterness and woe
 The gladness of redeeming life From pure soul fountains flow.!

Eldress Anna White

The Lord hath need of thee.

N. Y. Nov. 1889 27

The Lord hath need of thee, Why turn in other ways? Or think to shun his just decree, Bear

the cross, follow me. Then peace shall crown thy days. Hear the Saviour's voice, Pleading

not in vain, Make the way of God thy choice, Be glad and ever more rejoice That Christ has ^{waiting} _{work}

M. J. A:

A Deeper Purer Love.

N. Y. Nov. 1889.

A deeper, purer love we claim, Than earthly kindred share, We glory in the Master's

name While called his cross to bear. A hundred fold, the rich reward For selfish ties laid down

In heaven our treasures all are stored There waits life's glorious crown.

M. A. B.

I Yearn for something Higher.

Nov. 1889.

29

I yearn for something higher That will sustain my soul, A new and deep bap-

down, that will o'er and through me roll. I'm waiting and I'm trusting O angels

will you give Unto my longing spirit food That I may eat and live.

L. S. B.

Soil and Win.

Wouldst thou stand in triumph with the brave, And wear the laurel wreath of

The first system of musical notation for 'Soil and Win.' It consists of a vocal line in G major (one sharp) and 4/4 time, and a piano accompaniment in the same key and time. The vocal line begins with a quarter rest, followed by a series of quarter and eighth notes. The piano accompaniment features a steady bass line with chords.

of praise? Wouldst thou share the treasures of the town, The recompense of righteous ways

The second system of musical notation continues the piece. The vocal line has a melodic line with some slurs and a final cadence. The piano accompaniment provides harmonic support with chords and moving bass lines.

Wouldst thou wear in honor vestal robes, And dwell in light of perfect day?
 Joining in sweet melodies of song Mid duties that will not decay?

Wouldst thou live in harmony and love Apart from strife of sin and woe
 Give through faith this sacrifice required The heaven of heavens to know

Toil and Win.

Mt. Lebanon, Dec. 1889.

Then toil for the gaining of the prize The blessing of the earnest heart

The first system of musical notation for the song 'Toil and Win.' It consists of a vocal line in G major (one flat) and a piano accompaniment in the same key. The vocal line begins with a treble clef and a key signature of one flat. The lyrics are written below the notes.

Effort alone will for thee obtain The substance of the better part.

The second system of musical notation, continuing the vocal and piano parts from the first system. It ends with a double bar line.

Then take not for wearing garments old The spotted folds of sin and shame
Wash and be cleansed by the living truth, Thus merit what thy soul wouldst gain

Control every passion of the mind Thy restless thought subdue in prayer
Bright is the goal that thy winning waits When endless peace thy soul may share

Glorious Reward.

Blessed are the dead who die in the Lord, With holiness and truth their whole lives accord; Treasured above their glorious reward

And a home in the mansions of light. They shall rest in peace from their labors below. They shall dwell

They shall rest in peace

Fragrant as the breath of roses fair and sweet
Cheering the hope in heaven we'll meet

Is memory of deeds with goodness replete
With the loved ones who've passed from our sight.

Grandly limes above the bleak heights of time,
Thro' pearly gates we hear the loving chime;

The golden light that gleams from your blissful clime.
'Tis a welcome of rapturous delight.

Choro.

There is Rest. *

apart from mortal sin and woe, The joy, endless joy of the Angels to know In the kingdom of glory bright.

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is in bass clef with the same key signature and time signature. The melody in the upper staff is written in a simple, rhythmic style, while the bass line provides harmonic support with chords and single notes. The lyrics are written in a cursive hand below the staves.

*
There is rest for those who labor in the golden days to come; For the harvest angel whispers "I will take the worthy home."

The second system of the musical score continues the piece. It features two staves in treble and bass clefs with a key signature of one sharp (F#) and a common time signature (C). The melody and bass line are consistent with the first system. The lyrics are written in a cursive hand below the staves.

Come unto the many mansions, There to reap a just reward, There to hear a joyous welcome, From the angels of the Lord.

The third system of the musical score concludes the piece. It consists of two staves in treble and bass clefs with a key signature of one sharp (F#) and a common time signature (C). The melody and bass line are consistent with the previous systems. The lyrics are written in a cursive hand below the staves.

Peace and Good-will.

Dec. 1889.

G. W. B.

1st Part.

Peace on earth to man good will, Was sung by the saints long ago, And we chant the

Chorus sung after each part.
chorus still That all may its glory know And we chant the chorus still, Peace on earth to all

2nd Part.
good will. Nations shall take the sword no more, Nor by it be destroyed When Christ hath rule the whole world o'er, And justice unalloyed.

We are leaving the shadows

Canaan. Feb. 1890.

A. B.

We are leaving the shadows in the desert behind For a substance immortal in our beautiful home; We are

wafted along by the breezes of love, While best angel bands bear us on. His joy to our spirits as in vision we behold
 heaven on

A glimpse thro' the mazes of the way; Of a bright land beyond where the justified dwell. In the glorious light of endless day

endless day.

G. S.

I hear the Glad some Song.

Canaan Feb. 1890.

Handwritten musical notation for the first system. The treble clef staff is in G major (one flat) and 4/4 time. The bass clef staff is in G major (one flat) and 4/4 time. The melody begins with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, 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A. R. S.

I Look to Thee

N. Y. Apr. 1870

My heart hath need of the Living Christ divine! Make known thy will to me, And claim me ever thine

My wayward feet may turn In shadowed paths of woe; But when for thee I yearn Thy saving power I know

The thorny crown I see,
 The pilgrim's brow must wear;
 The cross of Calvary,
 I must with patience bear.
 The rugged mountain's steep
 Temptation's glowing height.
 The stormy Jordan's deep,
 The valley's darkened light,

I cannot walk alone,
 And bear life's chastenings;
 But thy sweet mercy shown,
 A constant solace brings.
 O pure Evangel Guide,
 Blest hope in God and Heaven!
 In thee I will confide
 In every promise given.

Thou art life's light to me,
 My soul's infinity;
 The Rock so high and fast
 That ever shelters me
 Anoint my blinded eyes,
 Until through faith I see,
 The hills of glory rise
 Beyond the storm-swept sea.

G. H. B.

I long to be There.

N. Y. Apr. 1890.

I am hastening with you, my kindred dear, To the promised land so bright and fair, Where the pure in heart have

naught to fear, I long, Oh I long to be there. In Elysian fields, I would walk with you, To breathe the balmy

summer air, And drink of the waters which the soul renew, I long, Oh I long to be there.

Elder A. Perkins A Home for the Wanderer.

Enfield N. H.

39

Here's a home for the wanderer, rest for the weary, joy for the mourner and strength for the weak; Therefore come ye who

are needy, come and of Christ's saving Gospel partake. Wander no longer on barren mountains, In the lonely

desert why will ye remain. Here flows a fountain of pure living waters come ye and wash from your souls every stain

C. C. V.

Righteous Cause.

Mt. Lebanon N. Y.

Inspire, our hearts, O holy power divine Direct our wandering feet in paths of peace

Give us strength to keep our sacred vows, And courage for the Gospel's full increase

Baptized with one true living faith in God,
 We swear the sacred altar prayerfully,
 There to share a rich communion feast,
 The hidden manna given full and free
 Chs.

Then we will be &c.

Righteous Cause.

Apr. 1890.

Then we will be as kings, and priests to God, Sustaining in our lives his righteous Cause

Strong in the faith and valiant for the truth, Disciples thro' adherence to his laws

Oh then we feel a sacred unction near,
To cheer and bless us thro' a love divine;
Christ is here, we feel it in our souls,
And need no symbol of the bread and wine.
Chs.

Then we shall be as kings &c.

L. S. B.

Bless the Lord.

Bless the Lord O my soul! Bless the Lord O my soul! O Lord my God, Thou art great, in

The first system of the musical score, consisting of a treble and bass staff. The treble staff contains the vocal line with lyrics. The bass staff contains the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and dynamic markings like accents (^) and a triplet (3).

honor, and majesty art thou arrayed. The clouds and the vaulted heavens, are Thy works.

The second system of the musical score, continuing the vocal and piano parts. It includes a repeat sign in the piano part. The lyrics continue across the vocal line.

p Thou walkest on the wings of the wind. *pp* yea, even on the gentle zephyr dost thou tread.

p *pp*

walkest on the wind

The third and final system of the musical score. It features dynamic markings of piano (*p*) and pianissimo (*pp*). The lyrics conclude with 'walkest on the wind' written below the piano part. The system ends with a double bar line.

Bless the Lord

Mt. Lebanon. N. Y. Apr. 1890

The foundations of the earth shall not be removed forever, Nor the hills and rocks cease to be a ref

uge. The deep shall abide and the fountains never fail, and the earth rejoice in its riches. In wisdom

hast Thou made them all, O Lord. Thou openest Thy hand and we are blest with thy goodness

Bless the Lord. (Concluded)

p

My heart shall be filled with sweet meditation. I will glory and rejoice! rejoice! O send forth Thy

p *M*

spirit and thy ministers a flaming fire, to consume all sin and take away sorrow. I will seek

F *rit.*

Thee I will seek Thee and do Thy will O God for ever more, forevermore

F *rit.*

I will seek Thee I will seek Thee

A. R. S.

Triumph of Peace.

N. Y. May, 1870. 45

1 Passed is the dark night of sorrow, Breaketh Eternity's day And from the scenes of woe's
2 Peace was her earthly adornment, Robed her pure spirit in white, Peace is her soul's last-lingering

3 Like a sweet angel of mercy Walked she the valley below; Spreading like incense life's
Chorus.

1 shadows, Borne is a spirit away. Dark to the heaven-born cadence, Rung from the
2 treasure, Luning her manside of light.

3 blessing Where'er her footsteps might go.

1 bright harps of gold Oh! 'tis the chorus of angels' Peace, peace the far echoes roll.

Long has she carried the Olive, From morn till set of life's sun;
Wearing the palm and the laurel, Peace in its triumph has won. Cho.

G. H. B.

"Seek and ye shall find."

O Spirit of Truth! where can we find Thee; We seek thy grand presence to day;

Glad to accept thee our spirits will be, O tell us we earnestly pray.

O Spirit of Wisdom! where can we find thee? We seek thy sure guidance to day,
Ready to follow our spirits will be, O tell us! we fervently pray.

O Spirit of Love! where can we find thee? We seek thy pure presence to day;
Glad to receive thee our spirits will be O tell us! sincerely we pray.

O Spirit of Peace! where can we find thee? We seek thy sweet blessing to day;
Humble and meek our spirits will be; O tell us! we ardently pray.

"Seek and ye shall find."

N. Y. May. 1890. 47

Look not for me where there is sin Covered with glittering array

But where unflinching and honest hearts dwell, There you will find me to day,

Look not for me where faithless ones Turn from my teachings away
But where my counsel is willingly heard There you will find me to day.

Look not for me where envy reigns, Heartless and cold as the clay;
But in the souls that are free from its blight There you will find me to day.

Look not for me where there is strife, Filling with sorrow the way;
But where God's purified children abide, There you will find me to day.

E. P.

Marching with the Faithful.

Canaan. 1890.

Marching with the faithful ever onward Leaving all that's transient here below. Toward the blessed goal of

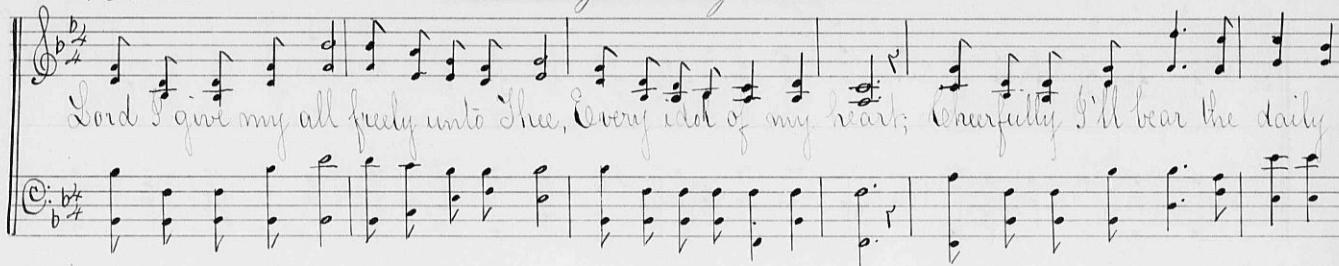
life immortal. Dear companions let us forward go. Seeking sweet communion with the angels O what beauties

to our view unfold, As the city of God we are nearing Half its glory hath not yet been told.

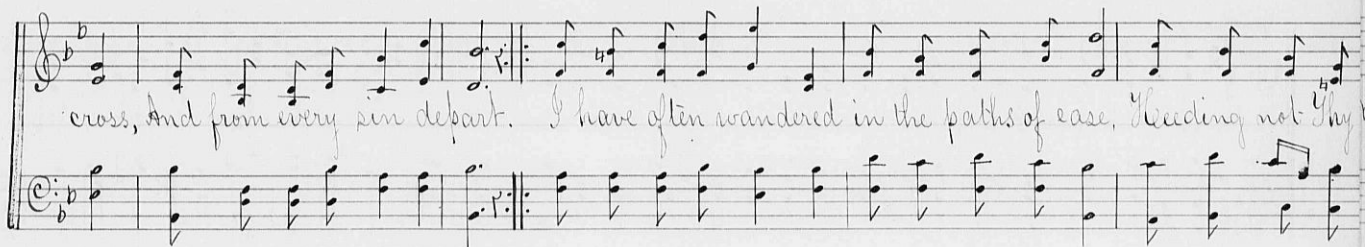
S. G. B.

Lord I give my all.

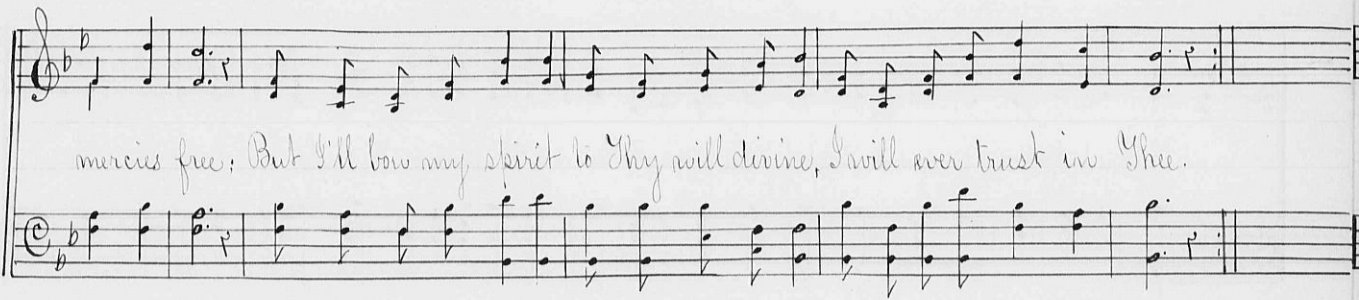
Mt. Lebanon, N. Y. 1879 49



Lord I give my all freely unto Thee, Every idol of my heart; Cheerfully I'll bear the daily



cross, And from every sin depart. I have often wandered in the paths of ease, Heeding not Thy



mercies free; But I'll bow my spirit to Thy will divine, I will ever trust in Thee.

Out from the Wilderness.

N. Y. May 1890.

Out from the wilderness, all lone and desolate And from the mountains barren and drear, Out from

The first system of the handwritten musical score. It consists of a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature is B-flat major (two flats) and the time signature is 4/4. The lyrics are written below the vocal line.

the cities of strife and confusion, Gathered in low are we who are here. Gathered afar from the isles of the ocean, Peoples

The second system of the handwritten musical score, continuing the vocal and piano parts from the first system. The lyrics continue below the vocal line.

and kindred of every tongue sounding forth praises to God our Deliverer That Hee in mercy has gathered us home

The third and final system of the handwritten musical score on this page. It concludes the vocal and piano parts. The lyrics continue below the vocal line.

J. M. L.

Rise in Earnest

Mt Lebanon N. Y. May 1890. 51

Rise in earnest O my soul! A glorious work before thee lies; Give the whole & give the whole.

To God a willing sacrifice. Let not vain allurements of earth, Lead thee into paths of sin

Seek the higher, heavenly birth, And life eternal thou shalt win.

A. R. S.

Like a mighty Army.

N. Y. June 1890

Like a mighty army battling for the Lord, Pressing on mid danger and defeat, Raising high the

The first system of musical notation for the song. It consists of a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The melody begins with a quarter note G4, followed by quarter notes A4, B4, C5, and D5. The bass clef staff provides a harmonic accompaniment with chords and single notes.

banner of the living word, sounding forth the battle cry of no retreat; Onward then to conquer victory is sure

The second system of musical notation. The treble clef staff continues the melody with a dotted quarter note G4, followed by quarter notes A4, B4, C5, and D5. The bass clef staff continues the accompaniment.

Hear the song of triumph of the brave, Join the host of heaven going on before, For their resurrecting power will help and save

The third and final system of musical notation on this page. The treble clef staff concludes the melody with a quarter note G4, followed by quarter notes A4, B4, C5, and D5. The bass clef staff concludes the accompaniment.

A. R. S.

Bless my Soul.

N. Y. June 1890. 53

Bless my soul Lord with a fulness of blessing; Let thy manifold mercies cover me, Thro' the fire and

flood Thou hast guided me ever Still I'm trusting trusting in Thee. Thro' Thy strength I'll go, from victory

to victory sustained by the power of Thy word While Thy benedictions rest like a halo of glory Bless my soul! Bless my soul Lord.

Soul Awakening.

N. Y. July, 1897.

Awake O soul arise With faith and prayer; Cast every sin aside, God's light to share

Go forth with firm desire With trust and love; So meet the good will come from heaven above

The angels circling will
With gifts refine,
And teach the holy laws
Of life divine.
Ope wide thine avenues
Thy courts make pure
That Christ may live and reign
In the secure

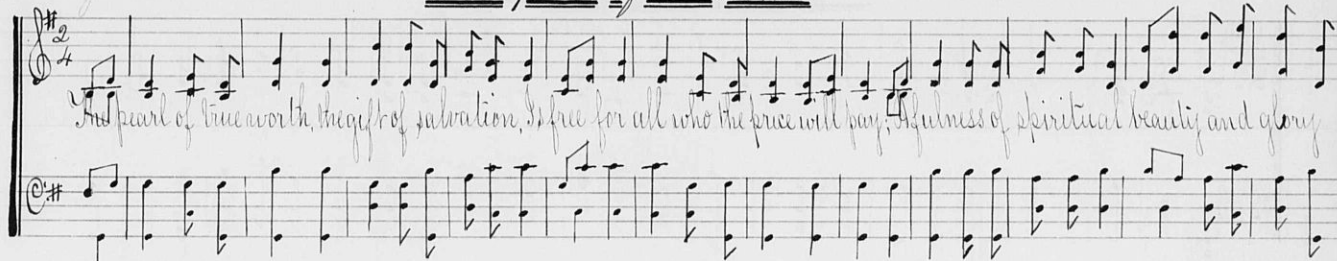
Dread not the vale of woe
Where shadows lie
When heights thou mayest scale
Heath truth's fair skies
When pearly mansions shine
For thee a home
Hide not where the floods
Of evil come.

Array thyself O soul
In virgin white
Put on the jewelled crown
Of dimless light
Work with the powers that work
Triumphantly
Joined to the heavenly host
Then thou wilt be.

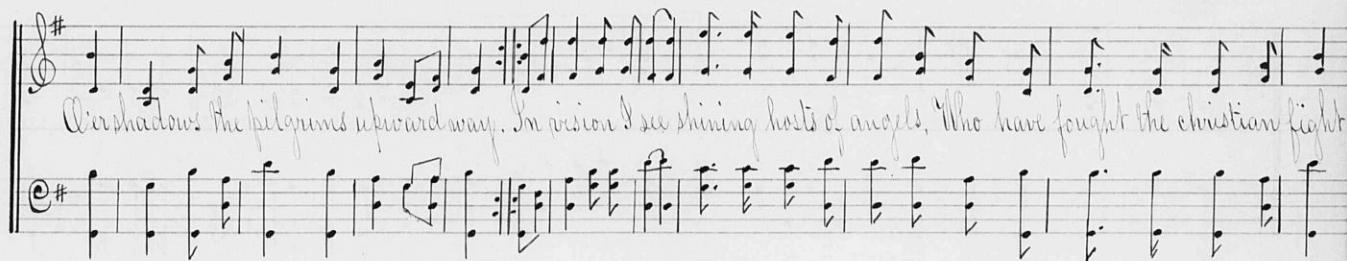
G. V.

The pearl of true worth.

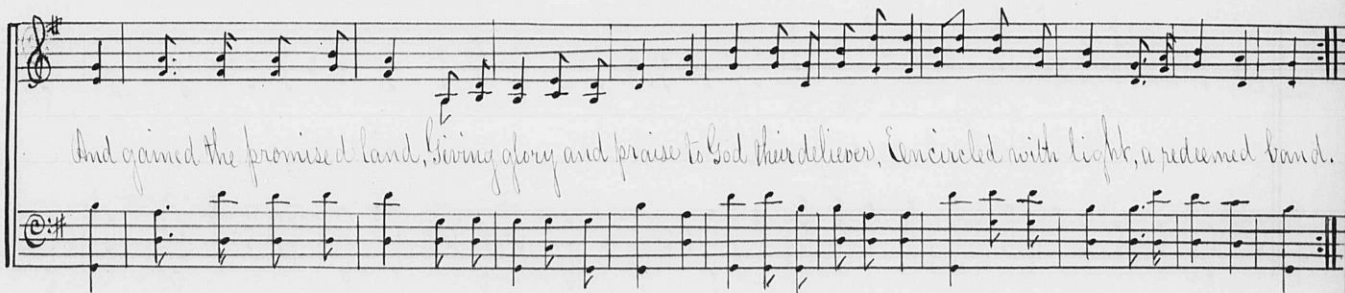
Canaan N. Y. 55



The pearl of true worth, the gift of salvation, Is free for all who the price will pay, Richness of spiritual beauty and glory



O'er shadows the pilgrims upward way, In vision I see shining hosts of angels, Who have fought the christian fight



And gained the promised land, Giving glory and praise to God their deliver, Encircled with light, a redeemed band.

C. P.

Move ahead brave soul.

Canaan. N. Y.

Move ahead brave soul, fear not the deadly foe, Tho' he looks in every corner of the battle ground

But thy whole trust in God, and He will guide thee on, To that best and holy city where liberty is found.

O bear aloft the spotless banner of the cross, Be loyal in thy purpose to fight the enemy, Then thy brow

Banish every feeling*

shall be adorned with a heavenly crown of light, and thou shalt triumph in the grand and glorious victory.

G. W. B.

* Banish every feeling.

July 1870.

Banish every feeling that would thy peace destroy. Then thou wilt be blest with everlasting joy.

Be not afraid to lay all sin aside, For Christ will receive thee and be thy constant guide.

G. H. B.

Not when the waters calmly flow.

Not when the waters calmly flow Not when the sky is fair, Now when the genial breezes

flow, I ask for help and care. But when the angry waves beat high, And threatening

clouds appear Then doth my soul in earnest cry, My God my God be near.

A. R. S.

God of Heaven.

59
N. Y. Aug. 1870.

God of Heaven we adore Thee! Send Thy power Thy Christ to day, We as sup'licants

The first system of the musical score for 'God of Heaven'. It features a treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The melody is written on a single staff, and the accompaniment is on a bass clef staff. The lyrics are written below the treble staff.

come before Thee, Seeking for the Truth, the Way. While we bow, in supplication

The second system of the musical score. It continues the melody and accompaniment from the first system. The lyrics are written below the treble staff.

Asking that Thy power be shown, Bless each soul's deep aspiration Claim us ever as Thine own.

The third and final system of the musical score. It concludes the piece with a double bar line. The lyrics are written below the treble staff.

We are called to a life.

Handwritten musical notation for the first system. The treble clef staff contains a melody in G major (one flat) and 2/4 time. The bass clef staff contains a piano accompaniment. The lyrics are written below the treble staff.

We are called to a life divinely pure; As the moments pass we must secure To our souls the prize that to all is free

Handwritten musical notation for the second system. The treble clef staff continues the melody. The bass clef staff continues the piano accompaniment. The lyrics are written below the treble staff.

'Tis the gift of God, bringing liberty. Bringing liberty from the bonds of sin, Everlasting joy to abide within.

Handwritten musical notation for the third system. The treble clef staff continues the melody. The bass clef staff continues the piano accompaniment. The lyrics are written below the treble staff.

Could we know half the bliss awaiting those, Who have overcome their inward foes, We would give glory unto God

* *Joyfully we're leaving.*—

We would sing His praises evermore, Bearing with patience correction's rod, Till the conflict of life is o'er.

* *Joyfully we're leaving.*—

Joyfully we're leaving cares of earth Wending our way to Heaven Viewing in the distance joys untold Richest blessings give

O Jerusalem, City of God! In glorious beauty I behold Thee. Holy of holes, where angel feet have trod Bright eternal city.

Let not temptation lure,

Let not temptation lure thy soul; Assert thy faith, assert thy love. Let noble purposes control,

In victory rise with Christ above. For subtle are the arts of pride, And hidden are the wiles

of sin. Flinch not but loyally abide. Oh choose the truth and thou shalt win.

Eldress Anna White

Waves of Light.

Mt. Lebanon Sep. 1897.

Waves of light like ocean billows Break upon Times beaten shore Opening to the darkened

vision Seemeth that never were visited before. Shine! O glorious light of heaven; That all souls

may bask therein. Bathe and wash and be forgiven By confession saved from sin. Rit.

A. R. S.

We are Strong.

Mt. Lebanon, Sep. 1890.

We are strong in the Lord and His might. For His cause we're a valiant band, The truth is our citadel of

strength. While conquering armies round us stand. We are strong we are strong In the con-
we are strong, we are strong.

quest of right over wrong. In the battle of life we will triumph. And shout we are strong we are strong
No darkness of doubt shall enshroud Nor fear lest our foes assail
The cross is our everlasting choice In its conquering power we'll prevail.

Soulful Prayer.

God! Thou art my hope, In Thee I trust and live; Thou knowest every need And freely Thou dost give When

weak I feel Thy strength, When faint Thou givest bread. When blind Thou sendest light, To show the path I tread To show the path I tread

As bloom the pearly flowers
Which to the sunlight turn
As rises incense pure
From each sweet meter urn;
So fills my soul with praise
So rise my faith and prayer
So gratitude ascends
For all the good I share. ;

Yet still O God I yearn
For more divinity,
For light and truth and grace
To search and cover me.
Renew my heart to day
With holy life baptize
That from the power of sin
Triumphant I may rise. ;

Like silvery stars that glow
And crown the dawn night;
So shine Thy gifts O God
Thro' darkness unto light.
May peace and purest love
My soul's adornment be
O send by whom Thou wilt
That may dwell in Thee. ;

M. A. B.

Draw down a ministration.

Mt. Lebanon, N.Y. 1890.

Draw down a ministration That will fill thy soul with power, As an overshadow-

The first system of the musical score consists of a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment starts with a half note G3, followed by quarter notes A3, B3, and C4.

owing presence. To abide with thee each hour. To the soul who calls in earnest

The second system continues the melody. The vocal line features a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment provides harmonic support with a half note G3 and quarter notes A3, B3, and C4.

An answer will be sure, For the angels love to offer The gifts that will endure.

The third system concludes the piece. The vocal line ends with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment concludes with a half note G3 and quarter notes A3, B3, and C4.

G. S.

Be Glad O my Soul.

Canaan. Dec. 1897. 67

Be glad O my soul in the faith that lifts From sin and darkness unto life, The power and strength to the earnest

spirit given, And hope that marks the pilgrim's strife. Not alone, not alone The adverse scenes

Not alone not alone

may oft betide, You shall reach the shining goal of life at last, With truth a never failing guide.

A. R. L.

I am with Thee.

Mt. Lebanon Dec. 1879

Pilgrim on a twilight journey Soiling on in faith alway, Waiting for the break of morning

When the night will roll away Looking up mid sun and shadow Where the starry lights appear

3
 Tho' thy feet must walk the valley, Yet the valley of the shade, Far beyond earth's darkest trial, Gleams a light that cannot fade.
 When rejoice O soul with courage Trust these words of loving cheer, Telling like the dew on flowers, "I am with thee do not fear."

4
 Open wide thy soul's dim vision Let the light of truth shine in, See! a rising sun of glory Gilds the distant mountain's rim.
 Listen to the angel music, Telling on thine inner ear; Yongs of hope and consolation "I am with thee do not fear"

5
 "I am with thee" words of comfort, Balm of healing to the soul, Calming life's tempestuous waters When its waves of sorrow roll.
 When the deepening shadows lengthen, And the pearly gates appear, There will gleam this blessed promise—"I am with thee, do not fear."

Visit the Suffering.

Trusting in a Saviour's promise - "I am with thee, do not fear."

Rit.

G. H. B.

Nov. 1890.

Visit the suffering, solace the sorrowing Give a cup of cold water Unto thirsty souls

This is true religion, This will form a heaven Beautify our spirits, As time onward rolls

G. H. B.

The True Disciple:

There is a peace the world cannot give, Resting with the justified;

The first system of musical notation for the first system of the hymn. It consists of a vocal line in treble clef and a piano accompaniment line in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a 'y' marking. The lyrics are written in cursive below the notes.

There is a hope that brightens their lives, And evermore it will abide.

The second system of musical notation, continuing the vocal and piano parts. The lyrics are written in cursive below the notes.

But those who seek for pleasure in sin Reap the sorrow that it brings
They cannot feel the warmth of ^{the} love Of which the true disciple sings

I would be one redeemed from the earth Trusting in a power divine
Giving my all an offering to God That in His likeness I may shine

Not for my self alone would I toil In a narrow sphere to dwell
But let the truth my being expand And unto noble deeds impel.

The True Disciple.

Mt. Lebanon, Nov. 1877.

There is a love surpassingly sweet, None but the pure possess;

Angels of light with gifts refined; Their spirits freely bless.

Blind are their eyes to see heavenly things Their ears are deaf to hear
 Music that thrills the souls of those Who walk in Godly fear

Strong in the faith that lifteth my soul Up from the plane of sin
 Bravely the cross of Christ I'll bear The victor's crown to win

Tho' but a mite my efforts may yield Striving to help and bless
 Yet with a willing heart I'll work The work of righteousness.

L. S. B.

Promised Blessing.

Dec. 1890.

Awake, awake, stand up O Jerusalem, and all who seek the Lord and His glorious righteousness

The first system of musical notation for the song 'Promised Blessing'. It consists of a vocal line and a piano accompaniment line. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line begins with a treble clef and contains the lyrics 'Awake, awake, stand up O Jerusalem, and all who seek the Lord and His glorious righteousness'. The piano accompaniment begins with a bass clef and provides harmonic support. Dynamics include *f* and *M*.

be strong, be strong and fear not. Behold your God will come and meet you with a recompense, Yea.

The second system of musical notation. The vocal line continues with the lyrics 'be strong, be strong and fear not. Behold your God will come and meet you with a recompense, Yea.'. The piano accompaniment continues with the same harmonic structure. Dynamics include *f*, *ff*, and *M*.

He will come and save you. Harken and give ear for His law shall go forth, and His judgment be made

The third and final system of musical notation. The vocal line concludes with the lyrics 'He will come and save you. Harken and give ear for His law shall go forth, and His judgment be made'. The piano accompaniment concludes with the same harmonic structure. Dynamics include *pp* and *M*.

Promised Blessing.

to rest for a light of the people. Lift up your eyes to the heavens, for earthly things shall vanish

MP Rit

away, but salvation, salvation and holiness shall be forever. The Lord shall be with Lion. The

MP Rit

Lord shall be with Lion. We will make her wilderness like Eden, and her desert like a garden of

Promised Blessing (concluded)

full bloom. True gladness and the voice of heavenly harmony shall be heard therein. Sing also

sing aloud! sing unto the Lord sing praise thou inhabitant of Zion, for great is the

Holy One of Israel in the midst of thee.

Br. G. W. C.

Eternal Home.

Canaan Dec 1898. ⁷⁵

♩ 2/4
G. W. C.

On the beauty of that land! How divine and glorious, Where the saints in triumph stand Singing songs victorious.

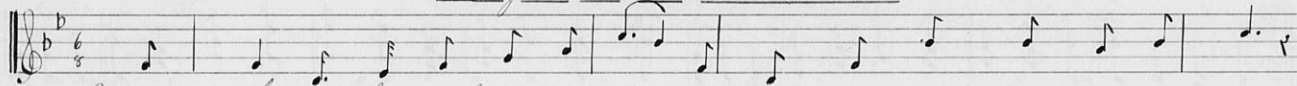
Thro' thro' vernal bowers of love, Float sweet gales from heaven, And in fullness of pure bliss Angel joy is given.

In that realm of blessedness
 Where our hopes all center,
 Naught can harm or e'en oppress
 Naught of sin can enter.
 Breath of incense fills the air
 By the crystal river,
 And the voice of praise and prayer
 Soundeth there forever.

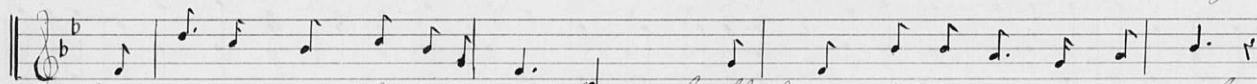
Nearer to that fair abode
 We are daily pressing,
 Thro' all trials growing strong
 Sharing peace and blessing.
 Gleams of everlasting day
 Shine thro' heaven's portal,
 Guiding on our upward way
 Toward the goal immortal.

Haste O haste without delay
 Heaven and earth are blending
 Lo! the ministers of God
 Are with gifts descending
 Join the hosts of angels best
 In that home eternal,
 Where the weary find true rest
 Mid its joys supernal.

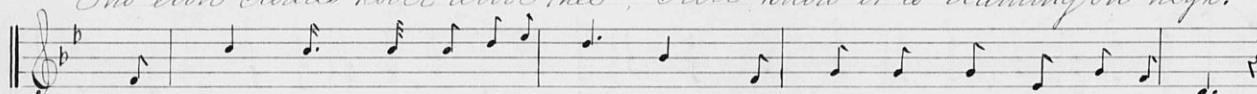
A. R. I.

Light in the Darkness.

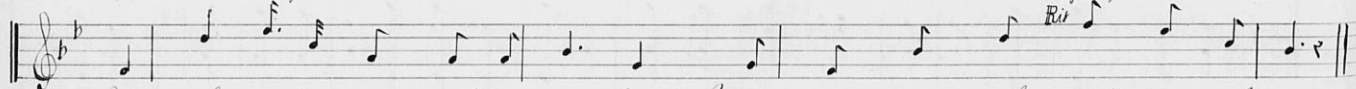
There's light in the darkness for thee, A faint gleaming star in the sky.



Tho' ebon clouds hover above thee, Still know it is beaming on high.



Thy path may lead over the mountain, Or thro' the lone valley of care



Oh look to the hope-light above thee! Thy soul gird with faith and with prayer.

2 There breaketh a morning for thee, When earth's twilight shadows have passed.
E'en now from the bright pearly portal, A sun-burst of glory is cast. Then dream ye no longer
mid shadows, But rise every duty to share Oh soon will thou walk with the angels, In life's
morning-land, "over there."

3 There's joy after sorrow for thee, A balm for each heart-acking woe, A stary gemmed crown is
awaiting, And peace which the angels bestow. Then bear now the burden all bravely And
faith shall thy pathway illumine. Oh think of the fullness of heaven When waking to immortal bloom.

There is Joy for the Faithful.

Jan. 1891.

There is joy for the faithful in Zion, They who willingly toil for the Lord, For I hear a sweet song of rejoicing

They shall reap a righteous reward. Let it roll thro' the arches of heaven. Let it rise on the crest

of the sea. The angels, the angels are coming, They're coming for you and for me.

M. J. A.

Ye who are walking

Jan. 1891.

Ye who are walking life's beautiful way, Bearing the cross of denial each day. Slight grows the burden where

love beareth sway, Beauty and goodness adorning. Lilies of virtue surpassingly fair Angels are wearing

in vestments all rare. Garments of beauty the faithful shall wear In realms of life's immortal morning.

G. H. B.

I will come with the Spirit

N. Y. Feb 1891.

I will come with the Spirit today, To chase every shadow away; If you will confide in

my love, An unfailing friend I will prove, I can not when the storm gathers near, For then I will

surely appear To minister courage, to whisperm of peace, For I'll cause the tempest to cease.

What tho' our barques.

Canaan. 1891

What tho' our barques may storm-tossed be Upon time's dark tempestuous sea, There's abiding hope

The first system of the handwritten musical score. It consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a time signature of 2/4. The lower staff is in bass clef with the same key signature and time signature. The lyrics are written in cursive below the staves.

tho' trust in Thee, O blessed guide and Saviour. Tho' the waves beat high and the breakers roar There are

The second system of the handwritten musical score, continuing from the first. It features two staves in the same key signature and time signature. The lyrics continue in cursive script.

love-lights streaming from the golden^{clouds} and the joyful welcome when the voyage is o'er Will be the bliss of heaven.

The third and final system of the handwritten musical score on this page. It consists of two staves in the same key signature and time signature. The lyrics conclude with the phrase 'Will be the bliss of heaven.'

A. R. S.

Our hearts seek the Truth

N. S. Apr. 1891.

81

Our hearts seek the truth, our souls aspire, To the source of all good, to come nigher & nigher, We are looking in faith to the centre of

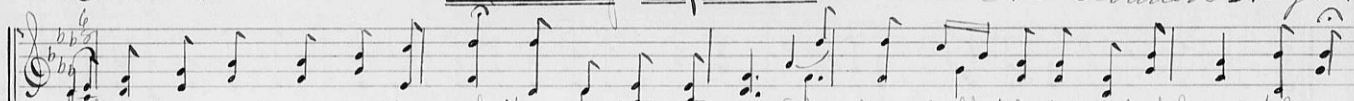
light, Where dwelleth the fullness of power and might. Send Thy Word and truth, send fire below, Till earth's waiting

pilgrims Thy grace shall know, And mounting from earth and the darkness of night, We reign with Christ as the children of light

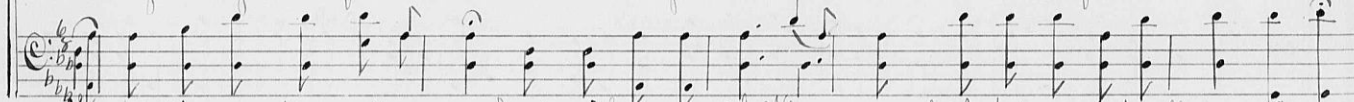
L. S. B.

Looking Upward.

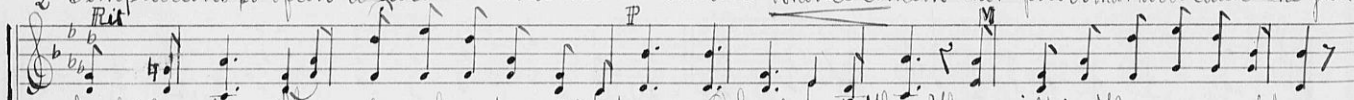
Mt. Lebanon May 1891.



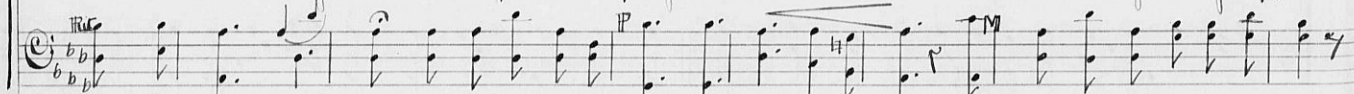
1 Long in my heart for the truth, For something divine Oh where shall I look for that Grace I know



2 Temptations so often allure And evils assail Whence cometh that power that will cause the good



1 should be mine. My soul reaches upward in prayer O Lord unto Thee, Thou wilt in Thy mercy appear

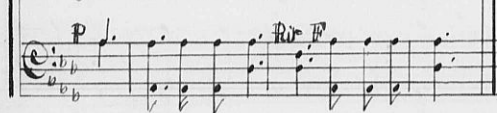


2 to prevail.



3 The power of salvation I seek And Love's perfect light
Some spirit to strengthen the faith That leads in the right

Yea even to me, Yea even to me.



4. This struggle is victory won. If holy the strife
Oh give me a fullness in Christ, The truth and the life.

1891.

A. R. S.

The New Jerusalem.

N. Y. May 1891. 83

Let us go up unto the Holy City, the New Jerusalem, To an innumerable company

of angels, And unto the assembly of just ~~saints~~ made perfect thro' the life of the Lamb.

Thro' the life of the Lamb. Here Christ hath appeared his promise to

The New Jerusalem.

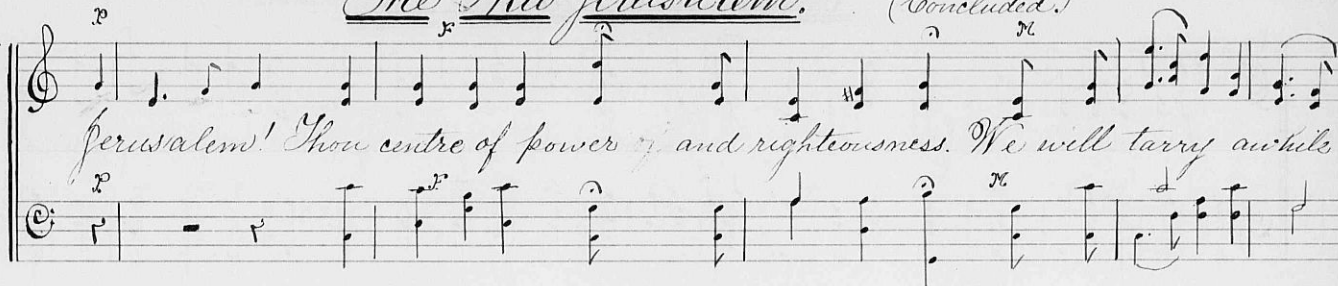
fulfill. The veil from the sanctuary is lifted, and a glorious presence revealed.

p Let the earth keep silence; *rit.* Let the earth keep silence, *p* For the Lord God reign.

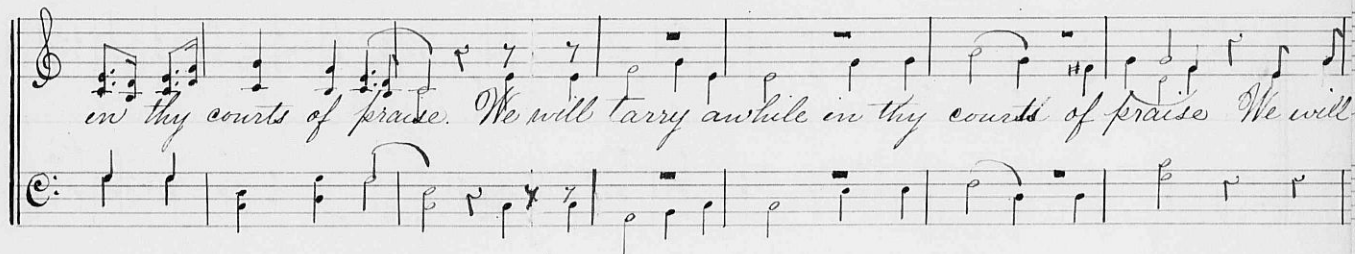
rit. eth, And an angel voice proclaimeth that salvation hath come. O Jerusalem!

The New Jerusalem. (concluded.)

p
Jerusalem! Thou centre of power and righteousness. We will tarry awhile

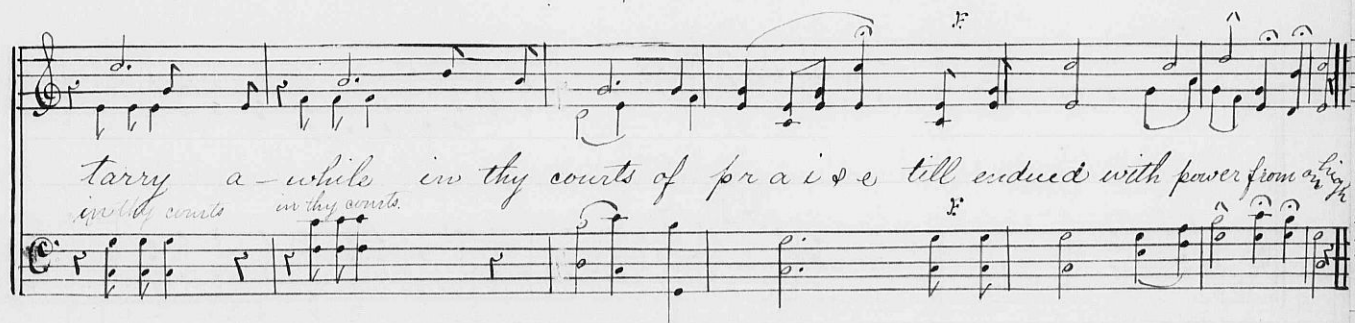


p
in thy courts of praise. We will tarry awhile in thy courts of praise We will



f
tarry a-while in thy courts of praise till endued with power from above

in thy courts *in thy courts.*



Oh Forward Move.

Canaan. June. 1891.

Oh forward move, fear not the way, Prepare with zeal to meet the foe, For conquering armies

The first system of musical notation for the song. It consists of a vocal line in G major (one sharp) and a piano accompaniment in G major. The vocal line begins with a treble clef and a key signature of one sharp (F#). The piano accompaniment begins with a bass clef and a key signature of one sharp (F#). The lyrics are written below the vocal line.

round you stand, Then courage take and onward go. The light, the light of heaven is shining

The second system of musical notation. It continues the vocal and piano parts from the first system. The lyrics are written below the vocal line.

The mists of doubt have cleared away Awake O kindred souls arise be strong For Christ is truly with you to day.

The third system of musical notation. It concludes the vocal and piano parts. The lyrics are written below the vocal line.

Ere the day gleams fade

Ere the day gleams fade and the rosy tints
 hath passed from the morning sky clear and bright
 Heed the call of the Master, make no delay

Go work in the vineyard while 'tis day
 while 'tis day. Sweet the hallowed peace that crowns the toil and care
 Rich the recompense

thy earnest soul shall share Ere the shadows of evening gather o'er thy way,
 Go work in the vineyard while 'tis day
 while 'tis day.

L. S. B.

Flowers from Heaven.

A vision of light came before me A treasure of joy to my heart, Its beauty I know would not
vanish Nor its substance of worth ever depart, ere depart. I was a wreath of most beautiful flowers, beauti-
ful flowers! The angels, the angels came down, and lovingly, lovingly held for my spirit, This circle
of bloom, this circle of bloom for a crown.

- 2 I was dripping with dew of sweet blessing and sparkling with gems from above, just plucked from the banks of the river In the garden of God's perfect love perfect love From the midst of its heaven-born whiteness, heaven-born whiteness, came perfume exceedingly rare, I knew without words, without words for the telling, that essence of virtue, that essence of virtue was there.
- 3 Fair blossoms of purity shining, In brightness of truth's perfect light, Humility, peace and true living, God's gift, priceless gift of delight, of delight. But my brow was not worthy to hold them, my soul not sufficiently pure, The bright golden, bright golden cross lay before me, I'll bear it the crown, I'll bear it the crown to secure.

B. G. C.

Deep the River of Life.

Canaan Sep. 1891. 89

Deep the river of life that is flowing, Wholly offering along its strand, Oh! the beauty of its crystal

waters, Laving the shores of the Promised Land, Sailing along on its peaceful bosom, Are kindred

souls a happy band, Filled with songs of joy and rejoicing, As they near the Promised Land.

No Surrender.

Canada. Sep. 1877.

No surrender no retreat, Valiant souls in truth are strong the foe to meet. Raging thro' the conflict, yet tis not dismay.

Hope but fills with courage, brave hearts today. Bear aloft the starry banner of the cross, Christian heart and

purpose can sustain no loss, ere the force is weakening, the enemy must yield. Lo! the song of triumph floats o'er the battle field.

A. R. S.

Oh Thanks be to God.

N.Y. Oct. 1891.

Oh thanks be to God for the victory! The victory o'er the world and sin, From glory to glory we're

advancing in the knowledge of Christ our King. Let the echoes roll o'er the mountain, Let joy

and the valleys sound, For great our deliverance from evil thro' the power of salvation found.

G. H. B.

The Day of the Lord.

Behold the day of the Lord cometh! The day of the Lord cometh! The heavens and the earth shall be shaken Hear ye

The first system of the handwritten musical score for 'The Day of the Lord'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#) and the time signature is 4/4. The music is written in a cursive, handwritten style. The lyrics are written below the treble staff.

the voice of Him who crieth in the wilderness: Prepare ye the way of the Lord, Make straight in the desert a

The second system of the handwritten musical score. It continues from the first system with two staves. The lyrics are written below the treble staff.

highway for our God. For the mountains shall depart and the hills be removed, but His mercy and kindness shall

The third and final system of the handwritten musical score. It consists of two staves. The lyrics are written below the treble staff. The system ends with a double bar line and a fermata over the final note.

The Day of the Lord

Mt. Lebanon Oct. 1891.

93

never depart, nor the covenant of peace be removed. Sorrow and sighing shall flee away, and His people shall

rejoice! His people shall rejoice in His goodness. He will lead them by living waters, and they shall thirst no more Holy!

Holy! Holy is the Lord of hosts! The grass withereth, and the flower fadeth But the word of our God shall forever endure

L.S.B.

The Beautiful River

More glides thro' the valley of blessing, The river of God's holy love;

The first system of musical notation for the first system of the song. It consists of a treble clef staff with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The melody is written in a simple, flowing style. Below the treble staff is a bass clef staff with a key signature of two flats and a common time signature, providing a harmonic accompaniment.

Its waters as clear as the crystal, Flow down from His fountains above;

The second system of musical notation, continuing the melody and accompaniment from the first system. It maintains the same key signature and time signature.

The beautiful beautiful river! The soul cleansing river of life;
It washes away sin and sorrow, With healing its waters are rife;

Brave spirits have passed thro' this river, Their garments, how brightly they shine!
They are the redeemed throng of Heaven, These, with the Good Spirit are mine.

Look upward, faint heart, for the hope-light Will guide thro' life's wearisome round,
Like Bethlehem's star it will show thee, Where Christ in His fulness is found.

The Beautiful River

N.Y. Nov. 1871.

95

Its banks are all blooming with beauty, With blossoms of un fading light.

The first system of musical notation for the song. It consists of two staves: a treble clef staff with a key signature of two flats (B-flat and E-flat) and a common time signature, and a bass clef staff with the same key signature. The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff.

And angels of peace gently hovering, Find here their true joy and delight.

The second system of musical notation, continuing from the first. It features the same two-staff format (treble and bass clefs with two flats). The melody and accompaniment continue, with the lyrics written below the treble staff.

I want to descend to its borders, To pass thro' its deep flowing tides;
I fear not, for faith of God's giving, Will be a sure helper and guide.

Transfigured they shine in their glory, Released from the powers of wrong;
The prize of salvation their treasure, And theme of their undying song.

Where lies the still valley of blessing, Where flows the bright river of life;
Where rises the hill of soul-triumph, Surmounting the world and its strife.

Eldress Anna White

Tried as by Fire

Mt. Lebanon N.Y. 1891.

Tried as by fire must all souls be And wash their hands in innocency If they would compass Thine altar

Lord Acknowledge Thy goodness and speak Thy word Beautiful innocency holy art thou, Impress of

Angel is stamped on thy brow, shines thro' the being refined and made chaste, Crown of the Saviour the

A. C. B.

My Home Above.

W. Libanon N. Y. Nov. 1891 97

M. G.

I would be One.

Mt. Lebanon, N.Y. Dec. 1891.

I would be one with the virgin throng who stand on Mt. Zion's height; Redeemed from

sin from bondage free, Encircled with glory bright. Having the name of true righteousness

Engraven upon my forehead In letters of gold that all may behold, I've risen with them from the dead.

Oh come away from the scenes of earth.

Canaan Dec. 1891

Oh come away from the scenes of earth, Where the sun of truth is shining, Where glory bright illumines

the way, And love each heart is refining. No more to roam o'er the barren waste, Where desolation

is reigning. Come ye up thro' my help saith the Lord And go on your way rejoicing.

1897

E. R.

In my Father's house.

N.Y. Feb. 1892.

In my Father's house ^{there} are many mansions Prepared for those who truly follow me, They will shine like stars in the

firmament of glory Yea, they shall forever abide with me. Then be ye comforted my chosen people, Tho' darkness

the day and the vision tarry long, For lo! in the East a golden light is beaming. Then with songs of rejoicing ^{sweet praise prolong}

A. R. S.

Dawning Day.

Transfigured on the mountain height With sight illumed, behold

The dawning of the Morning Light, By prophet seers foretold,

See just beyond the eastern hills Breaks forth the sunbeam's ray,
The landscape glows, the valley fills With glory's light to day.

Adorn the misty isles of time, We hear truth's mighty voice;
We catch the living word sublime, And in its power rejoice.

We live no more by lifeless creeds, By symbol nor by sign,
We feel our voiceless spirit needs, Fed with the bread and wine.

Mt. Lebanon N. Y. Jan. 1892.

Dawning Day.

The glad Millennial day of peace, When love shall live and reign;

Musical notation for the first system, featuring a treble and bass clef with a key signature of two flats (B-flat and E-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The piece concludes with a double bar line and repeat dots.

The blessed time of truth's increase, For Christ has come again,

Musical notation for the second system, continuing the melody and accompaniment from the first system. It also concludes with a double bar line and repeat dots.

And righteousness with healing beams Descends to bless the earth,
And God's own grace like spring-tide gleams, Reveals the heavenly birth.

We see beyond earth's shadowed way, Where unveiled glories shine,
And in our hearts God speaks to day, By oracles divine.

As oft revives the plant and flower, When fall the sun and dew,
So feel we God's divinest power, The innermost renew,

G. H. B.

Lead me to the Rock.

Lead me to the rock that is higher than I, Lead me to the fountain that never runs dry O Hea-

The first system of the hymn features a treble and bass staff in G major and 4/4 time. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff.

ly Spirit on Thee I rely, O give me what my soul most needs. Broad is the field that I must labor in

The second system continues the melody and accompaniment. It includes a repeat sign at the end of the first line of music. The lyrics continue below the treble staff.

Classless the strife against the powers of sin, Perfect the victory that I must win, O give me strength my spirit pleads.

The third system concludes the hymn. It features a final cadence in the treble staff. The lyrics are written below the treble staff.

M. J. A.

In Heaven there's joy.

In heaven there's joy and raptures Our souls who repentance have found, *So such will be*

opened a fountain whose pure living waters abound. They shall share of the fruits of the Spirit

And treasures immortal obtain; For blessings that sacrifice bringeth Excelsith all worldly gain.

L. S. B.

The Lord Glorified.

Sing unto the Lord a new song, and His praise in the congregation of saints, for great is the Lord!

The first system of music features a treble clef with a key signature of two flats (B-flat and E-flat) and a 7/4 time signature. The melody is written in a soprano voice, with lyrics underneath. The bass line is in a common time signature (C) with a key signature of two flats. The lyrics are: "Sing unto the Lord a new song, and His praise in the congregation of saints, for great is the Lord!"

Great is the Lord! and great of power and full of glory. Sing unto the Lord Sing unto the Lord

The second system continues the melody. The lyrics are: "Great is the Lord! and great of power and full of glory. Sing unto the Lord Sing unto the Lord". The notation includes dynamic markings like *rit.* and *slowly*, and performance instructions like "sing praise".

with the fullness of thanks giving. Sing praise upon the harp unto our God, unto our God. Who covereth the glory of the

The third system concludes the piece. The lyrics are: "with the fullness of thanks giving. Sing praise upon the harp unto our God, unto our God. Who covereth the glory of the". The notation includes a *p* (piano) dynamic marking and a *rit.* (ritardando) marking. The piece ends with a double bar line.

The Lord Glorified.

107
Mt. Lebanon, N. Y. Feb. 1872.

rit.

heavens with clouds; Who prepareth rain for the earth, who giveth food and heareth the raven's cry.

rit.

Rit. ff

He healeth the broken heart, and lifteth up the meek. Praise the Lord! Praise the Lord thy God!

Rit. ff

Praise the Lord the Lord thy.

O Lion O Lion. For He taketh true pleasure in those who fear Him. In those who hope in His

The Lord Glorified. (concluded)

pp

mercy; And He giveth His peace for a sweet consolation to those who trust in His pure love.

f

The righteous shall give thanks. The righteous shall give thanks, and the upright shall

Rit.

dwell in His presence and glorify His name *Govermore Govermore Amen.*

We are blest with a power.

Canaan. March. 1892. 109

We are blest with a power that alone can save From the turmoils of time the true and the brave; We are clothed with a

spirit all divine and pure, And a passport to heaven to us is secure. We are journeying to a land that God hath blest, Where our

friends have found sweet peace and rest, Far away from the world with its cares and strife In an endless day of eternal life.

Abide in the Truth.

Abide in the truth in the power of its might, Go forth ye noble hearted in the glorious cause of right. Tho' foes assail

The first system of musical notation consists of a vocal line in G major (one sharp) and a piano accompaniment line in C major (no sharps or flats). The vocal line begins with a treble clef and a common time signature. The lyrics are written in a cursive hand below the notes.

your purpose's lengthened seems the strife, The joy shall be the winning of a crown of life. Press ahead from the scenes where

The second system of musical notation continues the vocal and piano parts. It includes a repeat sign with first and second endings. The lyrics continue in the same cursive hand.

linger shades of night, Behold the mountain's summit bathed in crystal rays of light. The host will aid you onward who

The third system of musical notation concludes the piece. It features the final vocal and piano lines, ending with a double bar line. The lyrics conclude with the words 'The host will aid you onward who'.

E. P.

Grant me Shine aid.

Canaan July 1872. 111

Grant me Shine aid & strength O Lord, Shine arm a sure protection bend, When waves of trial round me roll

I know Thou wilt my soul befriend, Tho' many faller at my side, Help me to say Thy will be done, For Lion I will

have triumphed over wrong. The race is to the valiant & the battle to the strong. Ever abide, And triumph in the victories won.

Onward move ye valiant souls.

Onward move ye valiant souls, press for the heavenly prize. See the goal of life beyond

Worthy all the sacrifice. What tho' many foes assail, vanquish all make no retreat

The crown is for the brave and true who fear no defeat. When the shades of night are past

Onward move ye valliant souls.

and the race is fully run, No shall stand on victory's mount in rays of truth's

eternal sun, There in peace and joy to dwell, with the hosts of angels bright, Who have

overcome the world by the redeeming power of night.

A. R. S.

Seek the Lord

N. Y. May, 1892.

First system of musical notation. The treble clef staff contains the melody, and the bass clef staff contains the accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are written below the treble staff.

I will seek Thee Lord, I will seek Thee Lord! Yea I will seek Thee in the early morn

Slower.

Second system of musical notation. The treble clef staff contains the melody, and the bass clef staff contains the accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are written below the treble staff.

ing with my whole heart. Thro' the lone valley my feet may wander, Or thro'
thro' the deep waters cover my spirit

Third system of musical notation. The treble clef staff contains the melody, and the bass clef staff contains the accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are written below the treble staff.

the wilderness Thy hands may lead Still will I look to Thee, Yea I will seek Thee

I will seek Thee Lord

Seek the Lord

Continued

Yea I will trust Thee And Thou wilt show me the path of life, For in Thy

Musical notation: Treble and Bass clefs, key signature of one sharp (F#), common time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the notes.

I will seek Thee Lord

presence is fullness of joy & life everlasting. When I pour out my soul in earnest entreaty

Musical notation: Treble and Bass clefs, key signature of one sharp (F#), common time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the notes.

I know Thou wilt hear my call. Speak Lord to me. Speak Lord to me, And teach me the

Musical notation: Treble and Bass clefs, key signature of one sharp (F#), common time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the notes.

Seek the Lord. concluded.

way of Thy Truth and holiness. I will wash my hands in innocency and compass Thine altars

f *p* *ff* *rit*

O God! I will dwell in Thy temple forever more. Under the covert of Thy wings Under the covert of Thy

f *p* *ff* *rit*

m *ff*

wings. I will call upon Thy holy name. & Thou wilt hear me I will call upon Thy holy name and Thou wilt hear my call

ff

Oh Why Cling to Earth?

Stars

stars

Oh why cling to earth or earthly enjoyments? Like a vapor they pass so swiftly away, The soul seeks its rest in heavenly

Why

employments, seeks for pleasures that will not decay. The fruit of the Spirit are life joy and peace, But the pleasures

my call

my call

of earth end in pain. Let Christ be my portion my shield, my guide, I'll count all else loss his blessing to gain.

G. H. B.

Our Entreaty.

N. Y. June 1872.

Wohy Spirit, earnestly Our hearts appeal, to Thee, We ask in true humility For power that maketh free We will

not shun a needed cross, One duty leave undone, If thus we may be cleansed from dross, We'll take them every one.

We see the sunlit mountain's peak That rises high & grand, The truth our yearning spirits seek And thereon we would stand
So we will climb the mountain's side The rocks may wound our feet, But if thou wilt with us abide All dangers we can meet

Thy saving grace will purify, And make our spirits bright Thy hand will every need supply If we but ask aright
And thine repentance we may rise, Triumphant over sin; With thee anew our souls baptize That victory we may win

We know our lives with good are blest, And to Thee offer praise; 'Tis thou who givest peace and rest, That crown our earthly days.
But still we yearn for an increase, Of faith, of hope and life, That we may never think to cease The Christian's noble strife.

Canaan. 1872.

List to the joyful song.

p. V.

List to the joyful song from the heavens above, The song of invitation to the brave; Tho' the night seems to linger, yet God

still reigns, Who heed the call prepare to do His will. The morning is breaking, behold it is day, and the harvest is wait

ing for reapers to appear, With sickles now they come prepared by the Lord, To reap the precious grain His garner to fill.

p C. P.

An Angel Voice.

Canaan July 1892.

Do ye not know O work as God's blessed hand leads you on? Can ye not hear sweet music dwelling from heaven's bright throng?

Lift up your heads ye faithful, there's joy for all who are true, bear up to meet each trial For those who the journey pursue.

Do ye not know when burdened
 And worn in the heat of the day,
 That angel friends are with you
 Ministering strength always?
 Many the foes to conquer
 And sacrifices to make
 Great the reward awaiting
 All those who earth's pleasures forsook.

Can ye not see the glory
 Shining Mt. Zion with light?
 Can ye not see truth's banner
 Waving unsullied and white?
 God in His infinite goodness
 The inmates of Zion will bless
 With the rich gifts of heaven
 And garments of true righteousness.

M. J. A.

Thy Banner O Lion.

Aug 1892. 121

Thy banner O Lion in freedom shall wave, sustained by the loyal the true and the brave, Who've fought the good fight and have

triumphed o'er sin and wicked works, the false laurels that conquerors win. Their numbers are few, yet in union they're strong. Tho'

sacrifice joined to the immortal throng. They stand on Mt. Lion in victory crowned, and glories celestial their spirits surround

Conquering Legions

N. J. A.

1 The world is in commotion and human hearts are stirred, With passions strong upwelling and sense of hope

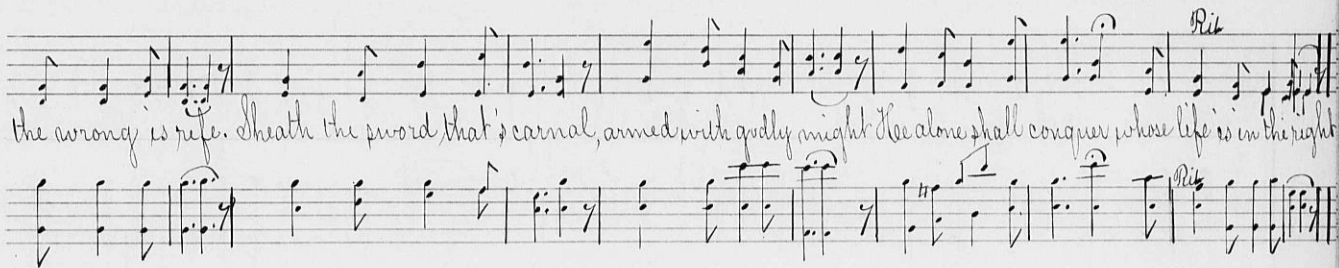
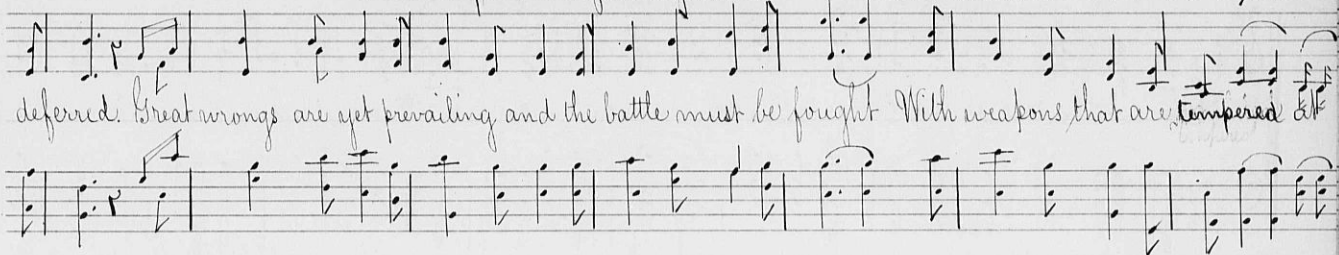
leho.

1 the glowing forge of thought. Wake unto action in the glorious strife, Every soul to duty press where

- 2 In fires of agitation and the living flame of zeal, Do wrought the bar of justice and truth's incisive steel
righteousness shall yield.
- 3 So noble tides of feeling, throbs the pulse of yearning hearts, Who strive for the uplifting a truer life
With a cry of liberty.
- 4 Adown the shadowy vistas of the ages dim and past, We hear the muffled treading of the armies that
the night is understood.
- 5 Led by the conquering legions who will make no compromise, Oh! may the suffering millions in freedom
is the brotherhood of man.

Conquering Legions.

Mt. Lebanon N.Y. Sep. 1892.



Norred be the hand with fortitude, these mighty powers to wield, Till earth's usurping minions, to
 impart's Thro sway of truth and reason with a deep and fervent plea Come forth the marshalled tribes,
 have passed Thro' time's unceasing war between the evil and the good The contest wages ever, till
 don's name arise Justice above the sordid love of kindred, class or clan, And follow him whose kingdom

" Go the sun-crowned height. "

Canaan Sep. 1892.

At the sun-crowned height we will onward move, Where banners of victory wave, ^{And} share in liquid music from realms sublime

Roll the songs of the true and brave. O'er our path the light of promise beams As on rejoicing we go The doubts and

shadows that o'er cloud the way We are leaving in the vale below.

G. H. B

I'm surrounded with blessings

N.Y. 1893

1 I'm surrounded with blessings my God bestows, And my soul sings for joy to day; I am led by the

2 In this beautiful way there are gifts of light, Which crown all true and pure; And treasures in-

1 river of life that flows, thro' the valley's beautiful way. These waters; - God's cleansing love, will

2 mortals that know no light. Oh these I long to secure. All crosses and trials here be-

1 heal all souls who will drink thereof. My spirit in humble submission doth kneel To drink of this love healing love.

2 low With patience my spirit shall bear, That life of the angels I fully may know And heavenly peace ever share.

M. J. A.

Sacred Vow.

N. Y. Jan. 1893.

A pledge I have made to be true, And sealed it at faith's glowing shrine. Most sacred the vows I renew

To live to the light divine. No selfish affection or tie, shall bind to the life that is old. All, all that is earthly

must die. The more perfect good to unfold.

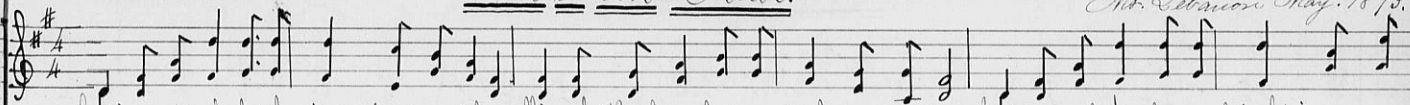
No idol of sin shall be found,
 Enthroned in the temple of grace;
 No unhallowed offerings abound
 Within the most holy place.
 The shadows and types pass away,
 A blessing no longer they prove;
 I'll bring to God's altar each day,
 The unblemished fruits of pure love.

A. R. S.

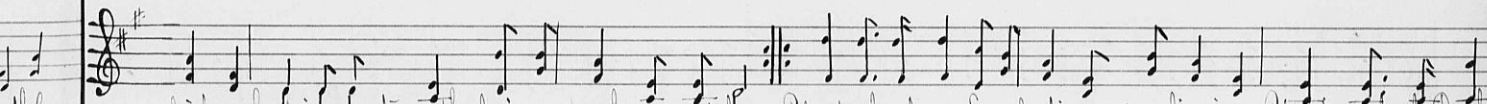
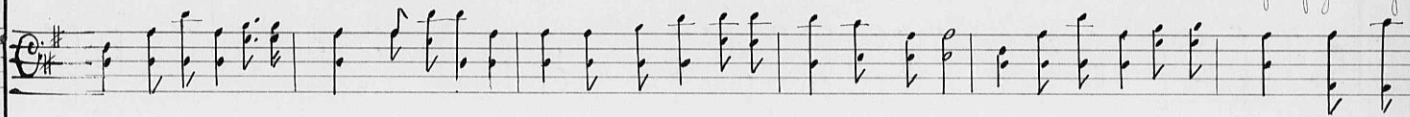
God is our Trust.

127

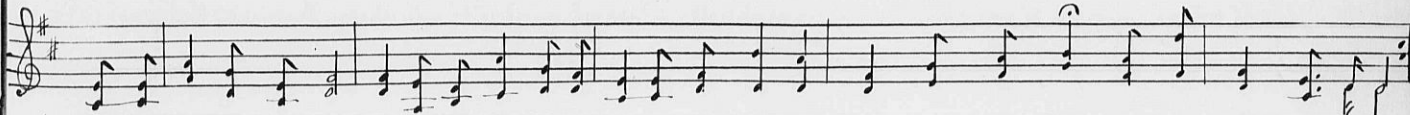
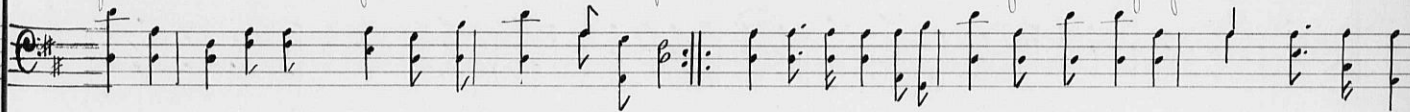
Mt. Lebanon May. 1878.



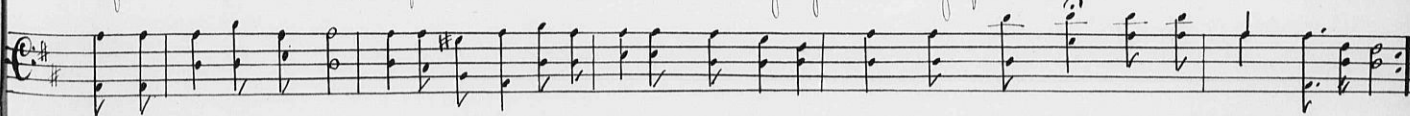
God is our trust thro' the storm clouds assail us, Shinneth His love thro' our darkness and tears, God is our hope thro' our bright joys may



fail us, God is our strength thro' our weakness and fears. Yea, to the Arms Everlasting we're clinging, Yea, 'neath the Rock



of our shelter we hide, All of our doubts to the altar we're bringing Knowing full well where His love doth abide.



S. S. B.

Song of Victory

Read each line

Hear the shout of triumph, hear the joyful song, sounding thro' the heights of heaven full and strong

The first system of musical notation consists of a vocal line in G major (one sharp) and 8/8 time, and a piano accompaniment in C major (no sharps or flats) and 8/8 time. The vocal line begins with a treble clef and a key signature of one sharp (F#). The piano accompaniment begins with a bass clef and a key signature of one flat (Bb).

'Tis the song of victory, living truth and light, Sung by hosts redeemed from sin thro' the power of right

The second system of musical notation continues the vocal and piano parts. The vocal line continues with the same treble clef and key signature. The piano accompaniment continues with the same bass clef and key signature.

They who shout in triumph in the happy spheres, Bravely met all trial thro' their earthly years

We may shout in triumph, swell the joyful song, if our hearts are firm to meet and conquer wrong,

across the leaf.

Song of Victory.

N. Y. Jan. 1899



strong



right



es

Like the foaming wave that breaks upon the shore, It comes to earth and brings a joy to cease no more

Who bear aloft the banner, clad in bright array, Whose souls have found the glory of eternal day.

They have known the toils and battles of the heart, But with true faith they pressed to gain the ^{ter part} bet-
 cho. 'Tis the song of triumph.

God is with us all, His strength and love are pure. His truth will lead us on and join us to the pure.
 cho. 'Tis the song of triumph.

p. 1.

I will be with thee O Israel.

Canaan Sep. 1873

I will be with thee O Israel in thy deep tribulation, And number the sacrifices made; I will send my angels

with wisdom to direct. If thy heart on me is staid Oh build up the walls, build up the walls; Hear ye my

word saith the Lord Thy courts shall resound with anthems of sweet praise Attuned to the souls richest chord.

E. R.

Heavenly Call

Mt. Lebanon Nov. 1873. 131

Handwritten musical notation for the first system. The top staff is in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The lyrics are written below the top staff.

Hark! the angels now are calling, In sweet tones I hear them say,
Lo! the Father and the Mother, Ministrations bring to day.

Handwritten musical notation for the second system. The top staff is in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The lyrics are written below the top staff.

They are in the line appointed, Oh! receive the gift they bear,
Bring your burdens to the altar, And receive parental care,

Go not to the wells of Sodom
Bitter waters thence proceed,
They can never heal your sorrow
Nor renew the broken reed.

Do not look for vain preferment,
Hold no love for worldly gain,
Seek ye only for attainment
On the high celestial plane.

Oh, there is enough in Zion
For the soul's immortal need,
Food and raiment care and shelter
And true friends in kindly deed.
Here is where our hearts may center,
Here our all we will lay down,
Find acceptance at the altar,
By the cross shall win the crown.

A. B. S.

Orisons

Mt. Lebanon Dec. 1879.

Shadows lie still on the valley, Light fadeth out in the West,

Peace like a silvery-voiced angel, calleth to rest, blessed rest. Peace like a silvery-

voiced angel Calleth to rest, blessed rest. Gather away from thy sorrow: Far from

thy vision all care, And in the lone shadows kneeling, Pour out thy soul in

deep prayer; And in the lone shadows kneeling, Pour out thy soul in deep prayer.

There in the Holy of Holies Gather the Virgins in white
 There doth a calm heavenly presence Pure souls imppearl in its light
 There is a balm for thy sorrow Rapture of bliss from all care;
 Lift up thy orisons - trusting Come to the altar of prayer.

879.



ry-



from



in



or.

A large area of blank musical staves, consisting of approximately 12 horizontal lines, intended for musical notation.

M. J. A.

Willing Service.

L. S. B.

Christian dost thou slumber on the fair enchanted ground, With the roses of life's pleasure blooming round thee

The Master bids thee wake, the staff of progress take, Ere the enemy of souls, in chains hath bound thee.

Oh be not idly waiting for a message or a call, God requires of heart and soul a service willing
No doubt or weakness plead but meet the soul's great need With active zeal the law of Christ fulfilling

Who consecrates his substance to the universal good Leaving love of gain, and selfish pain endeavor
Shall feel the heavenly tides of blessing that abide, And the full reward of peace shall fail him never.

Willing Service

March. 1874. 135

There is labor to be given in the broadening fields of grace, There is precious seed to scatter in life's furrows,

Where the plow of truth has been uprooting weeds of sin, Down deep in human hearts where evil festers

Give, give to yearning hearts the bread that faileth not, Of the waters that life's fountain is supplying,
All the chaff and husks of earth shall prove of transient worth, An immortal food the spirit is relying.

Then come, the Spirit calls, with an earnest pleading tone, So the cause of right be all thy talents given.
On the plane of perfect love by works unselfish prove, An earth is formed the paradise of heaven.

L. S. B.

Abiding Hope.

1 I have thought of the fair land of promise, Of the unclouded light glowing there,

Ch. By the bright shining river I'm waiting Ever trustingly waiting to go

2 I feel their pure influence of blessing, Their influence comes oft to my ear

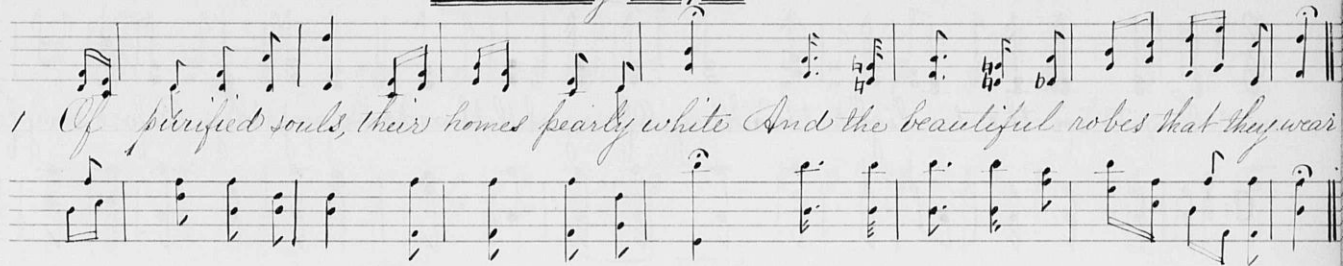
3 I walk among the lilies of virtue And roses of love pave my way;

4 For spiritual truth is my striving And substance abiding and real,

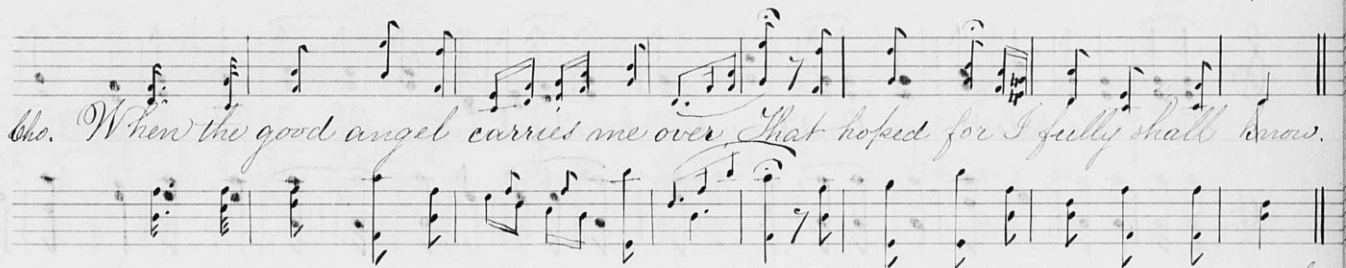
5 'Tis true what I've sown I shall harvest, Unmerited joys are not mine,

Abiding Hope.

Mt Lebanon. Col. Co. N. Y. 137

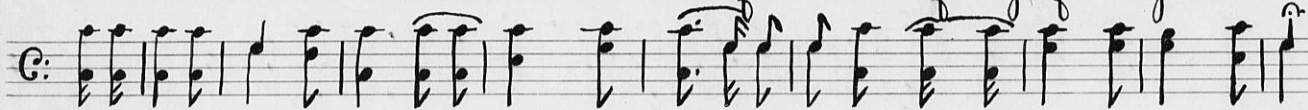
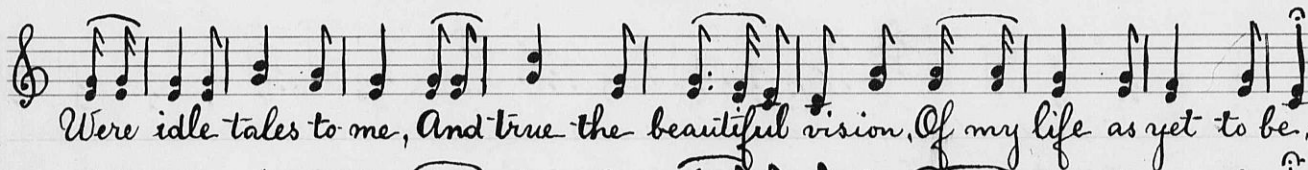


1 Of purified souls, their homes fearly white And the beautiful robes that they wear



Chs. When the good angel carries me over That hoped for I fully shall know.

And Peace flying o'er the deep flowing stream Has left her sweet gifts with me ^{here}
I hold in my hand rich treasures of life, Yet a little while only I stay.
For freedom from sin and lurements of earth And the true resurrection to feel.
But dread holds me not with courage I hope For life that is wholly divine.



2nd) And now, as I wait all trusting
 In life, so grand and strong,
 For paths of daily duty
 Lead far from ways of wrong,
 The shadows 'round me falling
 Are flushed with coming years,
 No phantom there appalling,
 No fount of bitter tears.

+ 3rd For oft as the whispered blessing
 + Falls softly on my ear
 + From spirits 'round me pressing,
 + From friends forever near,
 + They speak of patient waiting
 + In the fair and better land,
 + Of lessons life awaiting,
 + Of the Masters shaping hand.

feet
had trodden Earth's dark and devious ways, When its sin, and weight of sorrow,

RITARD

And true the beautiful vision, Of my life as yet to be.

4th

And thoughts of the days far distant, Troop on a hopeful train.
 With courage all resistant, And faith that will sustain
 I leave the golden shadows, And walk on morning hills,
 And peace that's more than gladness, My life with blessing fills. ||

Heroes of Peace

Sir Arthur L. Sullivan

Handwritten musical notation for the first system. The top staff is a treble clef with a common time signature (C). The bottom staff is a bass clef with a common time signature (C). The music consists of several measures of notes and rests. The lyrics are written below the top staff.

Hail the Hero workers of the mighty past! They whose labor builded all the things that last.

Handwritten musical notation for the second system. The top staff is a treble clef with a common time signature (C). The bottom staff is a bass clef with a common time signature (C). The music consists of several measures of notes and rests. The lyrics are written below the top staff.

Thoughts of wisest meaning; deeds of noblest right; Patient toil in weakness; battles in the night.

Hail ye, Hero workers, who today do hear
 Duty's myriad voices sounding high and clear;
 Be who quick responding, haste ye to your task,
 Be it grand or simple, ye fared to ask!

Hail ye, noble workers, builders of today,
 Whose life's treasure gather, that shall last always.

Heroes of Peace.

Full organ

Handwritten musical notation for the first system. It features a vocal line on a single staff and organ accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one flat. The organ accompaniment is in a lower register. The lyrics 'Hail then, noble workers, builders of the Past!' are written below the vocal line.

FF Hail then, noble workers, builders of the Past!

Handwritten musical notation for the second system, continuing the vocal line and organ accompaniment from the first system. The lyrics 'All whose lives have blest us with the gains that last.' are written below the vocal line.

All whose lives have blest us with the gains that last.

Hail ye, Hero workers, ye who yet shall come,
 When to the world's calling all our lips are dumb!
 We shall build more nobly if our work be true
 As we pass Life's treasure on from Old to New.
 Hail ye, then, all workers, of all lands and time,
 One brave band of Heroes with one task sublime.

