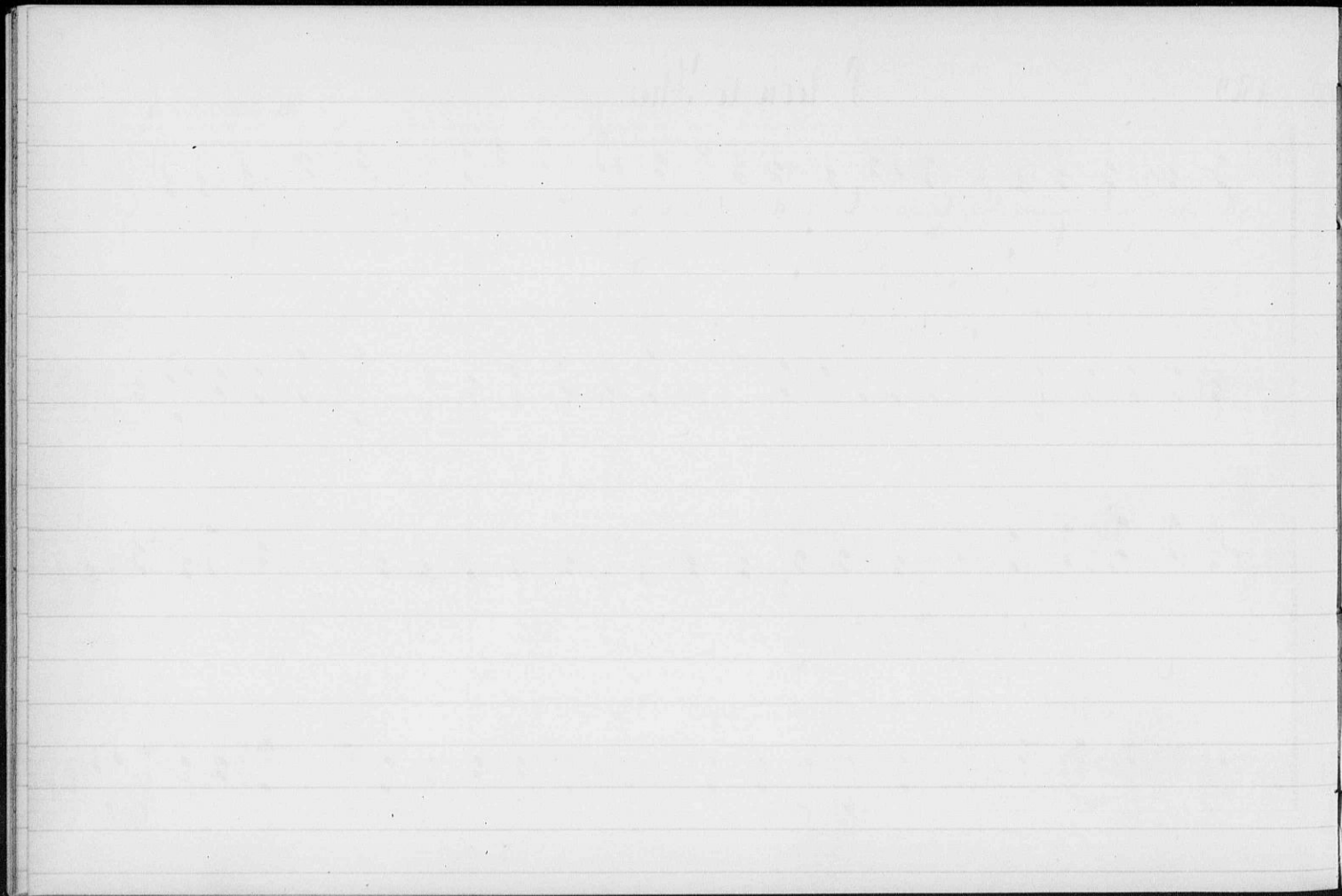


Hymns.



A.R.S.

I look to Thee.

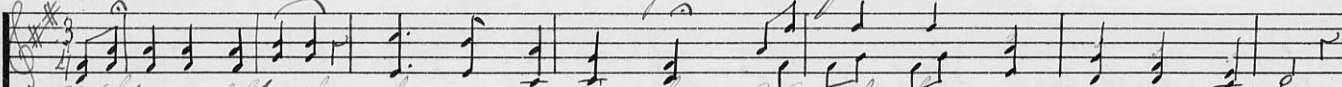
M. Lebanow. 4/90.

1 My heart hath need of thee, O living Christ divine! Make known thy will to me, And claim me ever thine.
 2 The thorny crown I see, The pilgrim's brow must wear, The cross of Calvary I must with patience bear.
 3 I cannot walk alone, And bear life's chastenings, But thy sweet mercy shows a constant place brings.
 4 Thou art life's light to me, My soul's infinity. The rock so high and vast That ever shelters me.


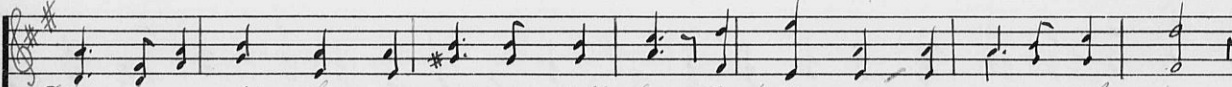
My wayward feet may turn In shadowed paths of woe, But when for thee I yearn Thy saving power I know.
 The rugged mountain's steep, Temptation's glowing light, The stormy Jordan's deep, The valley's darkened light.
 O pure Gospel guide, Best hope in God and heaven, In thee I will confide, In every promise given.
 Anoint my blinded eyes, Until through faith I see The hills of glory rise Beyond the storm-swept sea.

L. H. B.

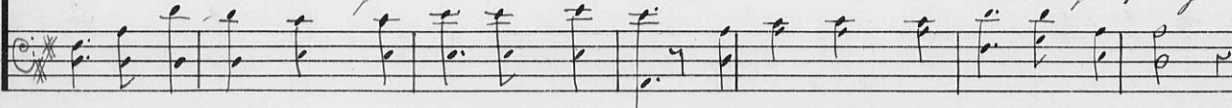
"Seek and ye shall find"



1 O Spirit of Truth! where can we find thee? We seek thy grand utterance today.
 2 O Spirit of Wisdom! where can we find thee? We seek thy pure guidance today.
 3 O Spirit of Love! where can we find thee? We seek thy pure presence today.
 4 O Spirit of Peace! where can we find thee? We seek thy sweet blessing today.

Free to accept thee our spirits will be, O tell us! we earnestly pray.
 Ready to follow our spirits will be, O tell us! we fervently pray.
 Glad to receive thee our spirits will be, O tell us! sincerely we pray.
 Humble and worthy our spirits will be, O tell us! we ardently pray.



"Seek and ye shall find."

Mt. Lebanon May 1890

Look not for me where there is sin Covered with glittering array,
 Look not for me where faithless ones Turn from my teachings away,
 Look not for me where envy reigns Heartless and cold as the clay,
 Look not for me where there is strife Pulling with sorrow the way;

But where unflinching and honest hearts dwell, There you will find me today,
 But where my counsel is willingly heard, There you will find me today,
 But in the souls that are free from its blight, There you will find me today,
 But where God's purified children abide, There you will find me today.

L. S. B.

Soul Awakening

Mt. Leb. 1890.

1 Awake O soul arise With faith and prayer, Cast every sin aside God's light to share.
 2 The angels circling wild With gifts refine, And teach the holy laws Of life divine.
 3 Dread not the vale of woe Where shadows lie, When night's thow may'st scale Death's birth's fair skies.
 4 Array thyself O soul In virgins white, Put on the jeweled crown Of dimless light.

Go forth with firm desire, With trust and love, Do meet thy good will come From heaven above.
 Open wide thine avenues, Thy courts make pure That Christ may live & reign Jay thee secure.
 When pearly mansions shine In thee a home, Abide not where the floods Of evil come.
 Work with the power that works In triumphantly, Joined to the heavenly host: Then thou wilt be.

L. B. B.

Glorious Prayer

Mr. Feb. N. F. 1890.

1 O God, Thou art my hope, In Thee I trust and live, Thou knowest every need And freely Thou dost give. When weak
 2 As bloom the beauteous flowers Which to the sunlight turn, As rises incense pure From each sweet nectar urn, So fills my
 3 Yet still O God I yearn For more divinity, For light & truth & grace To search & cover me. Renew and
 4 Like silvery stars that glow And crown the dawn night, So shine Thy gifts O God Thro' darkness unto light. May peace &

feel Thy strength, When faint Thou givest bread, When blind, Thou sendest light To show the path I tread, So show the path I tread.
 soul with praise, So rise my faith & prayer, So gratitude ascends For all the good I share, For all the good I share.
 heart today, With holy life baptize! That from the power of sin Triumphant I may rise, Triumphant I may rise.
 purest love My soul's adornment be; O send by whom Thou wilt, That I may dwell in Thee, that I may dwell in Thee

G. H. B.

The True Disciple

1 There is a peace the world cannot give, Resting with the justified,
 2 But those who seek for pleasure in sin, Reap the sorrow that it brings;
 3 I would be one redeemed from the earth, Trusting in a power divine,
 4 Not for myself alone would I toil, In a narrow sphere to dwell.

There is a hope that brightens their lives And evermore it will abide.
 They cannot feel the warmth of the love Of which the true disciple sings.
 Giving my all, an offering to God That in His likeness I may shine.
 But let the truth my being expand And unto noble deeds impel.

The True Disciple

There is a love surpassingly sweet, None but the pure possess
 Blind are their eyes to see heavenly things. Their ears are deaf to hear
 Strong in the faith that lifteth my soul' Up from the plane of sin.
 Though but a wite my efforts may yield Striving to help and bless,

Angels of light, with gifts refined Their spirits freely bless.
 Music that thrills the souls of those Who walk in Godly fear.
 Bravely the cross of Christ I'll bear, The Victor's crown to win.
 Yet with a willing heart, I work The work of righteousness.

A. B. 9

"I am with thee"

Mt. Seb. N.Y. 1890.

1 I lie on a twilight journey, Seeking on my path a way, Waiting for the break of morning, When the night will not away.

2 The thy feet must walk the valley, Near the valley of the shade, Far beyond earth's darkest trial, Shines a light that cannot fade.

3 Open wide thy soul's dim vision, Let the light of truth shine in, See, a rising sun of glory, Gilds the distant mountain's rim.

4 "I am with thee," words of comfort, Balm of healing to the soul, Calming life's tempestuous waters, When its waves of sorrow roll.

Looking up amid sun & shadow When the merry lights appear, Trusting in a Savior's promise, "I am with thee, do not fear!"

Thou peep'st, O soul, with courage Trust the words of loving cheer, Falling like the dew on flowers, " " " " "

Sisters to the angel music Falling on thine inner ear, Songs of hope & consolation, " " " " "

When the deepening shadows lengthen And the pearly gates appear, There will gleam this blissful promise, " " " " "

Eternal Home

Canaan 1870

1 O! the beauty of that land! How divine and glorious, Where the saints in triumph stand, Singing songs victorious.

2 O! that realm of blessedness Where our hopes all centre, Naught can harm or e'en oppress, Naught of sin can enter.

3 Nearer to that fair abode We are daily pressing, Through all trials growing strong, Sharing peace & blessing.

4 Haste, oh haste without delay, Heaven & earth are blending, Go! the ministers of God Are with gifts descending.

There thro' vernal bowers of love Float sweet gales of heaven, And in fulness of pure bliss Angel joy is given.

Breath of incense fills the air By the crystal river, And the voices of praise & prayer Sound thro' there forever.

Gleams of everlasting day Shine thro' heaven's portal, Guiding on our upward way Toward the goal immortal.

Join the hosts of angels blest In that home eternal, Where the weary find true rest Mid its joys supernal.

L. S. B.

Looking Upward

Mt. Lebanon N. H. May 1891.

1 Long is my heart for the truth, For nothing divine. Where shall I look for that grace I know should be mine?
 2 Temptations so often allure And evils assail Whence cometh that power that will cause the good to prevail?
 3 The power of salvation I seek, And love's perfect light, Some spirit to strengthen the faith that leads in the right.
 4 This struggle is victory won If holy the strife O give me a fulness in Christ the truth & the life.

Chorus.
 My soul reaches upward in prayer O God unto thee, show wilt in thy mercy appear Yea even to me. Yea even to me.

Dawning Day

A. R. S.

Mt. Lebanon N.H. 1892.

1 Transfigured on the mountain's height, With sight illumed behold the dawning of the Morning light. By prophet seers fore-told.

2 See just beyond the eastern hills Breaks forth the sunbeams ray, The landscape glows the valley fills With glory's light today.

3 Adown the misty aisles of time We hear Truth's mighty voice, We catch the living word sublime And in its power rejoice.

4 We live no more by lifeless creeds By symbol, nor by signs, We feel our voiceless spirit needs Fed with the bread & wine.

1 The glad Millennial day of peace When love shall live & reign, The blessed time of Truth's increase, For Christ has come again.

2 And righteousness with healing beams Descends to bless the earth, And God's own grace like spring tide gleams Reveals the heavenly birth.

3 We see beyond earth's shadowed way Where unveiled glories shine, And in our hearts God speaks today By oracles divine.

4 As oft reviv's the plant and flower When fall the sun & dew, So feel we God's divinest power The innermost renew.

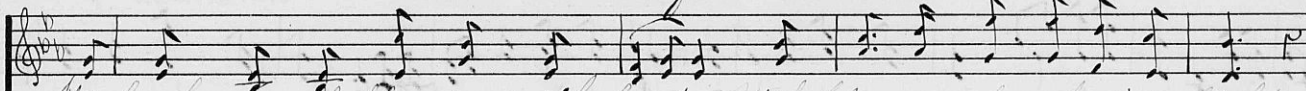
L. I. B.

The Beautiful River.

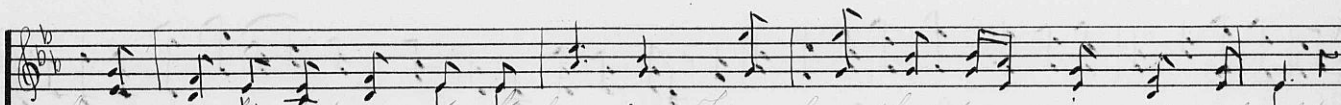
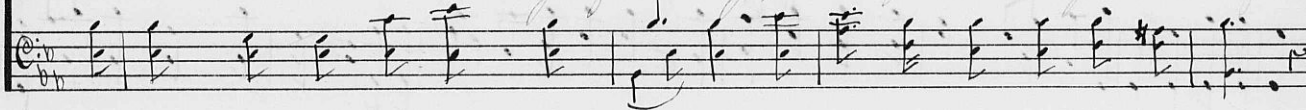
1 There glides through the valley of blessing The river of God's holy love,
 2 The beautiful, beautiful river! The soul cleansing river of life,
 3 Brave spirits have passed thro' this river, Their garments, how brightly they shine!
 4 Look upward, faint heart for the hope light Will guide this life's precarious round,

Its waters as clear as the crystal flow down from His fountains, above.
 It washes away sin & sorrow, With healing its waters are rife.
 They are the redeemed throng of heaven, These, saith the Good Spirit, are mine.
 Like Bethlehem's star it will show thee When Christ in His fullness is found.

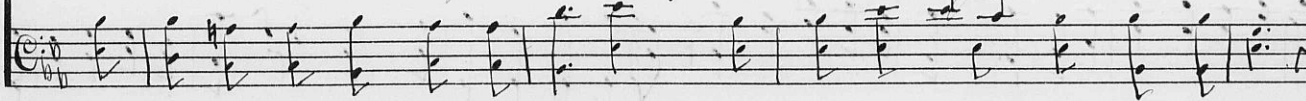
The Beautiful River.



Its banks are all blooming with beauty, With blossoms of unfading light,
I want to descend to its borders, To pass through its deep flowing side,
Transfigured they stand in their glory, Released from the power of wrong,
Where lies the still valley of blessing, Where flows the bright river of life,



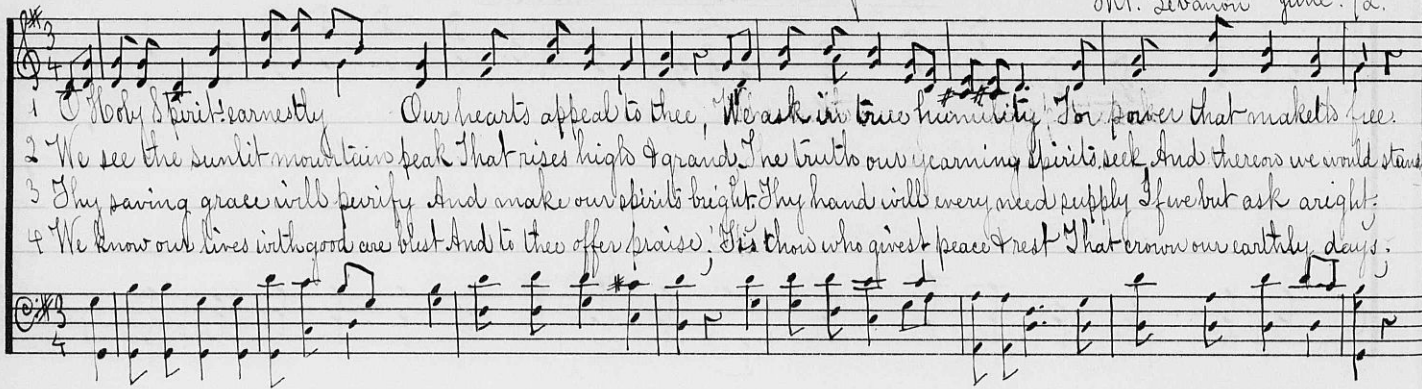
And angels of peace gently hovering, Find here their true joy and delight.
I fear not, for faith of God's giving Will be a sure helper and guide.
The prize of salvation their treasure, And theme of their undying song.
Where rises the hill of soul triumph, Surmounting the world & its strife.



By H. B.

Our Entreaty.

Mt. Lebanon June 92.

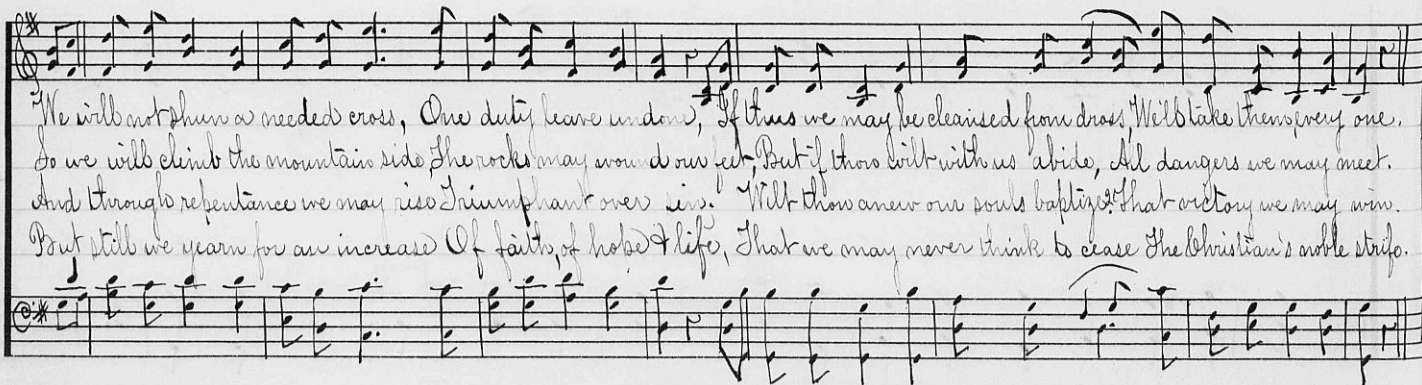


1 Holy Spirit earnestly Our hearts appeal to thee, We ask in true humility For power that maketh free.

2 We see the sunset mountain peak That rises high & grand. The truth our yearning spirits seek And thence we would stand.

3 Thy saving grace will purify And make our spirits bright. Thy hand will every need supply If we but ask aright.

4 We know our lives with good are blest And to thee offer praise. O God who givest peace & rest That crown our earthly days.



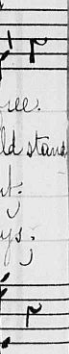
We will not shun a needed cross, One duty leave undone, If thus we may be cleansed from dross. We'll take them every one.

So we will climb the mountain side The rocks may wound our feet, But if thou wilt with us abide, All dangers we may meet.

And through repentance we may rise Triumphant over sin. Will thou anew our souls baptize? That victory we may win.

But still we yearn for an increase Of faith, of hope & life, That we may never think to cease The Christian's noble strife.

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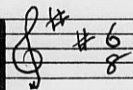
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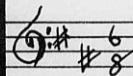
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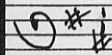
trifo.



- 1 The banner of Truth to the breeze unequal, Its folds in the free air be waving
- 2 Oh! cease not to question what sign of the night; The voices of freedom now call thee;



- 1 Awake to the needs of a suffering world, The battle for Freedom be brav'ing
- 2 The day hath arisen in vestments of light, No more shall the shadows appall thee





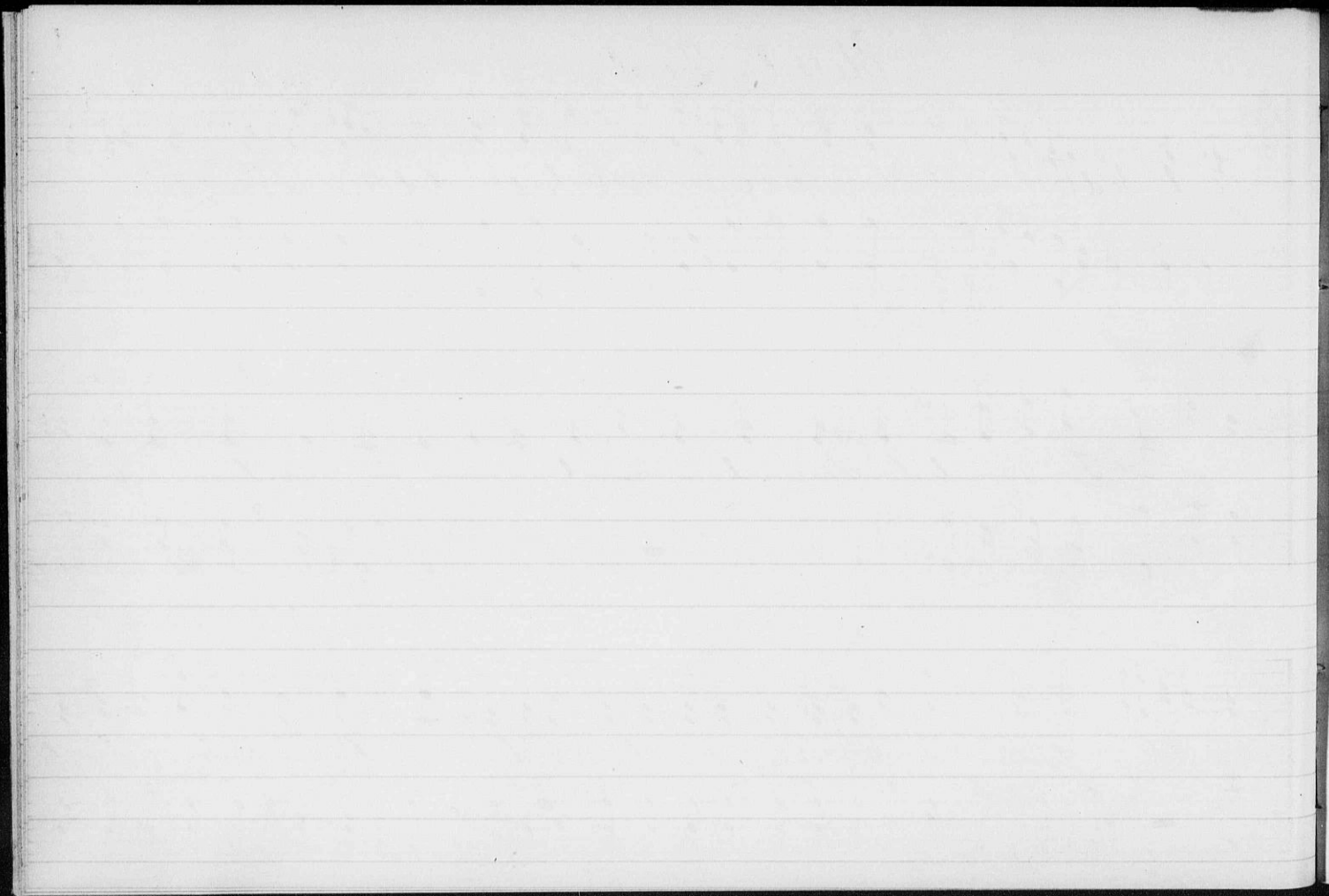
- 1 Oh, list from the distant and lone mountain heights, The breezes of heaven are blowing
- 2 From upland to ocean the glad message flies, A new age in triumph is dawning



- 1 And glad inspirations of soul thrilling might, Like mountain-fed streamlets are flowing
- 2 Its fullness of splendor now bursts on the skies, The hill-tops and valleys adorning.



Songs.



Bless the Lord

Mt Lebanon Apr. 190

Bless the Lord O my soul! Bless the Lord O my soul! O Lord my God Thow art great, In honours and

majesty art: Thow arraigned The clouds and the vaulted heavens all Thy work: Thow walkest on the

wings of the wind, yea even on the gentle zephyr dost Thow tread. The foundations of the earth
walkest on the wind

Bless the Lord *(continued)*

FF

shall not be removed forever, nor the hills and rocks cease to be a refuge. The deep shall abide,

FF

and the fountains never fail, and the earth rejoice in its riches. In wisdom hast Thou made

them all O Lord Thou openest Thy hand and we are blest with Thy goodness. My heart shall be filled

Bless the Lord (concluded)

P

with sweet meditation. I will glory and rejoice rejoice O send forth Thy spirit and Thy ministers

P *M*

a flaming fire to consume all sin and take away sorrow I will seek Thee

P *M*

I will seek Thee

F. Rit.

I will seek Thee and do Thy will O God for ever more! for ever more!

I will seek Thee

G.H.B.

"I long to be there"

I am hastening with you, my kindred dear To the promised land so bright and fair



Where the pure in heart have sought to fear I long, O I long to be there!



In Assyrian fields I would walk with you To breathe the balmy summer air



'Banish every feeling'

And drink of the waters which the soul renew I long O I long to be there!

G. H. B.

Banish every feeling that would thy peace destroy Then thou wilt be blest with everlasting joy.

Be not afraid to lay all sin aside For Christ will receive thee and be thy constant Guide.

Not when the waters calmly flow, Not when the sky is fair Nor when the genial breezes blow.

I ask for help and care. But when the angry waves beat high And threatening

clouds appear, Then doth my soul in earnest cry My God, my God be near!

G. H. B.

True Religion

Handwritten musical notation for the first system. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The bottom staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are written in cursive below the top staff.

Visit the suffering, solace the sorrowing Give a cup of cold water

Handwritten musical notation for the second system. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). The lyrics are written in cursive below the top staff.

Unto thirsty souls This is true religion This will form a heaven

Handwritten musical notation for the third system. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). The lyrics are written in cursive below the top staff.

Beautify our spirits as time onward rolls.

"We are called to a life"

Handwritten musical score for the first system. The top staff is in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. The bottom staff is in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. The lyrics are written in cursive between the staves.

We are called to a life divinely pure, As the moments pass we must secure

Handwritten musical score for the second system. The top staff is in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. The bottom staff is in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. The lyrics are written in cursive between the staves.

To our souls the prize that to all is free, 'Tis the gift of God bringing liberty.

Handwritten musical score for the third system. The top staff is in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. The bottom staff is in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. The lyrics are written in cursive between the staves.

Bringing liberty from the bonds of sin; Everlasting joy to abide within

"We are called to a life."

Could we know half the bliss awaiting those Who have overcome their inward foes

We would give glory unto God We would sing His praises ever more

Bearing with patience correction's rod Till the conflict of life is o'er.

L.S.B.

Promised Blessing

Awake, awake, stand up O Jerusalem, and all who seek the Lord and His

F *M*

glorious righteousness; be strong be strong & fear not Behold your God will come & meet

f *ff* *M*

you with a recompense, Yea He will come and save you Hearken & give ear, for His

pp *M*

Promised Blessing *continued*

law shall go forth, and His judgement be made to rest for a light of the people.

et Lift up your eyes to the heavens for earthly things shall vanish away, but

salvation, salvation and holiness shall be forever The Lord shall be with Lion

Promised Blessing *concluded on next page.*

The Lord shall be with Lion, He will make her wilderness like Eden & her

Detailed description: This system contains the first two staves of music. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a triplet of eighth notes. The bottom staff is a bass clef with the same key signature and time signature, providing a harmonic accompaniment.

desert like a garden of full bloom, True gladness & the voice of heavenly

Detailed description: This system contains the second two staves of music. The top staff continues the melody from the first system, featuring a variety of note values and rests. The bottom staff continues the accompaniment, with some chords and single notes.

harmony shall be heard therein. Sing aloud, sing aloud sing unto the Lord, sing

Detailed description: This system contains the final two staves of music on this page. The top staff concludes with a double bar line and repeat signs. The bottom staff also concludes with a double bar line. The music ends with a final chord in the bass staff.

I will come saith the Spirit.

praise thee inhabitant of Zion for great is the holy One of Israel in the midst of thee.

G. H. B.

I will come saith the Spirit today do chase every shadow away if you will confide in my love an unfailing friend I will prove.

Fear not when the storm gathers near for thou shalt surely appear do minister courage to whisps of peace for I'll cause the tempest to cease.

M. Lebaron N.Y. Jan: 1891

There is joy for the faithful in Zion, They who willingly toil for the Lord; For I hear a sweet

song of rejoicing, They shall reap a righteous reward. Let it roll thro' the arches of heaven,

Let it rise on the crest of the sea: The angels, the angels are coming, They're coming for you & for me.

A.R.S. 3

The New Jerusalem. Mt. Lebanon N.Y.

Let us go up unto the Holy City, the New Jerusalem To an innumerable company

of angels And unto the assembly of just souls made perfect, through the life of the Lamb,

Thrs' the life of the Lamb. Here Christ hath appeared his promise to fulfill The veil from the

The New Jerusalem (continued)

sanctuary is lifted And a glorious presence revealed Let the earth *keep* silence,

Let the earth *keep* silence For the Lord, - God reigneth, And an angel

voice proclaimeth, that salvation hath come. O Jerusalem! Jerusalem!

The New Jerusalem (concluded)

F

show centre of power and righteousness (We will tarry awhile in thy courts of

praise - - - (We will tarry awhile in thy courts of praise We will tarry
 (in thy courts) (in thy courts)

(in thy courts) awhile in thy courts of praise Till endued with power from on high.

(in thy courts)

Flowers from Heaven.

Mt Lebanon N.Y. 1891

L. B. B.

1 A vision of light came before me, A treasure of joy to my heart, Its beauty I knew would not vanish,
2 It was dripping with dew of sweet blessing, all sparkling with gems from above just plucked from the banks of the river

3 Fair blossoms of purity shining, In brightness of truth's perfect light Humility, peace & true living

1 Now its substance of words is depart, is depart. It was a wreath of most beautiful flowers, beautiful flowers! The angels!
2 In the garden of God's perfect love perfect love. From the midst of its heaven-born virtues, heaven-born virtues, became perfume

3 It's gift priceless gift of delight, of delight. But my bow was not worthy to hold them, worthy to hold them, My soul not

1 the angels came down And lovingly, lovingly held for my spirit, this circle of bloom, this circle of bloom for a crown.
2 exceedingly rare, I knew without words, without words for the telling that essence of virtue that essence of virtue was there

3 sufficiently pure. the bright golden bright golden cross lay before me, I wear it the crown I wear it the crown to secure.

"From the end of the earth will I cry unto thee when my heart
is overwhelmed: lead me to the rock that is higher than I"

Ps. LXXVII. II.

Lead me to the Rock that is higher than I, Lead me to the fountain that never runs dry, O Holy Spirit, how

thou I rely, to give me what my soul most needs. Broad is the field that I must labor in, Ceaseless the strife

against the powers of sin, Perfect the victory that I must win O give me strength, my spirit pleads.

L. B. B.

The Day of the Lord

Behold the day of the Lord cometh! The day of the Lord cometh! The heavens & the earth shall be shaken;

The first system of the handwritten musical score for 'The Day of the Lord'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the treble staff.

Hear ye the voice of him that crieth in the wilderness: Prepare ye the way of the Lord, Make straight in the

The second system of the handwritten musical score. It continues with two staves and the same key signature. The lyrics are written below the treble staff.

desert a highway for our God. For the mountains shall depart, And the hills be removed But His mercy & kindness

The third system of the handwritten musical score. It concludes with two staves and the same key signature. The lyrics are written below the treble staff.

The Day of the Lord

Mt. Lebanon N.Y. Oct. 1841

Handwritten musical score for the first system. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The lyrics are written below the top staff. The music includes various notes, rests, and dynamic markings such as *rit.* and *ff*.

shall never depart, nor the covenant of peace be removed. Sorrow & sighing shall flee away, and His people shall rejoice! His

Handwritten musical score for the second system. The top staff is in treble clef with a key signature of two sharps and a 4/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The lyrics are written below the top staff. The music includes various notes, rests, and dynamic markings such as *M* and *ff*.

people shall rejoice in His goodness. He will lead them by living waters, and they shall thirst no more. Holy! Holy!

Handwritten musical score for the third system. The top staff is in treble clef with a key signature of two sharps and a 4/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The lyrics are written below the top staff. The music includes various notes, rests, and dynamic markings such as *p* and *rit.*

Holy is the Lord of Host! The grass withereth & the flower fadeth, But the word of our God shall forever endure.

G. S. B.

The Lord Glorified

Sing unto the Lord a new song and His praise in the congregations of saints, For great is the Lord! great is

The first system of musical notation for the song. It consists of a vocal line in G major and 4/4 time, and a piano accompaniment line. The vocal line begins with a treble clef and a key signature of one sharp (F#). The piano accompaniment begins with a bass clef and a key signature of one sharp. The lyrics are written below the vocal line.

the Lord! and great of power and full of glory. Sing unto the Lord, sing unto the Lord with the

The second system of musical notation. The vocal line continues with the lyrics. The piano accompaniment features chords and moving lines. The lyrics "Sing praise" are written below the piano line at the end of the system.

fulness of thanksgiving, sing praise upon the harp, unto our God, unto our God. Who covereth the glory of the

The third and final system of musical notation. The vocal line concludes with the lyrics. The piano accompaniment ends with a double bar line. The lyrics "Who covereth the glory of the" are written below the piano line. Performance markings such as "Rit." and "P. (harmt) slowly" are present above the vocal line.

The Lord Glorified

heavens with clouds, who prepareth rain for the earth, who giveth food and heareth the raven's cry.

He healeth the broken heart, and lifteth up the meek. Praise the Lord! Praise the Lord

Praise the Lord

The Lord

thy God O Lion! O Lion! For He taketh true pleasure in those who fear Him, in those who hope in

The Lord Glorified *(concluded)*

Handwritten musical score for the first system. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The bottom staff is in bass clef with the same key signature and time signature. The lyrics are written in cursive below the staves.

His mercy. And he giveth his peace for a sweet consolation to those who trust in his pure love.

Handwritten musical score for the second system. The top staff is in treble clef with a key signature of two flats and a common time signature. The bottom staff is in bass clef with the same key signature and time signature. The lyrics are written in cursive below the staves.

The righteous shall give thanks, the righteous shall give thanks, and the upright shall dwell in

Handwritten musical score for the third system. The top staff is in treble clef with a key signature of two flats and a common time signature. The bottom staff is in bass clef with the same key signature and time signature. The lyrics are written in cursive below the staves. The system concludes with a double bar line.

his presence, and glorify his name forevermore forevermore. Amen.

Hosannah.

A. R. S. (Repeat after last verse)

Hosannah, hosannah, Glory, glory, Glory, be to God Glory be to God in the highest!

Glory be to God on high! Peace on earth Peace on earth to all good will.

(Time) Pastor.

1 Do you hear the angels swelling, Glad some songs of peace and love,
2 Glorious time of hope triumphant, Hearts prophetic feel it near.

1 And in joyous cadence telling Blessed themes of heaven above; Ye've heard
2 In the east a light is breaking So! the morning stars appear. Glory be
1 the thrilling chorus Wafted on the breeze along While the angels bending o'er us 'Till we'll echo back the song.
2 to God above us Peace on earth to all good will. Blessed angels now & love us 'Till we every good fulfill.

A.R.S.

Seek the Lord

Handwritten musical notation for the first system. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The lyrics are written below the top staff.

I will seek Thee Lord. I will seek Thee Lord. Yea I will seek Thee in the early morning

Handwritten musical notation for the second system. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The tempo marking "(slower)" is written above the top staff. The lyrics are written below the top staff.

(slower)
With my wholeheart. Through the lone valley my feet may wander, Or through the wilderness
Through the deep waters cover my spirit (omit this line) — —

Handwritten musical notation for the third system. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The lyrics are written below the top staff.

Thy hand may lead Still will I look to Thee Yea I will seek Thee Yea I will trust Thee

I will seek Thee Lord I will seek Thee Lord

Seek the Lord *continued*

Handwritten musical score for the first system. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is a bass clef with the same key signature and time signature. The music consists of a melody in the treble and a bass line in the bass. The lyrics are written in cursive below the treble staff.

And Thou wilt show me the path of life For in Thy presence is fulness of joy,

Handwritten musical score for the second system. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is a bass clef with the same key signature and time signature. The music consists of a melody in the treble and a bass line in the bass. The lyrics are written in cursive below the treble staff. Dynamics markings 'p' and 'M' are present above the treble staff.

and life everlasting. When I pour out my soul in earnest entreaty, I know

Handwritten musical score for the third system. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is a bass clef with the same key signature and time signature. The music consists of a melody in the treble and a bass line in the bass. The lyrics are written in cursive below the treble staff. Dynamics markings 'F' and 'M' are present above the treble staff.

Thou wilt hear my call. Speak Lord to me Speak Lord to me And teach me

Seek the Lord *concluded.*

the way of Thy truth & holiness. I will wash my hands in innocency & compass Thine altars O God

I will dwell in Thy temple for ever more Neath the covert of Thy wings, Neath the covert of Thy wings.

p *pp* *Rit*

I will call upon some And Thou wilt hear some I will call upon some And Thou wilt hear my call

M *ff* *pp*

M Thy holy *ff* Thy holy



And



s.



ll



