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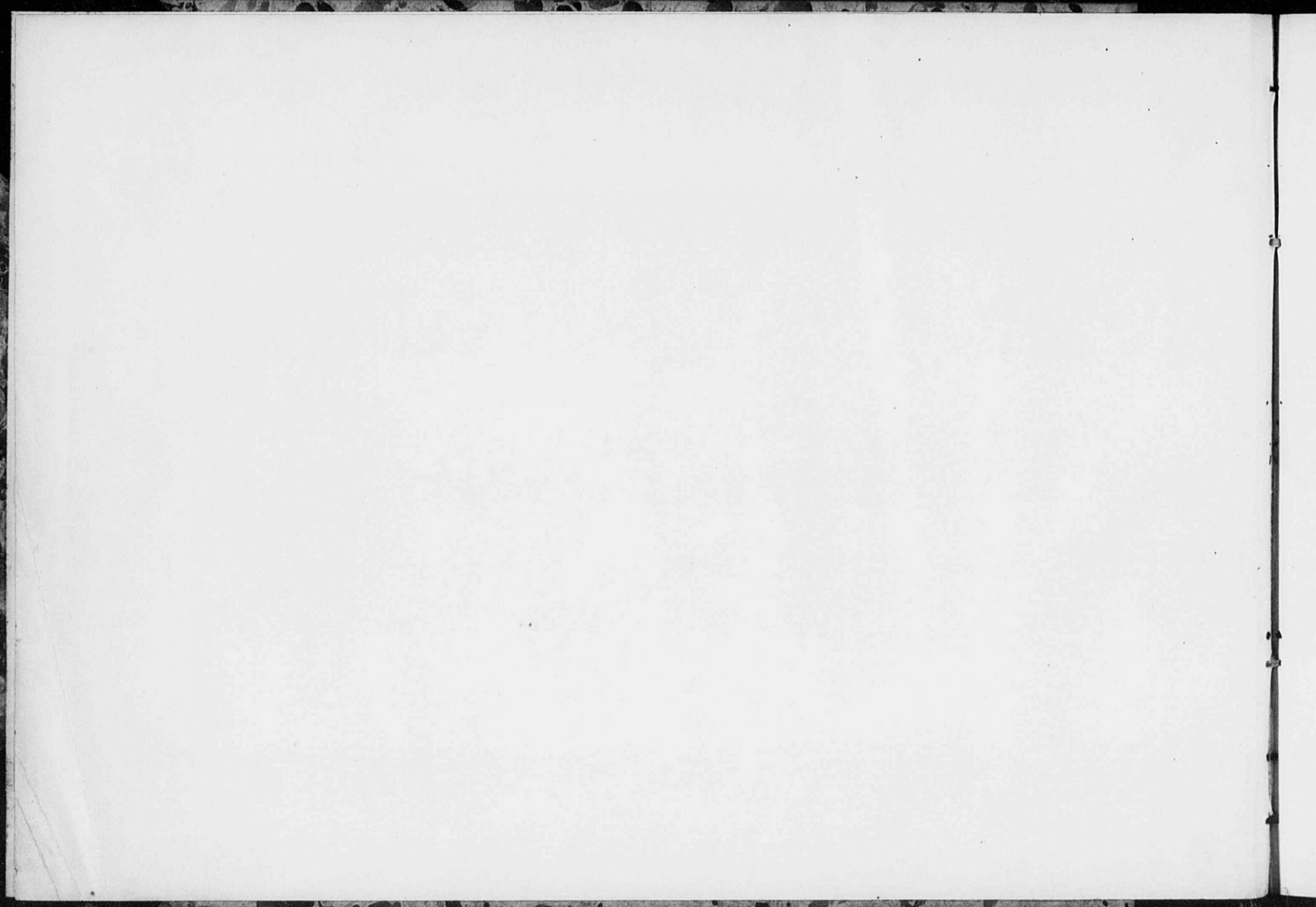
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Calligraphies of
G. B. Shaw

Copied.

by

Grace Bowers

Commencing

1883.

"The supreme pierces into the heart, as light penetrates into a dark room; We must endeavor to be in harmony with this light, like a musical instrument perfectly attuned."
Confucius.

"O, brother man! fold to thy heart thy brother,
Where pity dwells, the peace of God is there,
To worship rightly, is to love each other,
Each smile a hymn, each kindly deed a prayer.

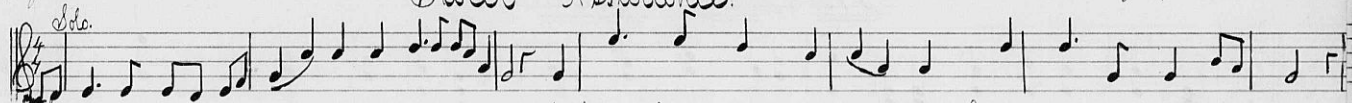
"Follow with reverent steps the great example
Of Him whose holy work was 'doing good,'
So shall the wide earth seem our Father's temple,
Each loving life a psalm of gratitude.

'Then shall all shackles fall; the stormy clangor
Of wild war music o'er the earth shall cease;
Love shall tread out the baleful fire of anger,
And in its ashes plant the tree of peace.'

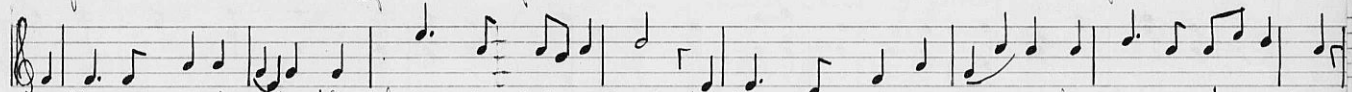
M. J. Anderson.

N. Y. July, 1881. 1

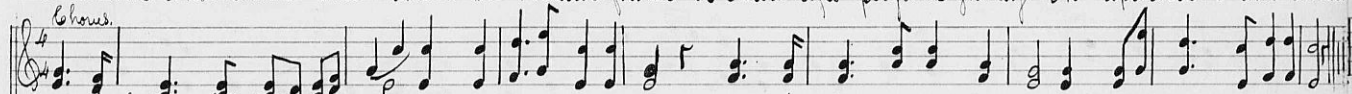
Sweet Assurance.



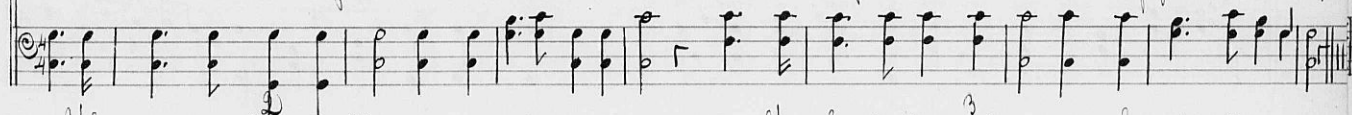
I feel a sweet assurance Of immortality It shines thro' doubt and darkness Like sunlight o'er the sea



O blessed consolation The balm in Gilead found It clears life's pilgrims' journey As upward I am bound.



O I know the shining portals Will open unto me When I lay aside the casket Of frail mortality



The voice that called my spirit
To resurrection light
And bade me ~~change~~ my garments
Will they were clean and white
Still hides in love and mercy
And shows the glorious way
That leads to blissful mansions
For everlasting day. Chorus.

Faith looks above earth's trial
While Hope transporting sings
How bright the future prospect
Of heaven and heavenly things
Still joyfully the burden
With hundred hearts I'll bear
Will with the ransomed number
The crown of peace I'll wear. Chorus.

The New Birth.

In the battle of life let all have a share To redress the great wrongs that are ^{erected}
 Here myriad forms of error arise Perverting the senses and blinding the eyes

In public and private on sea & on shore From nation to nation the whole world see.
 Redeeming the glory of truth's perfect light That clearly illumines the path of right

From spheres of Christ angels in homes of the best, Those who fight for the right contend for the true
 Who have battled to victory, attaining true rest, In body and spirit in all they do
 Shall come the delivered to help and to save, Shall draw inspiration from fountains above
 The weary and worn the courageously brave, And strength to empower - the wrong remove
 When truth that was uttered by prophet and sage
 Was redeemed the hopeful of every age
 Then glory and gladness from heaven and earth
 Shall swell the grand anthem this is the New Birth.

M. J. Anderson.

Heavenly Inspiration

M. J. November, 1880. 3

What heavenly inspiration fills the chambers of my soul
When angel lips the heart's glad thrills sweet harmonies control

His throne is mount on wings of strength and sing inortal praise
To God who giveth light + length to all my earthly days

What blessings flow like living streams
From earth and heaven too
The waste of life with verdure tenns
Neath sun and gentle dew.
The recompense for toiling senns
Our present work to crown
Your joy like glow of morning beams
From angel spheres comes down.

While communion sweet we share
In grateful feelings blend
Be ours the incense breath of prayer
That upward shall ascend
To mingle in the work of love
That honest hearts will call
When pure baptisens from above
On sin-bound earths shall fall.

Heavenly Vigils

As stars their constant vigils keep in heaven's deep vault of blue so from the blessed

angels world A watch is kept on you O precious one a Father's care, And Mother's

2
 The throbbing pulse of life's great soul
 Our inmost being thrills
 And waves of truth's inspiring light
 Our every sense upfills
 Your hearts that feel no power to prove
 Divinity within
 Are cold as icy northern wastes
 Or rest beneath clouds of sin.

Heavenly Vigils.

N.Y. Jan. 1882. 5

gentler love Circles you as golden rods Set down from spheres above

The first system of musical notation is in G major (one sharp) and 4/4 time. It consists of a treble clef staff and a bass clef staff. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble clef staff.

Roll on! Omnipotent tide of time Into life's boundless sea But leave to us this trust sublime Whose all eternity

The second system of musical notation is in G major (one sharp) and 4/4 time. It consists of a treble clef staff and a bass clef staff. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble clef staff. The system ends with a double bar line and repeat dots.

How many gifts our God bestows
Benignant and wise
He spreads His glorious blessings out
Before our wondering eyes
And in the light of faith undimmed
We pierce the misty veil
Beyond whose shadowy border lies
The joys that never fail.



M. J. Anderson.

The coming Time.

N.Y. Apr. 1882. 7

The shadows tremble on the upland steep
The mists roll up from valleys deep
And o'er the boundary of time's great deep
See a

dear shining sun
A day with blissful hope all golden is dawning
O'er the earth at last fulfillment of a promise given
Whose glory shall

With open vision illumed with light,
God's suns divine the things to come.
Yea, their glowing circles broad and bright,
Irradiate our earthly home.
We see that darkness and confusion,
Which fill the land with crime and woe,
Will flee before the grand diffusion,
Of goodness, peace and love below.

Good angels wait for the coming time,
And on their holy missions sent,
They'll bear to mortals the truth sublime,
That calls the spirit to repent.
All hail! the cycle of the ages,
Evolving from the false the true,
The glory that its mourn passages,
Shall yet create all things anew.

St. Anna. White.

Peace and Plenty.

There cometh a time when sorrow shall darken the earth no more

When peace with her snowy pinions shall rest upon every shore

There cometh a time of sowing,	There cometh a time of reaping
The seed of the kingdom new,	The true from the false & vain
It falleth alike on many,	The saw of the Lord shall sever
As falls the evening dew.	The chaff from the precious grain
In the true and honest-hearted,	And the golden sheaves be gathered
Rich soil for an increase,	Go Christ the living head
It shall ripen and the harvest	Souls in peace and love cemented
Be fruits of an endless peace.	Shall eat of the living bread.

Peace and Plenty.

N^o. 4. Apr. 1853. 9

When the fear of war and carnage No more the heart shall seize

The first system of musical notation consists of a treble and bass staff. The treble staff contains the melody, and the bass staff contains the accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The lyrics are written below the treble staff.

But the notes of joy and gladness Be borne on the gentle breeze.

The second system of musical notation continues the melody and accompaniment from the first system. The lyrics are written below the treble staff. There are small numbers '4' and '5' written below the bass staff at the end of the system.

There cometh a time of weeping
Unknown to the earthly mind
A sorrow that works repentance
Ere rest shall the spirit find
When the books of memory open
The sea gives up its dead
Shall the word and song of triumph
Be sung and by thousands read.

Rejoice in the past and present,
Rejoice in the time to come
The wilderness soon shall blossom
Earth's desert places bloom
And the ransomed turn to Zion
With everlasting joy
While the horn of peace & plenty
Shall follow their blest employ.

C. F. Collins.

Strength of Israel

1 Unbar the doors of heaven let the light of glory in 'Till its full
 inspiration we feel Stand by all ye bigots who seek your cause to win

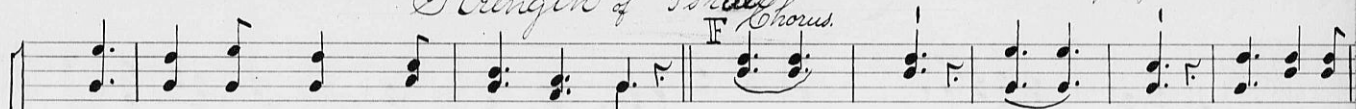
2 We see the hills all beautiful we hear the angels sing
 And we long to chant the chorus so free
 But the barriers before from our pathway we must fling
 Ere we can join the jubilee.

3 The trumpet's blast is calling
 us to rise & move along
 Cloud & pillar guiding our steps
 Tho' Pharaoh's host pursue
 His armies shall be trined to flight.

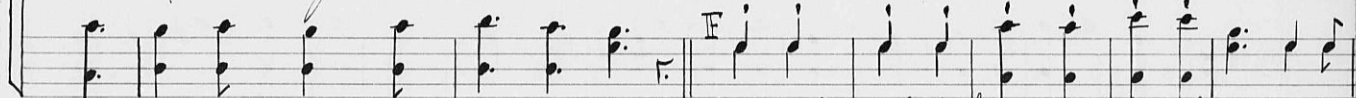
Chs. Stand back. &c. with forces swift & strong
 Chs. Stand back. &c.

Strength of Israel

Chorus.



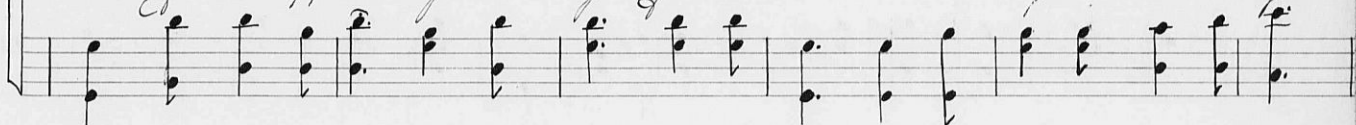
You cannot change our woe or weal Stand back Stand back Ye who the



Stand back! Stand back! Stand back! Stand back!

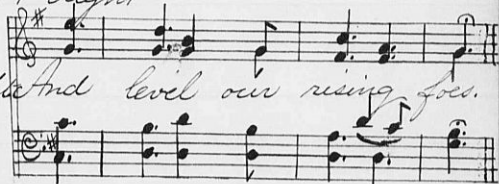


work of God oppose By the strength of the Lord we will conquer in our day



4

For Israel's God is powerful his weapons keen & bright
With His loved and chosen defend
If loyal in our purpose and clear in our sight And level our rising foes.
Upon His strength we can depend.
Chorus. Stand back &c.



M. G. Andersson.

Life's Victories

N.Y. July, 1883.

Handwritten musical notation for the first system. The treble clef has a key signature of one sharp (F#) and a time signature of 3/4. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef has a key signature of one sharp (F#) and a time signature of 3/4, with a bass line of quarter notes G2, A2, B2, and C3.

I'll follow this blessed Guide, till all they walk & trace And seek the fields where thou hast won the conquest.

Handwritten musical notation for the second system. The treble clef has a key signature of one sharp (F#) and a time signature of 3/4. The melody continues with quarter notes D4, E4, F#4, and G4. The bass clef has a key signature of one sharp (F#) and a time signature of 3/4, with a bass line of quarter notes G2, A2, B2, and C3.

Strength of grace the struggle in the wilderness Temptation without sin 'tis here the glorious lessons Of life's victories begin.

2

Do! O'erst how oft retired	Hath not each soul a hallowed place
Blest mount of praise and prayer,	A chalice and a shrine?
Where aspiration spread her wings	An altar pure where Christ shall bring
And soared from every care	The bread and living wine
When trials compassed thee around	The garden with its agony
How sacred that retreat	Faith's final test may prove
Alone to pour Thy soul to God	For God each human heart shall try
And heavenly unction meet.	'Till perfect in His love.

"Thy Will be Done"

Thy will O God be done Thy will not mine Into Thy loving care All I resign

Thy hand the blessing gave Thou woundedst but to save Thy will O God not mine Thy will be

I drink the bitter cup
 Thy will be done
 Nor will I struggle Lord
 The deers to shun
 'Tis by Thy hand decreed
 Thou knowest best my need
 Thy will O God not mine
 Thy will be done.

If in Thy wisdom Lord
 Suffer I must
 Yet in Thy holy cause
 I firmly trust
 Thy hand will still sustain
 Love ease the bitter pain
 Thy will O God not mine
 Thy will be done.

Prayerful Pleadings.

Canaan S. S.
Sep. 1883.

O our Father hear the pleadings Of Thy children bowed in prayer

The first system of the musical score is in 4/4 time. The treble clef staff contains the melody, and the bass clef staff contains the accompaniment. The lyrics are written in cursive below the notes.

Strength and courage we are needing And Thy sure protecting care

The second system continues the melody and accompaniment. The lyrics are written in cursive below the notes.

Tribulation maketh worthy Souls who struggle to be free

The third system continues the melody and accompaniment. The lyrics are written in cursive below the notes.

O our Mother in Thy mercy Give us faith and trust in Thee

The fourth system concludes the piece with a double bar line. The lyrics are written in cursive below the notes.

Rich Treasures.

How can my heart but to Thy call Respond with thanks and praise O God! Thou who hath filled

with peace And joy my earthly days More precious far than silver or gold Thy blessings prove to me

Rich treasures which can never grow old Or by time tarnished be

G. W. Bowers.

N.Y.

Round my heart entwines your strength Ye who have come off victorious Lift me above the darkness

vale Up the mount all glorious Give me a drink at the crystal stream Where life eternal is

flowing I would be leaving earthly scenes And heaven-ward be going.

M. J. Anderson

Save Lord Save.

17

N.Y.

Give us some signal of Thy power Save Lord save Let not Thy glorious

heritage Be swept by sin's dark wave Let holy inspiration rest On hearts

all true and brave That reveals strength may be increased Save Lord Save.

A. R. Stephens.

Song of Love.

Where are Angel voices ringing
 Can see this world of woe

A dear sweet song they're singing
 In accents soft and low

By ignorance blighted
 Some never know of rest
 The hand of war hath blighted
 And all the earth oppressed
 But God His arm extendeth
 With strength to conquer wrong
 His white robed ones He sendeth
 To sing a glad new song.

Whose tones will soften sorrow
 And banish sin and strife
 And bring a bright to-morrow
 The dawn of holier life
 Then swell the strain so lifting
 Now let its cadence cease
 Smith's light the clouds is lifting
 Belet promised signs of peace

Song of Love.

N.Y. 1884 19

A song of love immortal that floats from the pearly strands

The first system of musical notation for 'Song of Love'. It consists of a vocal line in treble clef and a piano accompaniment in bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The vocal line begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment starts with a half note G3, followed by quarter notes A3, B3, and C4.

It floods the shores of the mortal And fills the darkened land.

The second system of musical notation. The vocal line continues with quarter notes D5, E5, and F5, followed by a half note G5. The piano accompaniment continues with quarter notes D4, E4, and F4, followed by a half note G4.

Sing on till virtue springeth
In hearts that death entombs,
And earth with gladness ringeth
A paradise still blooms
Sing on ye angel voices
Your sweetest symphonies
Shall heaven and earth rejoice
In love's grand harmonies.

A. Offord.

Blest Ministration

Handwritten musical notation for the first system. It consists of a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The lyrics are written below the treble staff.

Good Angels are coming I feel them draw near

Handwritten musical notation for the second system. It consists of a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The lyrics are written below the treble staff.

With blessings unnumbered The faithful to cheer

2
 They bring from the store-house
 Of heaven a feast
 Of union and love
 For the greatest and least
 A blest ministration baptisms of fire
 Inciting us on with fervent desire.

3
 Good Angels your welcome
 Thrice welcome today
 We pray you will tarry
 And long with us stay
 To render assistance
 New courage impart
 To all who are pure
 And upright in heart.

Blest Ministrations

North Family 21
Mar. 1884.

They knock for admittance Oh: let us open wide

The first system of musical notation for the song. It consists of a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature (C). The melody is written in a simple, accessible style. Below the treble staff is a bass clef staff with a common time signature, providing a simple accompaniment. The lyrics are written in cursive below the treble staff.

The door of our hearts And in they will glide. they will glide

The second system of musical notation. It continues the melody and accompaniment from the first system. The lyrics are written in cursive below the treble staff. There are two first endings marked "1st" and "2nd" above the treble staff. The first ending leads to the second ending, which concludes the system with a double bar line and repeat dots.

4
Then brethren and sisters we'll all strive as one
Prove loyal and true as the eternal sun
Make true our credentials to immortal life
By carefully shunning discord and strife.

St. Anna. White.

Soul-Pleadings

1 On my way from earth to heaven, scenes of trial and of pain,
Fill my soul with deepest sorrow, And my labor seemeth vain.

2
Help us through these scenes of peril That encompass us around,
Like the mighty waves of ocean, Threatening to engulf and drown,
Lift thine arm Almighty Father, Thou alone hast power to save,
Thou canst calm the raging tempest, Rule the storm and still the wave.

3
Thou canst ^{draw} O Heavenly Mother, Weak and feeble ones to Thee,
By the cords of love perfected, And the truth which maketh free.

Soul Pleadings

N. J. 1884

Handwritten musical score for 'Soul Pleadings'. The score is written in G major (one sharp) and 4/4 time. It consists of two systems, each with a treble and bass staff. The lyrics are written below the notes.

When I view the work before me, See the labourers how few,
 Then my heart becometh heavy, And I ask Lord help us through.

I have felt Thy warm embraces, Felt the touch of life within;
 That unbound my weary spirit From the chains of death and sin.

And though heavy seems the burden, It doth lighter grow apace;
 At the thought of Thee my Mother, Crowned with purity and grace.
 And the many gone before me, And the few who with-
 Who shall gain by faith and trial, Entranced to the holy land.

A. D. Stephens.

Life's Recompense.

1 Press on true soul with patient firm endeavor 'Tho' life's to thee a heavy load of care

Keeping thy heart in trust and hope forever God helpeth those who bravely do and bear.

2

Press on true soul e'en tho' the seed thou'st scattered, On barren and unwatered ground was sown;
 Think not in vain was all thy toil expended, Because no blessedness of fruit is shown.
 There is no deed nor aspiration holy, But meets its recompense in realms above;
 And loving ones descend to bless the lowly, Who daily make their life a work of love.

3

Press on true soul nor let thy footsteps falter, Tho' storms and shadows often intervene;
 They win the prize whose purpose will not alter, They reach the goal who have each adverse scene.

Mt. Lebanon, July. 1884.

Life's Reconscience.

What tho' thou deemest for thee no glad tomorrow, And life's made cold by harsh embittering ^{con}

What tho' thou wearst the robes of grief and sorrow And on thy brow a crown of many thorns

All hearts must bear the thorny road of trial, All hearts must suffer for the truth the right,
And they who tread the way of self denial, Are precious in our Heavenly Father's sight.

4

*And God's all radiant love shall shine at last.

Press on true soul no night but hath its morning, *Ain't not the gloom of night will soon have past.
Tho' dark clouds eclipse the golden dawning,

Ther'fore press on thro' weary scenes of sadness, Through summers heat, and winters stormy strife,
Thou soon shalt reach the verbal heights of gladness, There blooms the summer of eternal life.

Lucy S. Powers

Loving Watch

1 Not alone do we walk through the valley Or climb up the mountainous steep
 For when mortals all fail to befriend us The angels their loving watch keep

2
 Not alone do we suffer life's trials, Or crosses in solitude bear;
 For silently round and among us The angels help lighten our care.
 There are some who seek often for friendship Of those who prove heartless & cold
 But prayer that ascends for communion, They hear and will never withhold

Loving Watch.

27

Mt. Lebanon 1884.

Handwritten musical score for 'Loving Watch'. The score is written on four staves. The first two staves are the first system, and the last two are the second system. The key signature is one sharp (F#) and the time signature is 2/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written in cursive below the notes.

Our feet may be worn with the journey, And long seem the dreariest way,
 But faith in their constant attendance Will brighten the gloomiest day.

3.

Not alone do we joy in rejoicing When love fills the innermost heart
 But happy and free as the sunshine The angels seek with us a part
 Then doubting and gloom need not haunt us Nor dread and despair steal our peace
 If true to their kindly forewarnings Their guidance and care will ^{not} cease.

Grace H. Powers.

Sunshine of Love.

1 How sweet are words of kindness Unto the aching heart

When meath a load of sorrow A solace they impart

2

<p>A tender smile hath power And gentle actions brighten These are souls who look for friendship For those who seek self-pleasure</p>	<p>To turn the night to day The long and dreary way But know not where to turn The orphans cry would spurn</p>
---------------------------------------------------------------------------------------------------------------------------------------------------	----------------------------------------------------------------------------------------------------------------------------

3

<p>A cup of water given Will meet divine approval</p>	<p>If in the masters name Though not of worldly fame</p>
-----------------------------------------------------------	--------------------------------------------------------------

Sunshine of Love.

Mt. Lebanon, 1884.

We may always be bright sunbeams and kind ministers of love

Dispelling earthly shadows that veil the light above

We may lighten heavy burdens
In cheering those who languish

Of those who seek for rest
We surely shall be blest.

4

The glory all around us
Through Christian deeds of mercy
Let us do the work assigned us
By loving one-another

Reminds that "God is love"
Their gratitude we'll prove
With willing heart and hand
Obey the Lord's command.

M. J. Anderson.

Joyful Tidings

1 Lift up your thoughts from earthly things
Heaven's portals stand afar

1 And angels come on love's bright wings
From shining realms afar

2 Fair orient day in every zone
The gleams the shades unbar
Yet never has thy light out-shone
The beams of Bethlehem's star
Thou revelation's golden crown
Of heavenly prophecy
That heralded a saviour born
To make earth's children free

Chorus.

3 And now hath dawned a glorious age
The dual Christ we own
Here springs a fruitful heritage
From blessed seed thy'n crown
And souls who love the truth may share
A life from sin made free
And joyfully the tidings bear
All hail this jubilee!

Chorus.

Joyful Tidings

1 O sweet the echo of their song I catch the joyful strains

1 All glory doth to God belong For Christ in triumph reigns.

Chorus. Let it roll... Let it roll... To earth's remotest bound

Let it roll Let it roll

'Till every fath'-illumin'd soul Shall hear the gladsome sound.

M. Anderson.

Victory

1 Waiting no longer, the nightwatch is over A soul through life's portals has passed
 Where the sunlight of glory will dim nevermore No death its dark image shall cast

Gladly ^{she} enters those mansions of peace
 Prepared in the heavens above
 Where the joys of the purified ever increase,
 And sweet are the fruits of pure love.

. Chorus.

3
 Weeble our effort to strive against fate
 That takes from our house-hold the best,

Victory

Chorus

Glorified spirit, arises in light How nobly thy work has been done!

Rit.

How clean is thy record, thy garments how white The victory in triumph is won.

Let us look with bright hope to that glorious state
Where the toil-worn and weary find rest.

Chorus.

Mourning or sighing will bring no relief,
The tide of each life onward rolls,
We are changing for beauty the garments of grief,
As we tend to the bright lands of souls.

Chorus.

A. R. Stephens.

Crown in Heaven.

N. Y. 1859.

There's a crown in heaven for thee When earth's shadows have passed away The angels

The first system of musical notation for the song. It consists of a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#), and the time signature is 3/4. The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff.

are waiting for thee to bear thee to eternal day. Oh! the joy of the pure in heart Oh! the robes

The second system of musical notation. It continues the melody and accompaniment from the first system. The lyrics are written below the treble staff.

which the ransomed wear These are waiting for thee These thy spirit shall share.

The third and final system of musical notation. It concludes the piece with a double bar line. The lyrics are written below the treble staff.

St. A. White.

We shall meet

35

N.Y. 1885

We shall meet we shall meet in the morning light On the vernal hilltops glorious high With our garments clean

made spotless white By the cross we are daily bearing Oh the loved and blest who have gone before We

there shall meet on immortal shore And join in praises forever more As eternal life we are sharing

A. R. Stephens

Harbinger of Peace

A. F. 1885.

Grieve not the Comforter, 'tis the Holy Spirit sent of God to heal the wounded heart While thro' the

The first system of musical notation for the song 'Harbinger of Peace'. It consists of a vocal line in treble clef and a piano accompaniment line in bass clef. The key signature is two sharps (F# and C#) and the time signature is 6/8. The lyrics are: 'Grieve not the Comforter, 'tis the Holy Spirit sent of God to heal the wounded heart While thro' the'.

depths of Jordan thou art passing At the balm of Gilead will impart Sorrow will sanctify the soul unto God

The second system of musical notation. The vocal line continues with the lyrics: 'depths of Jordan thou art passing At the balm of Gilead will impart Sorrow will sanctify the soul unto God'. The piano accompaniment continues with chords and single notes.

Trial will yield a joy that n'er will cease After the storm the sunshine cometh Sorrow is the harbinger of peace

The third and final system of musical notation. The vocal line concludes with the lyrics: 'Trial will yield a joy that n'er will cease After the storm the sunshine cometh Sorrow is the harbinger of peace'. The piano accompaniment ends with a final chord. A 'P' (piano) dynamic marking is visible above the piano line in the second measure of this system.

G. H. Burdett

"Softly sweet music steals o'er me"

Softly sweet music steals o'er me from the home of the blest, Where joy is found

for the mourner, For the weary a hallowed rest. Souls who labor with fervor sowing the

precious grain, Are they who bear the burden And such the Lord will sustain.

T. Staples.

Fruits of the Gospel.

O beautiful fruits of the gospel of peace O heavenly treasure of endless increase

The first system of the handwritten musical score consists of a vocal line and a piano accompaniment line. The vocal line is written in a treble clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The piano accompaniment is written in a bass clef with the same key signature and time signature. The lyrics are written in cursive below the vocal line.

My soul has been led from earth's turmoil and care To taste of thy bliss & thy fullness to share

The second system of the handwritten musical score continues the vocal and piano parts. The lyrics are written in cursive below the vocal line.

My soul has been led from earth's turmoil & care To taste of thy bliss & thy fullness to share

The third system of the handwritten musical score concludes the piece. The lyrics are written in cursive below the vocal line.

Fruits of the Gospel

Canada, 1883

I know of the wealth that thy principles bring My heart is inspired of thy glory to sing

For 'tis in the Lord's sacred temple of prayer I see holy angels assembling there;

For 'tis in the Lord's sacred temple of prayer I see holy angels assembling there.

C. O. Times

Rest in God.

N. J. 1885.

Who has not felt in hours of grief the fullness of a Saviour's love which heals the spirit brings relief

And leads to mansions reared above His tender love our souls hath blest. God giveth His beloved rest

Though called to cross the watery main
 Where surges roll and billows foam
 Gods loving hand will still sustain
 Until we reach our heavenly home
 By faith all danger we will best
 God giveth His beloved rest.

Though darkness may becloud our way
 Loud thund'ring tempests loudly roar
 There beameth still a fairer day
 Ukon the bright eternal shore
 Where pain and sorrow ne'er oppress
 God giveth His beloved rest.

M. G. A.

Light of Hope

Silently on our spirits are nearing, The bounds of the shadowy shaw

Above the gray mists golden sunlight appearing Reveals to our vision

Burden and care this thought can but lighten
 And help us each tital to meet
 A halo of hope every duty to brighten
 'Till life is with blessing and gladness replete
 And gladness replete
 'Till life is with blessing and gladness replete

Fairest of flowers may here bloom to wither

Light of Hope.

Mt Lebanon 1885

the bright evermore. The bright evermore Reveals to our

vision the bright evermore

And treasures be scattered as dust
 Yet heavenly blossoms unfading forever
 Shall rise in their beauty from deeds of the just &c.

Wending our way to truth's pearly portals
 That lead to the realms of the blest
 Where swell the rich songs of the glorious immortals
 Who've entered in triumph the mansions of rest &c.

A. R. Stephens.

Heavenly Presence

O heavenly Presence, sacred Grace We bring to Thee our offerings

The first system of musical notation is in 4/4 time, featuring a treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the notes.

Our hearts uplifted seek a place Beneath the shadow of Thy wings

The second system of musical notation continues the piece in the same key and time signature. The melody and accompaniment are clearly visible, with the lyrics written below.

What blissful visions to us open
 While reaching up for life divine
 We feel in Christ a living hope
 That chews the shadowy vale of time
 For by Thy revelations given
 We tread no more the gloom of night
 We catch the morning beams from heaven
 Like sun-bursts out our inner sight

Heavenly Presence.

N.º 1885.

45

No earthly gifts of precious stone
Nor incense fire we bring to Thee

The first system of musical notation consists of a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has two flats (B-flat and E-flat). The vocal line begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment starts with a bass line of G2, F2, E2, and D2.

We seek the living Christ alone
Whose power from sin our souls will free

The second system of musical notation continues the piece. The vocal line has a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a bass line of G2, F2, E2, and D2.

Like odors from the breathing flowers
Our thoughts ascending rise to Thee
We consecrate anew our powers
Unto the truth that maketh free
And for Thy love and mercy shown
In thankfulness we lift our voice
Thy boundless promises we own
Which bid our trusting souls rejoice

Earnest Prayer.

Our Father and Mother in Heaven Guard with omnipotent care Listen to thy children on earth Who seek

Thee in earnest prayer Bread wilt thou give to the hungry Soling and faint below Drink to the thirsty who ask in faith

Deliver and shield us from evil
Lead by the love of thy grace
Chasten us and in mercy forgive
Control us in every place
Weak are our efforts yet trusting
Ever we look to thee
Seeking to know and do thy will
Through love and fidelity

Carnest Prayer

47

N.Y. 1885.

Chorus. P

Thou art able Thy power we know. Our Father and Mother in heaven Guard with omnipotent

care Listen to Thy children on earth Who seek Thee in earnest prayer.

O Long hast Thy light shown upon us
Many the hearts hast Thou known
Many in sin have wandered away
From justice and goodness shown
Yet hast Thou followed their footsteps
Prodigal hearts redressed
Thine is the glory forever more
Thy power forever blessed.

C. C. Times.

We shall Rest

Handwritten musical score for the hymn "We shall Rest". The score is written on two systems of staves. Each system consists of a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 6/8. The lyrics are written in cursive below the notes.

In the realms above our Parents wait And angels stand at the pearly gate With golden harps and
 songs of love They chant the praise of their names above Oh may we this heaven of pleasure share In the

Oh sweet the thought that we may prepare
 A crown by the cross that we daily bear
 By kindly deeds and hearts made pure
 A home in the angelic world secure

We Shall Rest.

Handwritten musical notation for the first system. It consists of a vocal line in G major (one sharp) and a piano accompaniment in C major. The lyrics are: "beautiful angel land so fair And wear the garments of spotless white That robe the saints in that".

Handwritten musical notation for the second system. It begins with a double bar line and the marking "Chorus I'". The lyrics are: "realm of light In the beautiful home of spirits so fair We shall rest at last from all toils care".

For letters of Gold they will clearly write
 Their names in our foreheads pure and white
 For them our hopes and our joys confide
 Whose power defends and whose precepts guide

M. J. Anderson.

Labors Reward

It is better to toil and grow weary Than listless and idle be found

Oh, sad would the world be ^{land} dreary Did industry's fruits not abound

We will toil in the sunshine of blessing
 When spiritual faith shall prevail
 The spirit of triumph possessing
 Though mortal endeavor seems frail
 The mount of beatitude scaling
 Each day shall our progress be sure
 With patience and firmness prevailing
 The reward of our labors secure

Labors Reward

51

N.Y. 1885.

Our hands would grow weak with inaction
Lifes forces lie useless and still

The first system of musical notation consists of a treble clef staff and a bass clef staff. The treble staff contains a melody with a key signature of one flat and a 4/4 time signature. The bass staff contains a simple harmonic accompaniment. The lyrics are written in cursive below the treble staff.

But for the uplifting attraction
Of an earnest and resolute will.

The second system of musical notation is similar to the first, with a treble clef staff and a bass clef staff. The treble staff continues the melody, and the bass staff continues the accompaniment. The lyrics are written in cursive below the treble staff.

In the truth all our efforts must centre
And trial our virtue shall test
While here we're preparing to enter
Gods mansions of eternal rest
Oh, there is a bright home of promise
A heaven of peace from earth's care
A treasure that none can take from us
And a robe that our spirits shall wear

A. R. Stephens.

Spirit Refreshings

Open my vision to the spiritual life strengthens my soul today I would be earnest in the christian struggle

With a willing heart obey I have sought that the fountains anew might open unto me

I need refreshings of the spirit to share
 Lest I should faint and die
 Come in my earnestness and heed my prayer
 Every soulful need supply
 True to that faith that is mighty to save
 And keeping my hope in Thee
 Thus shall I triumph over death and the grave
 And find in the truth liberty.

Spirit Refreshing.

Wm. 1885.

Handwritten musical score for the hymn "Spirit Refreshing". It features a treble clef and a common time signature. The melody is written on a single staff, and the accompaniment is written on a bass clef staff. The lyrics are written below the treble staff.

Come Holy Spirit every sin to subdue And each inward thought draw to Thee

C.C. Yimes

Could ye not Watch

N.T. 1885.

Handwritten musical score for the hymn "Could ye not Watch". It features a treble clef and a common time signature. The melody is written on a single staff, and the accompaniment is written on a bass clef staff. The lyrics are written below the treble staff.

What! could ye not watch with me one hour? Watch lest temptations assail, Can ye not pray

Handwritten musical score for the hymn "in sincerity?". It features a treble clef and a common time signature. The melody is written on a single staff, and the accompaniment is written on a bass clef staff. The lyrics are written below the treble staff.

in sincerity? For courage that never will fail Come with me to the mountain And to

Handwritten musical score for the hymn "Gethsemane". It features a treble clef and a common time signature. The melody is written on a single staff, and the accompaniment is written on a bass clef staff. The lyrics are written below the treble staff.

Gethsemane Pray in earnestness never doubting Pray, your spirit will see

Mrs. A. White.

Lovely Realm

The spirit world before me opens, Fruition of my joys and hopes,

Detailed description: This system contains the first two staves of music. The upper staff is in treble clef with a 4/4 time signature. The lower staff is in bass clef. The lyrics are written below the upper staff.

My heart unfolds, my soul expands, While traversing its boundless lands.

Detailed description: This system contains the second two staves of music. The upper staff continues the melody from the first system. The lower staff provides harmonic accompaniment. The lyrics are written below the upper staff.

The vision opens clear and bright
 Like sunbeams from the source of light,
 Elysian fields, life-bearing trees,
 Whence drop rich fruit and healing leaves.

3

And o'er the landscape of this home
 With loved companions oft I roam,
 And gatherneath the shady bowers
 The ever-living fragrant flowers.

Lovely Realm

McLehannon

Chor.

Handwritten musical score for 'Lovely Realm'. The score is written on four staves. The first two staves are for the first system, and the last two are for the second system. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written below the vocal lines.

By the side of the river of life I'm led, With heavenly manna I'm daily fed,
Songs of glory on glory like hills over hills With music my innermost being fills.

4
Oh, who would not earth's joys forego?
Thrust, shun her pleasures and her woe,
Confess all sins, forsake the same,
In heaven secure a righteous name.

5
Blest region! lovely realm sublime,
I rest from transient scenes of time,
And in transcendent light I stand
With the redeemed victorious band.

Hear my Prayer

Sentiment taken from Psalm 112

In Thee O God I put my trust Deliver me in righteousness Defend me with Thy mighty arm

For Thou art my rock and fortress I will declare Thy wondrous works And with the harp

And in temptations darkest hour
 When strength doth fail I look to Thee
 Incline Thine ear and hear my prayer
 Support me when foes oppress me
 Thou who hast laid my spirit low
 Shalt quicken me again to be
 Devoted to Thy holy cause
 Until I live alone to Thee

N.Y. 1885

Hear my Prayer

Handwritten musical score for the hymn "Hear my Prayer". The score is written on a single staff with a treble clef and a common time signature. The melody is written in a simple, folk-like style. Below the staff, the lyrics are written in a cursive hand. The lyrics are: "my lips shall sing for thou alone my soul hath saved from depths of sin and suffering". The music consists of a single line of notes with stems, and the lyrics are written below the notes.

my lips shall sing for thou alone my soul hath saved from depths of sin and suffering

In Thee my hopes and faith confide
 Thy soul shall nearer draw to Thee
 For Thou hast ne'er forsaken me
 When crying, I'm poor and needy
 And for the many blessings showed
 In gratefulness my voice I raise
 But ask continuance of Thy care
 Protecting me through all my days.

Ministering Angels.

N.Y. 1885.

Cheer us when our life seems dreary

With the strength their love imparts

Thought too vast for comprehending That the friends we're lord of you
 We can know and feel their presence Clasp them to us as before.

Oft our eyes are closed in blindness And our ears are deaf to hear
 Still like doves they hover o'er us When we think not they are near
 Let us list' their gentle footsteps Let us heed their voice of love
 For their purpose is to guide us To their heavenly home above.
 For their purpose is.

G. H. B.

On the Mount of Transfiguration

M. Schwiner, 1886.

On the mount of Transfiguration stand those true and noble souls Who have won through
 many battles The power of God that sin controls They have walked in self-denial thro' the varied
 scenes of life Seeking alone the joys of heaven Full reward for all their strife.

All along the path of duty

M. Lebanon

All along the path of duty I am treading Tho' the rocks & briars pierce my feet Yet amid the sternest

trials & dangers These are flowers blooming feet O' sweet So the weary heart bedusted in snow I would

whisper of the hope within Pointing ever to the crown awaiting If we cling unto the cross we shall win

L.S.B.

Trust in God.

Oh trust in God forever Through all the joys of light

The first system of musical notation for the first system of the hymn. It consists of a treble and bass staff in G major (one sharp) and 4/4 time. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the treble staff.

Still trust when pain and sorrow Enshroud like ebon night

The second system of musical notation for the first system of the hymn. It consists of a treble and bass staff in G major (one sharp) and 4/4 time. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the treble staff.

Fin.

2
Oh trust in God forever
Not for a world's renown
By noble true endeavor
Is won pure virtue's crown

Refrain. Lift up thy heart.

3
Oh trust in God forever
E'en though the world grows cold

Refrain

Trust in God

Lift up thy heart look upward The gifts of faith to gain

His love and mercy cometh Like pure and gentle rain

Let not despair ^{defeat} thee
Truth will thy life uphold. Refrain. Lift up thy heart.

Oh trust in all life's journey
Of many winding ways
For as thy spirit yearneth
Comes bliss to all thy days. Refrain. Lift up thy heart.

A.R.S.

Soul Breathings

M. LeBaron 1886

Be Thou my guide and stay O Holy Spirit! Thy saving love always Oh may I merit

sin oft my path besets Clouds of doubt hang dear Earth's care my heart forgets When Thou art near

2
 Faith draws my soul to Thee
 Come dwell within
 All dark'ning shadows flee
 When light shines in.
 I covet gifts the best
 Angel love would share
 Mounting to hol-i-ness
 On wings of prayer.

3
 Bliss of the angel life
 Free from remorse
 Hopes of the christian strife
 Joy of the cross.
 Though now my feet must tread
 Heights of Calvary
 Thus comes true rest in God
 Eternally.

G. W. B.

Summary Climax

M. Lebanon. 1887.

We are leaving the valley of the shadow of death Where darkening doubts assail For the

The first system of the musical score consists of two staves. The upper staff is a vocal line in G major, 4/4 time, with a treble clef and a soprano clef. The lower staff is a piano accompaniment in G major, 4/4 time, with a bass clef. The lyrics are written in cursive below the vocal line.

glories of a sunny clime Where trust & hope prevail Oh! the richness of the holy joy! We shall

The second system of the musical score consists of two staves. The upper staff is a vocal line in G major, 4/4 time, with a treble clef and a soprano clef. The lower staff is a piano accompaniment in G major, 4/4 time, with a bass clef. The lyrics are written in cursive below the vocal line.

share beyond the vale If trust to our highest light while here Our bliss shall never fail.

The third system of the musical score consists of two staves. The upper staff is a vocal line in G major, 4/4 time, with a treble clef and a soprano clef. The lower staff is a piano accompaniment in G major, 4/4 time, with a bass clef. The lyrics are written in cursive below the vocal line.

A. H. Bowers.

Angel of Purity

1 Angel of Purity spotless and holy Listen awhile to my earnest cry .

While from my heart gushes forth a petition Save me O save me from words that belie

2
 While with true fervency seeking Thy presence
 I would be casting all evil aside
 Darkest of foes that would lurk in my bosom
 Jealousy, envy, ambition and pride.

3
 O wilt Thou sanctify every emotion
 'Till in Thy likeness my spirit shall shine

Mt. Lebanon Oct. 1886.
M.S.

Angel of Purity

Chorus

Handwritten musical score for 'Angel of Purity'. The score is written on two systems of staves. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one flat (B-flat). The first system includes the lyrics: 'Angel of Purity O may I never be tempted to wander afar from Thy care'. The second system includes the lyrics: 'Out in the depths of a desolate wilderness O wilt Thou hear and answer my prayer'. Both systems end with a fermata and a final bar line.

Angel of Purity O may I never be tempted to wander afar from Thy care

Out in the depths of a desolate wilderness O wilt Thou hear and answer my prayer

Grant me a place near Thine altar most holy
Where I can dwell in God's glory divine

4

Nothing so beautiful can I discover
That will enrich and enoble my life
None than a faith in Thy uplifting power
Holding me firmly through danger and strife.

Ms. J. Anderson.

Life's Infinity

Where'er with yearning hope we turn, We find some lesson new to learn,

The first system of musical notation features a treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The melody is written on a five-line staff, and the bass line is on a four-line staff below it. The lyrics are written in cursive below the notes.

Far in blue depths are stars that burn, Obscured by night's dark brow,

The second system of musical notation continues the piece with the same key signature and time signature. It includes a treble clef staff with the melody and a bass clef staff with the accompaniment. The lyrics are written in cursive below the notes.

This universe so broad and grand,
 Is but a shadow of that land,
 Where beauty, life, and soul expand,
 Eclipsing scenes of time;
 The mind from truth's deep fountain draws,
 Within that glorious world of cause,
 And gains a knowledge of God's laws,
 In templed homes sublime.

Life's Infinity

N. H. LeBaron N. Y.

And flowers spring from nature's sod, Where mortal foot has never trod,

The first system of musical notation features a treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The melody is written on a five-line staff, with lyrics underneath. The bass line is on a separate staff below, also in common time with a key signature of two flats. The lyrics are: "And flowers spring from nature's sod, Where mortal foot has never trod,"

And wondrous miracles of God, Are wrought we know not how.

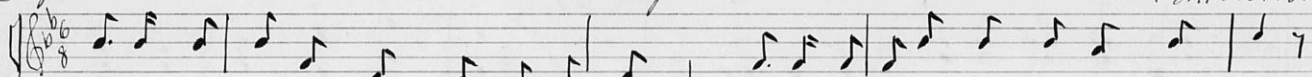
The second system of musical notation continues the piece. It features the same treble and bass staves as the first system. The lyrics are: "And wondrous miracles of God, Are wrought we know not how."

The outer sense can ne'er reveal,
 The substance of the true and real,
 Or picture here the vast ideal,
 Of life's infinity.
 Beyond the glory of the stars,
 Beyond all earthly bolts and bars,
 Where naught the spirit deems nor fears,
 Rules perfect harmony.

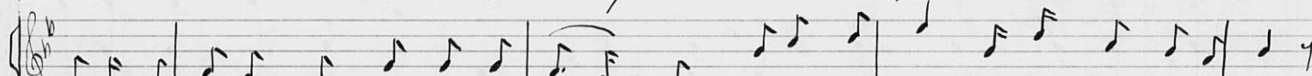
M. J. A.

Blessing

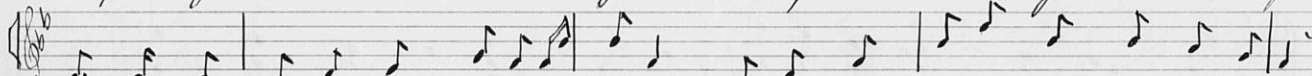
A. R. S. M. Feb. 1886.



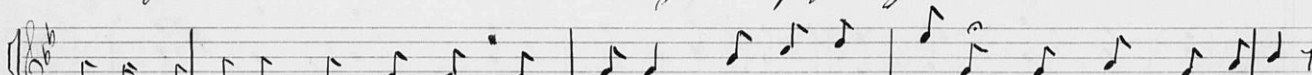
1 Only an acorn that fell by the wayside Only a tiny seed hidden from sight



Only a crystal drop lost in the flowing tide Only a star shining out in the night



Lo! the great oak a broad shelter is wearing Many fair flowers shed sweetest perfume



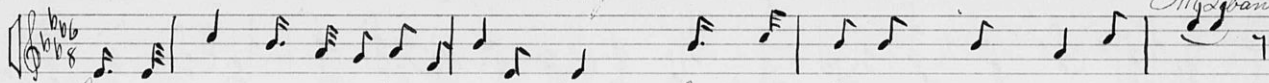
Boisins of ocean are mingled drops heaving Numberless planets the dark sky illumine.

2 Thus be our life into purpose expanding. 3 Better to swell the bright billows of gladness
 Small in beginning yet good in intent, Tho we have only a little to give
 Noble and useful & truthful in standing Rather than drain the last drops of life's sadness
 Spreading in blessing as days are well spent Only for love let us labor & live.
 Over the rich & the precious seed sowing Tho in the galaxy faint is our gleaming
 Gray wastes shall blossom & deserts shall smile, Still will our glory be made to appear
 Kindness & care on the needy bestowing Ered with steady light so be our beaming
 Reaping a harvest of pleasure the while. God marks the orbit of each circling sphere.

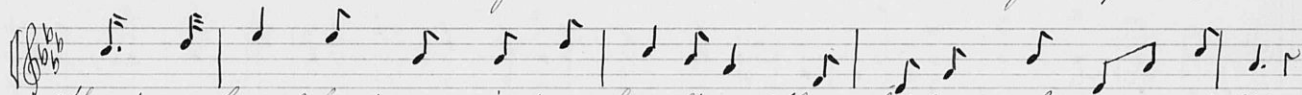
L. S. B.

Let us Love

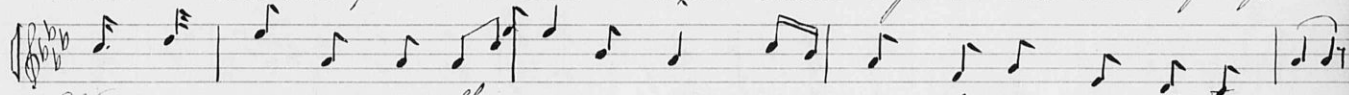
M. L. Gannon, 1886.



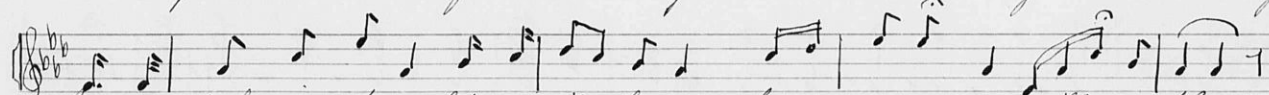
Let us love one another & fully bless Let us honor each goodly strife



There's a God-like power in true kindness That lightens the woes of life



We may all sometimes ^{walk} forbidden ways Our deeds showing not christian grace



As we wish in return let us give always True justice a willing place.

As the sun shineth brightly the earth all round? Let us toil for each other this gentle care
 As the showers of rain come down From selfishness far apart
 As the dews of evening broad-cast abound Joy the bliss we give we shall likewise
 And stars gem light up life's crown In union with every heart
 Let us think to bestow life's way along We may all sometimes walk forbidden ways
 The choicest our spirits can give Our deeds showing not christian grace
 Dearest friendship in word & joy of song As we wish in return let us give always
 These gifts make it good to live. True justice a willing place.

A. R. S.

Glorious of the Cross.

Take it Christian bear it bravely, See what haloes round it glow Shining with a sun-

-let splendor O'er thy trackless path below Many souls have triumphed in it

True it never promised grandeur (nor emoluments of fame)
 These they counted gilded phantoms Passing as an empty name
 But it wins for those who bear it Victory over sin and loss
 Faith and hope and love immortal Shine in glory o'er the cross.

3

Struggling soul be onward moving Brave all failure and defeat
 Rugged steeps may yet await thee Thorns may pierce thy weary feet

Glorify of the Cross

Mt Lebanon 1887.

When mid doubt and darkness tossed Saints and martyrs in the furnace

Sing the glory of the cross Saints and martyrs in the furnace Sing the glory of the cross.

Prize thy heart to meet all trial Having counted well the cost
Lo! behind the darkest shadow Beams the glory of the cross.

Many foes may long oppress thee Yet deliverance thou shalt know
And with Christ thy chosen leader Conquering and to conquering go
With thy heart on heaven's portal Deeming earthliness as dross
Soon shall come the crown the triumph And the glory of the cross.

Thanks giving

M. f. A.

Mt Lebanon. 1886.

Bliss by the sunshine and the showers & with fields new planted & her flowers Thanks offering unto God

The golden grain & precious ores She gives from out her treasured stores As labors rich reward.

Thus in our hearts faith's choicest seed Will flourish and increase
And buds of heavenly purity Will bloom to full maturity With ripened fruits of peace

Oh! who life's blessing can recount That flow from love & wisdom's fount To cheer our life each day
The shining beams of truth's clear light Direct us in the path of right And hune our upward way

Let praise & gratitude ascend And every soul in union blend In harmony and peace
Now let's forget when we received So turn to God and glory give For bounties from above.

4. No. 3.

(1. mel. part in 2.nd vers.)

Peace and joy.

4 Awake, for the angels are gathering near (Whispering peace & joy) Christ hath appeared these

2 O let us possess every christian grace Calm the dark waves of strife Forming while here a
 1 Blessings to bring let nothing their bliss destroy *Happy are they who gather each gift Fresh from
 2 household of faith (While living the virgin life) * (Refrain to first verse)

the heavens their soul to uplift * Let us sing with the angels in rich accord Peace & joy are the gifts of the
 * (Refrain to second verse)

Only Arisen

1 Scene and clear thy sun has set Beyond time's surging sea Though sorrow's shades may linger yet

We know that thou art free Thy light O blessed one has been As sunshine o'er life's way

No time the path that leads from sin No joys eternal day

Mt Lebanon N.Y. Dec 1886

Only Arisen

Chorus

Not dead but only arisen from earth's care and burden set free

A bright crown and treasure in heaven Beloved of the Lord wait for thee.

I've heard from earth's remotest bound,
 A swelling song of praise,
 "All glory to the righteous" crowned,
 With blessing are their days.
 The pearly gates of paradise,
 Awaiting throngs unbar,
 Their holy songs of welcome rise,
 And roll from star to star.

Thy pure example may we reach,
 Thy godly life extol,
 Thy precepts love, and virtue teach,
 To every honest soul.
 Oh, pour thy blessing over all,
 Where thou shalt ever rest,
 Where may thy loving mantle fall,
 Our hearts with wisdom bless.

The Mercy Seat.

1 Lift up thy heart in virtuous might Roll back the clouds of grief

The first system of musical notation consists of a vocal line and a piano accompaniment line. The vocal line is in G major (one sharp) and 4/4 time. The piano accompaniment is in C major (no sharps or flats) and 4/4 time. The lyrics are written below the vocal line.

2 On wings of faith leave error's night And seek in Christ relief

The second system of musical notation continues the piece. It features the same vocal and piano parts as the first system. The lyrics are written below the vocal line. A '2' is written below the piano accompaniment line, indicating the start of the second system.

Oh! here we all may come for aid
 When tossed upon life's sea
 And He who sews the sparrow seeds
 Will listen to our plea
 My soul is filled with pure delight
 His love both grand and sweet
 Doth lead me by its blessed light
 To seek the holy Mercy Seat

The Mercy Seat.

Mt Lebanon Feb. 1887.

Far, far away from every foe There is a safe retreat

Where weary pilgrims oft' may go And rest before the Mercy Seat.

Then let us come with chastened hearts
 With peace and hope replete
 And seek the strength which love imparts
 When near the Mercy Seat
 In thankfulness and praise and prayer
 The angel bands will meet
 And mingle our best offerings there
 With them around the Mercy Seat.

G. H. B.

Heavenly joy.

1 A new inspiration suffuses my soul From the heavenly world it descends

The first system of musical notation for the song 'Heavenly joy.' It consists of a vocal line in G major (one sharp) and 4/4 time, and a piano accompaniment. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are written below the vocal line.

For it giveth new life while holding control And my spirit upward tends.

The second system of musical notation continues the song. It features the same vocal and piano parts. The lyrics are written below the vocal line. The system ends with a double bar line.

The rich ministrations I share from on high
 Full of blessing hallowed and sweet
 To my earnest petitions seem a reply,
 Making all my bliss complete.
 Oh! the joy that I feel dissipated all fear
 As mists are dispelled by the sunlight clear
 And hope burns anew when by faith I see
 Such proofs of unfailing love to me.

Heavenly joy.

Mt Lebanon Mar 1887.

Oh! the joy that I feel dissipates all fear As mists are dispelled by the sunlight

clear For all I receive from the source of good My heart overflows with gratitude

Though pearls of the ocean may fill with delight
 Those who seek for wealth of this earth
 And the gold of her mines so temptingly bright
 May appear of seeming worth
 Oh! the joy that I feel dissipates all fear
 As mists are dispelled by the sunlight clear
 Far better than pearls of the deep blue sea
 Or gold, is this heavenly joy to me.

St. M. p. 4.

Mercies

Handwritten musical score for the hymn "Mercies". The score is written in G major and 3/4 time. It consists of two systems of music. The first system has a vocal line (treble clef) and a piano accompaniment (bass clef). The second system also has a vocal line (treble clef) and a piano accompaniment (bass clef). The lyrics are written in cursive below the vocal lines.

Oh blessed hope and trust that fills The soul with thine own presence Lord
 Which in the inmost heart distills The sweetness of Thy precious word

Thy mercies run like golden threads
 Through all the fabric of our days
 Thy wondrous love its brightness sheds
 O'er steep and thorny ways
 With heavenly light our eyes are blest
 Life's joyful psalm bursts on our ears
 Our tongues Thy praises have confessed
 And conquered are our fears.

Mercies

Mt Lebanon Mar 1887

Our hands of faith reach up to Thee Though passing still through error's night

Lead Thou till immortality Unwinds our spirit's sight.

Now all our striving seems not vain
 Since fixed our thought and purpose true
 Redemption's precious prize to gain
 And glory's path to keep in view
 Though conflicts deeper trials press
 And high the tower of doubt may rise
 Forever beams Thy righteousness
 From truth's celestial skies.

L.S.B.

Christian's Triumph

Handwritten musical score for "Christian's Triumph". The score is written on two systems of staves. The first system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The second system also consists of a vocal line and a piano accompaniment line. The music is in the key of B-flat major (two flats) and 4/4 time. The lyrics are written below the vocal lines.

1 If for the crown of holy life immortal thou art yearning Bear well the cross thy journey
all along Closely guard the heart from evil and temptation Rise triumphant over every

If for the Lord thy heart must never falter, nor turn backward
 Brave in the work, must weary not in strife
 Constant in the deeds that win a Christian's glory
 Thou wilt gain it through thy love and life
 Fail not though fear and danger come around thee
 God's boundless mercies are forever ripe.
 Fail not though fear and danger come around thee
 God's boundless mercies are forever ripe

Christian's Triumph

85

1887. M^{rs} Leland H^W

wrong God's Heavenly light is beaming bright & cloudless Let hope & courage be thy conquering song

The first system of music features a treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The melody is written on a single staff, while the accompaniment is on a grand staff (treble and bass clefs). The lyrics are written below the treble staff.

God's heavenly light is beaming bright & cloudless Let hope and courage be thy conquering song

The second system of music continues the melody and accompaniment from the first system. The lyrics are written below the treble staff.

If for the bay and laurel fought the brightly armed heroes
Carnage and death the price was ever paid
How felt their souls when the withered leaf had vanished
What the recompense that God had made
O Christian soul thy triumph is o'er evil
Thy robes of glory never more will fade
O Christian soul thy triumph is o'er evil
Thy robes of glory never—more will fade.

The Future

The hope of life beyond the vale In sweet assurance given Inspires us on we cannot fail

The first system of musical notation for the song 'The Future'. It consists of a treble clef staff and a bass clef staff. The treble staff contains the melody, and the bass staff contains the accompaniment. The time signature is 3/4. The key signature has one sharp (F#). The lyrics are written below the treble staff.

While tending up to Heaven Tho' earthly flowers droop & die We watch them fade nor breathe a sigh

The second system of musical notation for the song 'The Future'. It consists of a treble clef staff and a bass clef staff. The treble staff contains the melody, and the bass staff contains the accompaniment. The time signature is 3/4. The key signature has one sharp (F#). The lyrics are written below the treble staff.

By close adherence to the cross Tho' faith & works combined
 We separate the gold from dross And true perfection find
 Thus in the present we may live In active zeal & fervor move
 Confiding in God's boundless love Our only hope and stay
 In best obedience to His will Tho' faithfulness and prayer
 Our souls will walk by waters still In pastures green and fair

The Future

Mt Lebanon S.F. 87
1887

fail

We've treasures in the life and bye The futures golden day When foes assail and trials come

The first system of handwritten musical notation for the song 'The Future'. It consists of a treble clef staff with a melody line and a bass clef staff with a piano accompaniment. The melody line has a key signature of one sharp (F#) and a time signature of 8/8. The lyrics are written below the treble staff.

la right

We trust a higher power That will protect & guide us thro' Temptations darkest hour.

The second system of handwritten musical notation. It continues the melody and piano accompaniment from the first system. The lyrics are written below the treble staff.

The glory in the bright beyond Our eyes unsealed will view
When bereaved is each earthly bond We'll quest the good and true
There we shall drink the living stream God's goodness will our souls redeem
There righteousness doth reign supreme In everlasting sway
O blessed hope of life divine Consoling, happy thought
Lord may our lives be hid in Thine With deeds of love be fraught

Assurance.

1 He who tempers the wind to the shorn lamb Who visits the widow & the orphan befriends

How the cry of the raven for food who does hear Then in my low estate will He not for me care

2

He who strews richest blessings o'er my way
 And teaches my spirit of the heavenly birth
 Will He not by the truth all sufficient to save
 Grant the power redeeming from frailties of earth
 Oh A.W. I know He will

"Assurance".

C. Hill

Chorus

Ah I know He will Ah I know He will My tongue many proofs of affection can tell

My heart does respond all my feelings declare What I owe to my God for protection & care

Repeat the Chorus after the 3rd verse.

3

I will trust in His love with my whole heart
 And walk in His statutes, seeking only His will
 Then I know He will list to the cries of my soul
 And the promise of life everlasting fulfill.

Oh, Ah, I know He will.

G. K. B.

march.

We are joined together.

Mr. Lebaron 1887.

1 We are joined together in a golden chain, And all are the links who of free-will refrain, From vanities of earth that

2 Let us toil with fervor in the cause we love, And fail not to drag from the storehouse above, The sustenance we need to

1 last but a day, Like the mortal that languishes & passes away. They are noble souls who are true & pure, Who stand

help us along On our spiritual pilgrimage, then we will be strong.

for the right of the cross endure; such was the glory of the kingdom of heaven, and to such will crowns of victory be given.

The score consists of three systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The first system is in 2/4 time with a key signature of one flat (Bb). The second system is in 2/4 time with a key signature of one flat (Bb). The third system is in 2/4 time with a key signature of one flat (Bb). The lyrics are written in cursive below the vocal lines. There are some markings like 'Fine' and 'D.C.' in the score.

L. S. B.

Infinite Goodness.

Mr Lebaron Aug 1887.

Handwritten musical score for 'Infinite Goodness'. It consists of two systems of music, each with a vocal line and a piano accompaniment. The first system is in G major (one sharp) and 4/4 time. The lyrics are: 'Thro' every hour of sunlight, storm and fear, Thro' darkest hours of shadow, Thro' art near.' The second system continues the melody and accompaniment, with lyrics: 'Like gentle dews of Hermon, falling free, Come holiest of blessings, Off from thee. Off from thee.' The second system ends with a '(Rit.)' marking.

2 Why should our hearts grow hardened, Sad with woes, When in thy light and presence, Pure love flows?
 Oh we have wandered, wandered From thy way, Remembering not thy mercies, Given each day. Given each day.

3 Yet for the poor and ering, Thou hast peace, If at thy gentle bidding, All wrongs cease -
 What can compare in virtue With thy care, Bestowed on all thy children, Everywhere. everywhere..

4 Thine, ever, Heavenly Father. Thine true praise, In light & power and wisdom, All our days.
 Thine, ever, Heavenly Mother. Thine sweet love, Like incense rising up, to thee above. Thee above!

No. 1. A.

Let us Sow

Mt Lebanon 1887.

The sun fails not nor the dews and showers The seasons in their order come and go So we look in faith to the

higher powers For a harvest from the seed we sow *Oh* Let us sow... let us sow With a free & liberal hand

Let us sow let us sow Over the land & the sea

- 2 In faith we plant waiting long in prayer
Still trusting that the precious seed will live
And in due time blessed fruitage bear
God surely will the increase give.
- 3 Who toils with an earnest heart
His labors in the Lord are not in vain
And the good we here in love impart
To our spirits will rebound again

Grace Bowers

"The Lord is in His holy temple"

N^o. 93
M^r. M^r. Lehmann

Make the strains of gladness every living soul; O'er the hills thro' the valleys let your praises roll; Till the

round of in harmony forever cease, And attain each spirit reigneth perfect peace. Let the earth keep silent for the Lord is

P *M*

here. In the clouds of heaven the redeemed appear! What a grand incentive to each toiling one To pursue the journey till the race is run!

P *M*

A. B. S.

Confiding Trust

Handwritten musical score for 'Confiding Trust'. The score is written on two systems of staves. The first system consists of a treble clef staff and a bass clef staff, both in 4/4 time. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble clef staff. The second system also consists of a treble clef staff and a bass clef staff, with the melody in the treble clef and accompaniment in the bass clef. The lyrics continue below the treble clef staff.

With trusting hope and heart in God believing, I come before the holy Throne of grace
 And for the boundless mercies I'm receiving, The fruits of faith on Truth's pure shrine I place

When sunlit paths of joy my feet are pressing And bright and golden breaks the dawning day
 E'en then I need an angels constant blessing Lest in flowery vales of ease my feet should stray
 But when the cross seems hard to bear And the thorny crown of grief I wear
 Oh! then a suppliant I pray For strength according to my day.

With folded hands yet earnest heart I'm waiting To nobly work for God and do His will
 With purpose firm and courage unabating, All calmly learn the joy of standing still

Confiding Trust

Mt Lebanon 1887.

95

Oh! blessed hope to mortals given Unto us in faith we shall receive from heaven

Above all other gifts I pray For strength according to my day.

But when I hear the angels call Unto God to give my life, my all
My soul lifts up its voice to pray For strength according to my day.

I see the shining goal of life before me I see the gleaming robes the angels wear
I feel the winds of heaven floating o'er me Filled with the perfumed breath of praise & prayer
Oh! not alone can I obtain The robe and crown the victors gain
Thus unto heaven in faith I pray For strength according to my day.

Guitto

Soulful Praises

I will worship Thee O Lord in Thy holy temple I will praise Thee I will praise Thee with my whole

heart For in Thy truth and in Thy loving kindness I have found a saving power, a saving power from sin apart

When I cry unto Thee for strength to endure In answer Thou grantest this blessing to me When afflictions

Soulful Praises.

Mt Lebanon Oct 1887.

encompass my spirit around Thy hands stretching forth protection will be How great is the glory that rests over Thee How great
is the glory that rests over Thee All people will praise Thee Thy works will adore All people will praise Thee Thy works
will adore Tho' exalted Thou art yet the lowly in spirit Thy mercies will follow for ever more.

The musical score consists of three systems, each with a vocal line (treble clef, G-clef) and a piano accompaniment (bass clef, C-clef). The key signature is one sharp (F#), and the time signature is common time (C). The score includes various musical notations such as notes, rests, beams, and dynamic markings (F, P, F#). The lyrics are written in cursive below the vocal line.

M. f. A.

Saving Hope

Mt Lebanon Nov 1887

1 O soul sustaining power The spirit's life and breath Be with us every day & hour To lift from sin & death

Thy sorrows tend us roll And passion's surges swell Thow saving hope of every soul All doubt & fear dispel

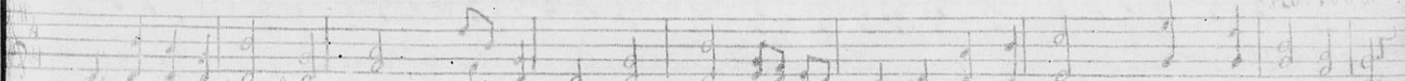
2 O Light that naught conceals
 Not ebb, nor darkness bars
 True harmony thy law reveals
 From atoms to the stars
 Thy sacred truth O teach
 Each blinded human will
 Those who the highest good would reach
 Must righteousness fulfill

3 O Wisdom crowned with love
 Our thoughts to thee we turn
 We seek for knowledge from above
 The laws of heaven to learn
 Our souls with faith baptize
 Our inner sight unfold
 Redemptious bliss to realize
 Its glories to behold

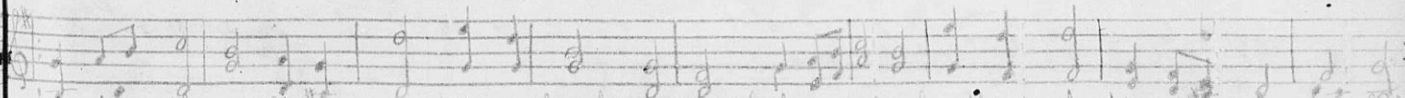
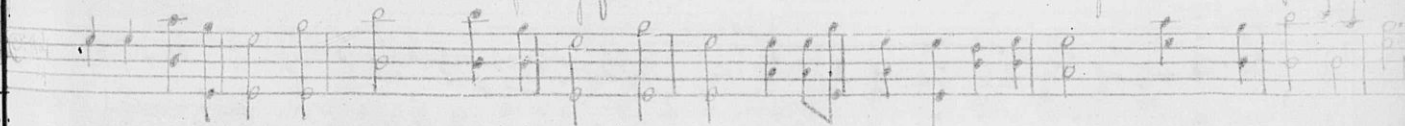
G. H. B.

Faith in God

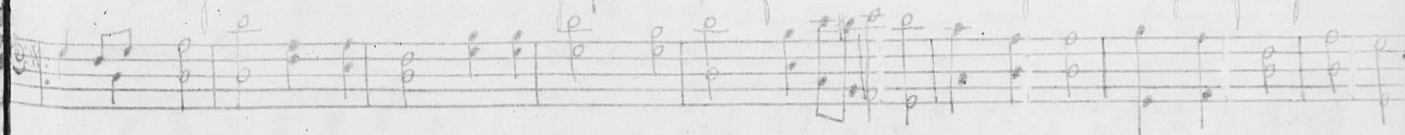
Mt. Lebanon, N.H.
Feb. 1898



1 With a spirit free from guile, With a conscience clear, O my God I come to Thee, Bow'd in holy fear.
 2 Oh! how blest am I to dwell In Thy house of prayer, With the saints who stand confessed, Shielded by Thy care.
 3 I can walk upon the wave Through my faith in Thee. I can triumph in the strength Thou hast given to me



I would walk in Wisdom's ways, All my thoughts control, Seeking only for Thy truth, It will make me whole.
 And my soul is lifted up, For I feel Thy power, It inspires me thus to sing In this sacred hour.
 Oh! how very sad indeed Would my spirit be, If I could not realize Thy infinity.



A. R. S.

Humble Offering

1 Oh! what shall I give to the Lord To strengthen the faith my heart loves?

The first system of musical notation consists of a treble clef staff with a key signature of one flat (Bb) and a 3/4 time signature. The melody is written in a simple, hymn-like style. Below the treble staff is a bass clef staff with a key signature of one flat (Bb) and a 3/4 time signature, providing a harmonic accompaniment. The lyrics are written in cursive between the two staves.

What gift shall I bring unto Him? That truly acceptable proves

The second system of musical notation continues the melody and accompaniment from the first system. It maintains the same key signature and time signature. The lyrics continue in cursive script between the staves.

The dew of His kindness I've felt.
 And love like the sunshine so free;
 His blessings continually sent
 Roll in like the tides of the sea.
 While such boundless mercies I share,
 I will not turn hardened away.
 My heart shall glad praises attend,
 I'll serve Him from day to day.

Humble Offering

Mt. Lebanon Apr 1858. 99

Not symbols though precious, nor forms Alone can He honor and bless,

Oh! this votive offering I bring: A life of true godliness.

And though, but a mite I may have,
To give to the Lord's treasury,
He crowneth the tribute with joy,
When brought in sincerity.
Oh! this is the offering I bring:
A sacrifice, full and complete,
My talents, my spirit and soul,
I shall rest 'neath the Mercy Seat.

L.S.B.

Glad Reign of Peace.

Handwritten musical score for 'Glad Reign of Peace'. The score is written in G major (one sharp) and 4/4 time. It consists of two systems of music, each with a vocal line and a piano accompaniment line. The lyrics are written in cursive below the notes. The first system includes the lyrics: 'Pure as the fadeless noontday light, Calm as the gentle hush of night,'. The second system includes the lyrics: 'Sweet as the breeze from the mountains high, Is peace pure heavenly peace'. The piano part features chords and melodic lines that support the vocal melody. There are dynamic markings like 'pp' (pianissimo) in the second system.

Pure as the fadeless noontday light, Calm as the gentle hush of night,
Sweet as the breeze from the mountains high, Is peace pure heavenly peace

2

Read we of days when sword and spear, Darkened the earth with death & fear,
Love choiced not in the strains of cheer, Now peace, pure, heavenly peace.
But, to the world in its gloom and blight, Now has appeared the Christ of light,
Substance of truth and the power of right, Of peace holy peace.

3

Mary hosannas joyously Sounded in Bethlehem glad and free,
And on the plains of fair Galilee, For the Prince of Heavenly peace.

Glad Reign of Peace.

Mt Lebanon Dec. 87.

Come to our hearts with thy loveliness, Soften our lives control and bless,

Mold us and ever our souls possess, Sweet peace, Holy peace.

We too can join in a heartfelt song, Glad that the right has conquered wrong,
 Making our spirits in virtue strong. In peace, Christian peace

4

For we have seen love's guiding ray, Followed its course till perfect day,
 Grateful to God who has filled the way With peace, pure, heavenly peace!
 Sound we again many praises sweet, Sung to the tread of angels feet,
 For they are coming all souls to meet, In peace, eternal peace.

Address Anna White

Maternal Spirit

O Mother hear our earnest prayer, We look to Thee for strength and care,

Thou art our fortress and our stay, Thou art the Light, the Truth, the Way.

Who was when light from chaos sprang,
 When morning stars together sang,
 Who is the Second Christ divine,
 The lily fair and blooming vine,
 The Heavenly Comforter in need
 From whom all goodness doth proceed,
 And rich are we who share Her love,
 'Tis pure as nectar from above.

And Thou art She who is to be
 Soul center of humanity.
 Above all other hills shall stand
 The scepter planted by Thy hand.
 And eagles hither shall be led
 To waters pure and living bread.
 For where the body pitch their tents,
 Exalted spirits oft are sent.

Maternal Spirit

Mt Lebanon Dec.

Handwritten musical notation for the first system. The treble clef staff contains the melody, and the bass clef staff contains the accompaniment. The key signature is two sharps (F# and C#). The lyrics are written below the treble staff.

Show art the Bride arrayed in white, And Revelation's perfect light

Handwritten musical notation for the second system. The treble clef staff contains the melody, and the bass clef staff contains the accompaniment. The key signature is two sharps (F# and C#). The lyrics are written below the treble staff.

Reveals to us that Show art She Who was, who is, and is to be.

Such find just what their souls desire—
 The glowing fount and furnace fire,
 These will refine from earthly dross,
 Make holy by a daily cross.

O blessed Spirit! brood o'er earth,
 And teach the new, the second birth,
 How all must die if life would win,
 And heaven's kingdom enter in.

How all must suffer ere they reign,
 Triumphant over sin and pain,
 And willing sacrifices make
 Ere they of heavenly joys partake.
 Maternal Soul! to us most dear,
 Embrace thy children far & near—
 Our feet as pillars fast shall be,
 Our hearts made glad rejoice in Thee.

Benjamin Morehouse

Mother's Reign.

1 When Mother and her little band Left their home for a foreign land They never tho't to look behind

The first system of musical notation features a treble clef with a key signature of one flat (Bb) and a time signature of 6/8. The melody is written on a five-line staff with a soprano line above it. The bass line is on a five-line staff with a C-clef (C1) and a time signature of 6/8. The lyrics are written below the treble staff.

No earthly ties their souls could bind They had a mission to fulfill, And humbly bowed to do God's will

The second system of musical notation continues the melody and bass line from the first system. The lyrics are written below the treble staff.

2

Mid persecution vile and wrong Faith and hope were firm and strong
 For when souls leave the paths of sin The power of God can dwell within.
 And make them ministers of grace Like well-springs in a desert place
 Whose testimony full and true Shows what the work of Christ can do.

3

The work to-day is just as bright As when they obey'd the light. They
 And for a full surrender giv'n They found a recompense in heaven.

Mother's Reign.

Mt. Lebanon. 105

An old hymn revised.

He led them to a wilderness But never left them in distress Hail! Oh hail this jubilee Souls from

bondage are made free And woman owns her right with man Since our Mother's reign began

But none can walk this holy way Who do not first the tribute pay
And they who have a double mind Will always doubt and look behind.

4

With courage new I'll press along Praise to God shall be my song
I'll humbly bow before His throne And strive His precious gifts to own.
Through sweet submission we may each Attain the goal we wish to reach,
Have faith and love, with truth entwined, And banish error from the mind.

Words and melody by
Joseph Parker. at Harvard *Hour of Prayer.*

1 How blest is the season when calm and retired The soul is by
feelings angelic inspired Away from the troubles of life and its care

2
No gloomy forebodings, no darkness is felt The soul before God in repentance does melt
And heaven's bright hosts seem to meet with us there So sacredly sweet is the hour of prayer
3
Is the hour of prayer.

What heavenly peace all our feelings impress When Christ is there with us our spirits to bless
For 'tis his delight as his words do declare To meet with his saints at the hour of prayer.
4
At the hour of prayer.

When he was on earth worn with sorrow and grief And no earthly power could afford him relief

Hour of Prayer.

Harmony by A.R.S. 107
at Mt Lebanon 1885.

How pleasant and sweet is the hour of prayer

The first system of musical notation for 'Hour of Prayer'. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melody of eighth and quarter notes. The bass staff contains a simple harmonic accompaniment of chords and single notes.

Is the hour of prayer.

The second system of musical notation for 'Hour of Prayer'. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melody of quarter and eighth notes. The bass staff contains a simple harmonic accompaniment of chords and single notes. The system ends with a double bar line.

How often did he to the desert repair And then by himself spend the hour of prayer
Spend the hour of prayer.

When thro' heavy trials our souls are weighed down Our hopes seem to fail us, our friends wear a frown
Then what joy of nature could ever compare When what the soul feels in the hour of prayer
In the hour of prayer.

Blest hour of retirement what joy is in thee A season most precious of seasons to me
A time in which I can for heaven prepare Oh! blest of all hours is the hour of prayer
Is the hour of prayer.

Pentecost

1 Beautiful upon the mountain Are the feet of Him who brings

Down from wisdom's holy fountain From the glorious King of Kings

2

O our God for this salvation Heaven and earth Thy name adore
 Now with prayer and supplication We Thy saving power implore
 O our Heavenly Father hear us Angels of repentance send
 Holy Savior Thou art near us We our cause to Thee commend.

3

Thou Redeemer, - our Messiah Blessed Savior of our race
 Send the Holy Ghost and fire Let Thy glory fill this place

Pentecost

Joyful tidings to our city Consolation from our God

The first system of musical notation for the song 'Pentecost'. It consists of a vocal line in treble clef and a piano accompaniment in bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The lyrics are written below the vocal line.

Who with boundless love and pity Sent salvation far abroad.

The second system of musical notation, continuing the vocal and piano parts from the first system. It ends with a double bar line.

Thou hast come with might and power In the clouds of heaven to
 Will Show in this solemn hour Every heart to Thee renew.

We with grateful joy surrender All to Thee, let us be Thine
 Israel's Shepherd this defender, Oh let Lion rise and shine.
 Rend the veil of darkness from us, Let Thy perfect reign begin
 Now we see Thy blessed promise King of glory enter in!

Reverential Praise.

Met Lebanon 1898.

1 O Lord inspire our hearts to feel Thy sacred presence here Our souls in adoration kneel In chastened holy fear.

2 With reverent, waiting hearts we near The shrine of faith & prayer, To mingle with bright Seraphim In songs of praises here.

3 A heavenly stillness, holy calm Our inner souls imbue; We feel Thy love a healing balm Descend like ³Hermon's dews.
O life ineffable and grand! O joy so pure and sweet! To feel the rapture from that land ⁴Where blessed angels meet.

3 As gushed the stream from ³God's mount, The wells of truth run o'er, and from a never failing fount We quaff to thirst no more.
And revelation's glorious light Doth fill this holy place, By it our souls are led bright To know Thy saving grace.

4 ⁴Within Thy sanctuary blest ⁴We'll bring thank-offerings, We feel Thy benedictions rest Like shadows from Thy wings
For every good that cometh down, For light and Wisdom shown, For blessings which our spirits crown ⁴We'll worship Thee alone.

1888.

L. S. B.

Onward March.

Mount Lebanon 111

The score is written on five systems of two staves each. The top staff is a vocal line in treble clef with a key signature of two flats and a 2/4 time signature. The bottom staff is a piano accompaniment in bass clef with the same key signature and time signature. The lyrics are written between the staves, with some words in italics. The music features a steady march rhythm with various note values and rests.

*We are hastening on, we are hastening on in the way of heavenly light, The dark habitations of sin and death. We have
 & God's love so free we may all receive, While His truth our throats employ, Oh who still could wander in downward, And afraid
 We have memories bright of His lovingness That gild with light each day, and for the future give ceaseless hope and courage
 left in our upward flight. Move on! move on! is the word of life. The hosts that have gone before
 from this holy joy.*

all along the way move on move on

Like a vanguard lead and the way prepare, Turn back to the earth no more.

er than
P r

o more.

qu
lans.

Freedom's Reign

N. Y. 1848.

1 Raise the gospel standard higher, Let the banner be unfurled, Ye who to the truth aspire, Spread the light thro' all the world.

Earnest prayer & zealous labor, Mingled with the living word, Souls will bless with faith abiding On the coming of the Lord.

2 Oh the coming nearer, Freedom's glad triumphant reign. Notes of joyful tidings clearer, Seem to sound on hill & plain. Earth hath need of full deliverance From oppression sin and woe. May the cross & free salvation All her erring children know.

Str. M. f. A.

Forgiveness.

113

Mt. Lebanon. Nov. /89

The fairest flowers when bruised or pressed
The rarest perfume give, to christian hearts with wisdom blest

Learn sweetly to forgive. So christian hearts with wisdom blest
Learn sweetly to forgive.

2 For slight offences harbored long Rise high as mountains crest. But, if forgive the soul made strong
Will find true peace and rest.

3 Oh! let us learn to love and bless With tender feeling heart.
Be naught but love & kindness, Our pleasure to impart.

Life's journey is too short for strife, For bitterness and woe.
The gladness of redeeming life, From pure soul fountains flow.

Martha J. Anderson

Joyful Days

There's a song that floats through heavens' spans And its notes will never cease Till its

The first system of musical notation for the song 'Joyful Days'. It consists of a vocal line in G major (one sharp) and 2/4 time, and a piano accompaniment in C major and 4/4 time. The lyrics are written below the vocal line.

joyful lays the world entranced With the melody of peace I was heard on that bright eventful morn

The second system of musical notation, continuing the vocal line and piano accompaniment from the first system. The lyrics continue below the vocal line.

2

There's a hope inspiring in the word. Salvation's welcome sound
 Let its glorious message still be heard Unto earth's remotest bound
 O blessed Redeemer, Lamb of God We left from sin our race
 O'er the world still wave the blessing rod Of thy all saving grace.

Joyful Lays.

M. LeBaron.

When beamed life-guiding star O'er the place where a prophet soul was born In Judaea

(Solo.)
land afar Glory to God on high Glory unto God Still chant the sweet refrain

In clouds of witnesses behold Christ hath appeared again.

By long untold

Cora C. Vinnes

The Good Shepherd

Handwritten musical notation for the first system. The top staff is in treble clef with a key signature of two flats (Bb, Eb) and a 3/8 time signature. The bottom staff is in bass clef with the same key signature and time signature. The lyrics are written below the top staff.

I am the good shepherd and know all my sheep They follow my footsteps & list to my voice.

Handwritten musical notation for the second system. The top staff is in treble clef with a key signature of two flats (Bb, Eb) and a 3/8 time signature. The bottom staff is in bass clef with the same key signature and time signature. The lyrics are written below the top staff.

I've gathered them under the arms of my love They all are the lambs of my choice.

2 I am the good shepherd and lay down my life
 A sacrifice willing when danger is near.
 And those I have sheltered may rest evermore
 Secure from all sorrow and fear.
 Abide in the fold my loved and my chosen,
 Gently I'm watching o'er you.
 Rest and be saved still share of my blessing.
 Repose in my love ever true.

The Good Shepherd.

Mt. Lebanon.

Handwritten musical score for 'The Good Shepherd'. The score is written on two systems of staves. The first system consists of a treble clef staff with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The melody is written in a simple, rhythmic style. Below the treble staff is a bass clef staff with the same key signature and time signature, providing a harmonic accompaniment. The second system follows the same format. The lyrics are written in a cursive hand below the treble staves.

Abide in the fold my loved & my chosen
Safely I've gathered you in

Trust in my care no evil can harm you
All free from temptation and sin.

3 Still others have I which are not of this fold,
They too must be gathered and nurtured through prayer.
And others have wandered afar in the cold,
Away from the good shepherd's care.
Then come to the fold ye wandering and doubting,
Far from the tempest that rolls.
Such shall be mine, I'll guard them forever,
I am the good shepherd of souls.

Glorious Lion

Lion arise! arise - put on thy beautiful garments! Come forth, come forth in the strength of the Lord. Weep no

more O beautiful Lion, put off thy mourning array Rejoice, rejoice in the goodness of God His mercies overshadow

thee The wilderness shall blossom like the rose (Earth's) desert places shall bloom The hills of the valleys

Glorious Lion

119

Mt. Lebanon. N. S.

shall speak for the Lord His knowledge shall cover the earth. Prepare for the ^{day} Prepare for the day of the Lord

F Lo glory is risen upon thee O Lion, thou City of God. The wandering, sinick soul shall come seeking

the bread & waters of life, Shall come, shall come, shall c.o.m.e, shall come, shall ~~come~~ unto thee

A. B. S.

Praise God

Handwritten musical notation for the first system. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The lyrics are written below the top staff.

ding, sing all ye people praises to God. Enter His courts with songs of thanksgiving. Praise God. Bring

Handwritten musical notation for the second system. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The lyrics are written below the top staff.

forth oblations from hearts sincere. Praise God. Enter His courts with songs of thanksgiving, Bring forth

Handwritten musical notation for the third system. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The lyrics are written below the top staff. A fermata is placed over the word 'Praise' in the second measure of the top staff.

oblations from hearts sincere. Praise God, ^(Prest) praise God. Herein His temple where saints are assembled

Praise God

continued

Mt Lebanon N.Y. Oct. 1899

121

Heaven & earth in communion meet, Here souls may feel His holy unction know of a truth that God still lives.

The first system of handwritten musical notation, featuring a treble and bass staff in G major (one sharp) and 2/4 time. The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are written in cursive between the staves.

Praise Him forever, praise Him forever, praise Him forever ever more. For great is His goodness, His favours are

The second system of handwritten musical notation, continuing the melody and accompaniment from the first system. The lyrics are written in cursive between the staves.

boundless, His tender mercies overshadow all. Therefore praise him worship and adore him, Bring precious gifts

The third system of handwritten musical notation, concluding the page. It includes dynamic markings 'P' (piano) and 'F' (forte) above the treble staff. The lyrics are written in cursive between the staves.

(Turn over)

Praise God (concluded)

to the throne of Grace, And He will accept their honor & bless them; crown all your life with His perfect peace. Then

Join with the Angels & sing forth your praises, till earth will reach the sound. Then sing forth praises Sing, Oh sing!
Praises unto God

Sing forth praises, Sing, Oh sing! Sing forth praises unto God ever more.
Praises unto God

W. H. B.

Arms of Mercy.

123

Mt. Lebanon.

May you feel the arms of mercy That are thrown around your soul While upon

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The lyrics are written in cursive below the staves.

time's troubled waters When the raging billows roll. Will you trust those arms that

The second system of the musical score continues with two staves in the same key signature and time signature. The lyrics are written in cursive below the staves.

hold you They are strong & will sustain And afford your toiling spirit Blest relief from every pain

The third and final system of the musical score on this page consists of two staves in the same key signature and time signature. The lyrics are written in cursive below the staves.

L. L. B.

"Abide with me"

1 Abide with me blest angel friend And claim me as thy care;

The first system of musical notation for the song "Abide with me". It consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The lyrics "1 Abide with me blest angel friend And claim me as thy care;" are written below the top staff.

Through light and shade, through toil and strife, I need thee everywhere.

The second system of musical notation for the song "Abide with me". It consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The lyrics "Through light and shade, through toil and strife, I need thee everywhere." are written below the top staff.

2 I see thy robes of spotless white; I see thy crown of stars;
 Thy life so pure, transparent seems, No sin thy beauty mars.
 Because thou art so pure a guide, I trust and call on thee;
 Bend down thine ear, give heed I pray, O come! abide with me.

3 Life's way is full of hidden snares, Temptations strong and deep,
 With crosses, double and lurking fears, Which never seem to sleep.

"Abide with me"

Mt. Lebanon.

Handwritten musical score for the hymn "Abide with me". The score is written on two systems of staves. The first system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The second system also consists of a vocal line and a piano accompaniment line. The key signature is D major (two sharps) and the time signature is common time (C). The lyrics are written in cursive below the vocal lines.

In silvery tones thy precepts fall; Thy blessings are so free;
 Thy love, how like a precious balm. O come! abide with me.

Lest I should fall, beset by these, I must walk carefully;
 And help I need, O guide and save, Abide, abide with me.

Teach me God's ^{laws} of truth and right, Give me eternal life,
 Inspire with hope, give light and grace, And strength for ceaseless strife.
 I love thy blessed ministry, Thy gifts of purity,
 That every good may fill my heart, Abide, abide with me.

A.R.S.

A. Fullness in Christ

My heart knows no sorrow or sadness, For Christ in his fullness is mine.

He hath filled my whole being with gladness, I long in his likeness to shine.

2 Oh beautiful hope that's revealing
 The spiritual life to my soul.
 The fountains of truth are unsealing,
 And waves of God's light o'er me roll.
 The progress of soul is immortal,
 'Tis upward, through trial and pain,
 And suffering with Christ, that in glory
 And triumph of right we may reign.

A Fullness in Christ

127

Mt. Lebanon.

No longer I roam amid the shadows, Now climb lofty mountains of pride.

The life of the spirit hath brought me a joy that will ever abide.

3 My heart swells with deepest emotion.
The bliss which I feel is divine.
I'll give every power in devotion
To good all my being resign.
O lead me I pray! Holy Spirit,
Thy glory's bright light I attain,
And mansion's eternal inherit,
Where joy crowns the conquest we gain.

True Glory

4. B.

1 Earth's brightest flowers fade and die, Our fondest hopes take wings & fly, And even the fairest,

clearest sky Becomes with clouds overcast. Becomes with clouds overcast.

2 When suffering in Gethsemane,
 The Saviour prayed on bended knee
 To God, in depths of agony,
 For strength to do His will.
 And then unto his spirit sight
 Appeared true glory, free from blight,
 That circled round his soul and made white,
 For mortal pride was still.

True Glory.

Mt. Lebanon Dec. 1888.

But heaven is full of ceaseless joy, These trials will not our peace destroy, Or saddening

gloom our souls annoy, For glory there will last. For glory there will last.

3 The cross of Christ we all must bear,
 The thorny crown with patience wear,
 Thus for our future home prepare
 Within the realms of light.
 If we have faith in God's pure love,
 Maintain the spirit of the Dove,
 With ministrations from above,
 Our earth-home will be bright.

L. H. B.

Our Deliverer

Christ, our Deliverer from the hand of bondage, Come & dwell among us every day, Till our

The first system of musical notation for the hymn "Our Deliverer". It consists of two staves: a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature, and a bass clef staff with the same key signature and time signature. The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff.

lives are fashioned in Thy perfect image, Teach us the pure & better way. Beautiful art Thou, how we

The second system of musical notation, continuing the melody and accompaniment from the first system. The lyrics continue below the treble staff.

love Thy holy guidance, For Thou dost safely lead, We have of late felt Thy blessed presence, Thou art our

The third and final system of musical notation on this page. It concludes the melody and accompaniment. The lyrics end with "Thou art our".

Our Deliverer

Mt Lebanon.

(Chorus)

Friend in need. In Thy strength will bravely toil day unto day, With the faith that giveth courage, journey

(Chorus)

along, Raising high the standard of true purity. "By Thy cross will overcome," shall be our song.

2 Grant an inheritance to Thy true disciples
 In the many mansions of Thy care,
 Where the Sun of glory beameth ever clearly,
 Where heavenly music pervades the air.
 Far away from sin, for it yieldeth pain & sorrow,
 Far from the shades of night,
 Draw us near to Thee O loving Saviour,
 Thou art the truth and Light.

Church of God

1 Lion arise break forth in songs Of everlasting joy,

2 To God eternal praise belongs Who does thy foes destroy.

3 To raise thee high above the earth God will His power employ,
 He'll turn thy mourning into mirth, Thy sorrow into joy.
 In shining robes thyself array, Pelt on thy garments pure,
 Thy King shall lead thee in a way Both holy, safe and sure.

4 In thee the Lord shall place His name And make thee His delight,
 And place on thee a diadem Divinely, fair and bright.

Church of God

Music Selected.

Thou Church of God, awake, awake, For light beams from on high,

From earth and dust thy garments shake, Thy glory draweth nigh.

And thou shalt be the dwelling place Of Him that reigns above.
Yea, thou shalt be adorned with grace And everlasting love.

4

Arise, O Lion, praise thy King And make His name thy trust.
With joy and triumph loudly sing For He is true and just.
O Lion, sing with thankful voice Thy great Redeemer's praise,
In His Almighty power rejoice Throughout eternal days.

Harvard, Mass.

The Temple

1 The Lord hath again in His temple appeared, The sound of rejoicing and

The first system of musical notation for 'The Temple'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#), and the time signature is 2/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics '1 The Lord hath again in His temple appeared, The sound of rejoicing and' are written below the treble staff.

gladness is heard; The Bridegroom and Bride have now uttered their voice

The second system of musical notation for 'The Temple'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#), and the time signature is 2/4. The melody continues in the treble clef, and the accompaniment continues in the bass clef. The lyrics 'gladness is heard; The Bridegroom and Bride have now uttered their voice' are written below the treble staff.

2
 So thus saith the Lord, I've returned to be
 A comfort to all who will call upon me,
 A lamp to the wandering, a couch to the frail,
 A certain protection that never will fail.

3
 Break forth into singing ye heavens above,
 Ye mountains rejoice in a banquet of love.

The Temple.

Music Selected.

And all their companions in unison rejoice.

And all their companions in unison rejoice.

²The hills and the valleys in rapture may tell,
 Jehovah hath comforted all that do well!

⁴The children of Israel their voices shall raise
 In songs of thanksgiving and anthems of praise,
 To heaven's Protector and Lion's great Friend,
 From whom every blessing to mortals descend.

Ed. G. Russell.

Millennial Praise.

Break forth into singing, break forth into singing ye virgins, sons & daughters of the new creation, for now is come salvation, for now is come

The first system of musical notation for the first system of the hymn. It consists of a treble clef staff and a bass clef staff. The key signature is one flat (B-flat) and the time signature is 3/4. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the treble staff.

salvation, the great & glorious day of the Lord. This day hath the God of heaven set of a kingdom which shall never be destroyed, a kingdom

The second system of musical notation. It continues the melody and bass line from the first system. The lyrics continue below the treble staff. There are some rests in the melody line.

wherewith shall dwell righteousness & peace. Where the lion and the lamb shall lie down together, & a little child shall lead them

The third and final system of musical notation on the page. It concludes the melody and bass line. The lyrics conclude below the treble staff.

Millennial Praise

Enfield, N. H.

& a little child shall lead them. All hail, all hail the glorious day. Its brightness is increasing & Zion, fair Zion is its centre of light & fullness.

of power. Many shall come to Zion, to Zion to hear & to know of the word of the Lord. The lame who would walk, the blind who would see, the deaf

& the dumb who restored would be, shall come unto Zion (best city of God), rejoice in their calling and promised reward.

Ed. J. Russell

Glory of the Redeemed

O the glory, O the glory, the glory of the redeemed, the redeemed from among men, the time overcomers. They shall be called the children

of God. They shall be called the children of God. They shall stand upon Mt Zion, with the Lamb on Mt Zion, with the hundred & four & forty

thousand, having their father's name written in their foreheads & the harps of God within their hands. They shall sing a

Great is the Lord

Great is the Lord Great is the Lord and greatly to be praised, in the City of our God, in the mountain of his holiness.

The first system consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The music is written in a cursive, handwritten style.

Beautiful for situations, Beautiful, Beautiful, Beautiful for situations, the joy of the whole earth is Mount Zion

The second system also consists of two staves in the same key signature and time signature. The upper staff continues the melody, and the lower staff provides harmonic accompaniment. The lyrics are written below the upper staff.

in her glory God is known in her palaces, for a refuge, as saving strength thro' his anointed. We have

The third system continues the piece with two staves. The upper staff features a melodic line with some grace notes and slurs. The lower staff continues the accompaniment. The lyrics are written below the upper staff.

Great is the Lord

Canterbury. N. 76.

dwell in thy loving kindness O God, in the midst of thy temple - where thine hand is full of righteousness, full of

wisdom. Let Mount Zion rejoice Let all his people be glad, because of thy mercy, and thy judgements, and sing-

Our Lord is God forever His will be our Guide eternal ly.

How amiable are Thy Tabernacles.

How amiable are thy tabernacles, O Lord of Hosts! How blest and holy are thy courts

My soul shall glory in thy living built. Even thine altars, O Lord of Hosts, my King

and my God. For a day in thy courts is better than a thousand in the tent of the wicked.

How amiable are Thy Tabernacles.

Canterbury, N. H.

Blessed are they who dwell in Thy House; they go from strength to strength, every one of

3

them in Zion; for the Lord God is a sun and shield. No good thing will He withhold

from those who walk uprightly O Lord of Hosts, blessed are they who trust in Thee.

Fail and Win

1. Would'st thou stand in triumph with the brave, And wear the laurel wreath of praise?

The first system of musical notation consists of a vocal line in treble clef with a key signature of one flat (Bb) and a 4/4 time signature, and a piano accompaniment line in bass clef with the same key signature and time signature. The lyrics are written below the vocal line.

Would'st thou share the treasures of the tree, The recompense of righteous ways?

The second system of musical notation continues the vocal line and piano accompaniment from the first system. The lyrics are written below the vocal line.

2
 Would'st thou wear in honor vestal robes,
 And dwell in light of perfect day?
 Joining in sweet melodies of song,
 Mid beauties that will not decay?
 Then take not for wearing garments old,
 The spotted folds of sin and shame,
 Wash and be cleansed by the living truth
 Thus merit what thy soul would'st gain.

Trib and Win

Mt. Leb. Dec. 1889.

Then toil for the gaining of the prize, The blessing of the earnest heart;

Effort alone will for thee obtain The substance of the better part.

3

Would'st thou live in harmony and love
 Apart from strife of sin and woe?

See through faith the sacrifice required,
 The heaven of heavens to know.

Control every passion of the mind,
 Thy restless thought subdue in prayer,
 Bright is the goal that thy winning waits
 When endless peace thy soul may share.

St. M. p. t.

Glorious Reward

1 Blessed are the dead who die in the Lord, With holiness and truth their whole lives accord,

Treasured above their glorious reward And a home in the mansions of light

2 Fragrant as the breath of roses fair and sweet
 Is memory of deeds with goodness replete.
 Cheering the hope in heaven again will meet
 With the loved ones who've passed from our sight.

Cho. They shall rest.

Mt. Lebanon N.Y. 1890

Glorious Reward:

(Ch.) P

They shall rest in peace from their labors below. They shall dwell apart from

they shall rest in peace

immortal sin & woe. The joy, endless joy of the angels to know In the kingdom of glory bright.

(Rit)

(Rit)

The musical score is written on three systems of staves. The first system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The second system continues the vocal line and piano accompaniment. The third system also continues the vocal line and piano accompaniment. Dynamics include P, pp, F, and Rit. The key signature is one sharp (F#).

3 Grandly surges above the bleak brights of Time
 The golden light that gleams from your blissful clime
 Through pearly gates we hear the loving chime,
 'Tis so welcome of rapturous delight.

Cho. They shall rest.

Conquering Heroes

Handwritten musical score for the hymn "Conquering Heroes". The score is written on six staves, with a vocal line and a piano accompaniment. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo/mood is marked "MF". The lyrics are written in cursive below the notes.

Praise to the heroes! Conquering without sword or shield; Saviors to the

nations Calling men from the battle-field Sacred their mission Arbitration

true and grand As a mighty army marching Through every clime and land

Conquering Heroes.

Raising high their banner Preach their motto Led by Christ they were

Harken to the music sounding Rushing battle's din Glory and honor! They

are bound to conquer wrong Heavenly hosts reccho Glory! Triumph is their song.

Righteous Cause.

Mt. Lebanon, 1890.

Inspire our hearts Only power divine Lead our wandering feet in paths of peace, Give us strength to keep our sacred vow

And courage for the gospel's full increase. Then we will be as kings & priests to God Sustaining in our lives this righteous cause

Strong in the faith and valiant for the truth Disciple this adherence to his law

2 Partized with one true living faith, in God
 We reap the sacred, altar prayerfully,
 There to share a red, communion feast,
 The hidden manna given full and free.

3 When we feel a saving unction near
 To cheer and bless us through a love divine,
 Christ is here we feel it in our souls,
 And need no symbol of the bread and wine.

Peace and Good-will.

Mt. Lebanon Dec. 89

4th. B. (First Part)

p *M*

"Peace on earth to man good-will" Was sung by the saints long ago And we chant the chorus still That all may its glory

(Chorus) to be sung after each part

p *M* *And* *Second Part*

know And we chant the chorus still Peace on earth to all good-will Nations shall take the sword

no more for by it be destroyed When Christ hath rule the whole world on His throne unalloyed.

*There is Rest**M. S. Lib. Jan 190*

There is rest for those who labor In the golden days to come, For the harvest Angel whispers

The first system of musical notation for the song 'There is Rest'. It consists of a vocal line (treble clef, G-clef) and a piano accompaniment line (bass clef, C-clef). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are written in cursive below the vocal line.

"I will take the worthy home." Home unto the many mansions, There to reap a just

The second system of musical notation, continuing the vocal and piano parts. The lyrics continue in cursive below the vocal line.

reward, There to hear a joyous welcome From the angels of the Lord.

The third and final system of musical notation, concluding the piece. The lyrics conclude in cursive below the vocal line.

